VERMONT'S INDEPENDENT VOICE AUGUST 04 11 2010 VOL 15 NO 49 SEVENDAYSVT.COM

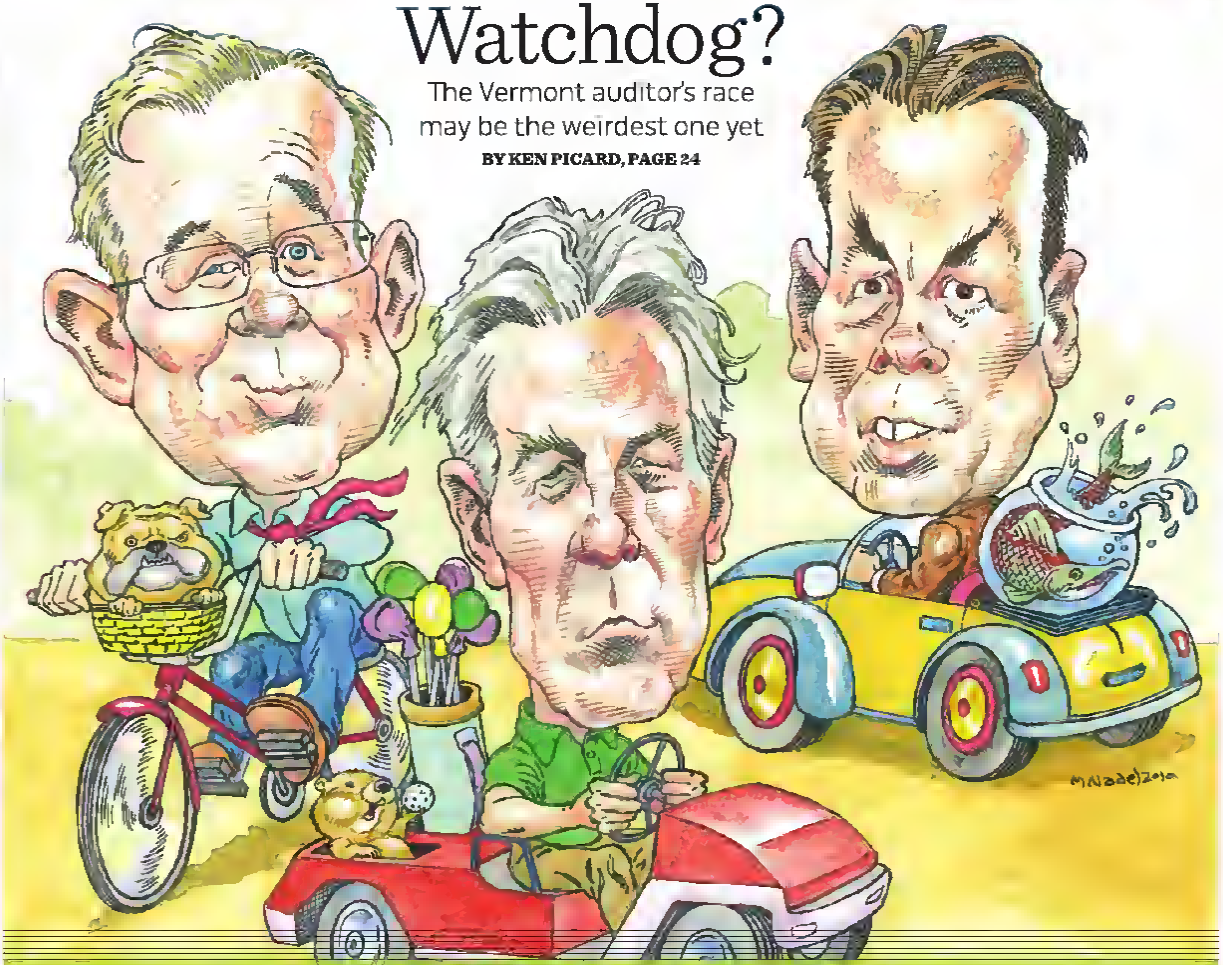
SEVEN DAYS

DAYSIES RESULTS!
Center: The 2010 guide to readers' picks

Which Watchdog?

The Vermont auditor's race may be the weirdest one yet

BY KEN PICARD, PAGE 24



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How green are the wannabe govs?

FULL COURT PRESS PAGE 22
Power soccer kicks off in Vermont

MEAT 'N' GREET PAGE 36
First bite at Shelburne Steakhouse





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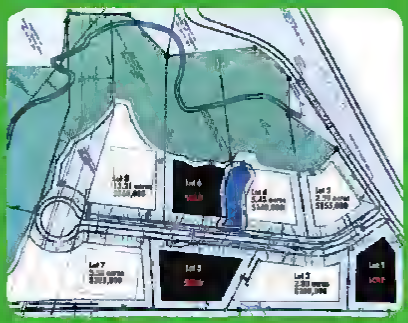
LOT 2 - $155,000
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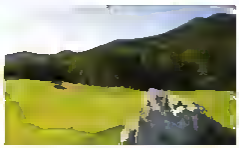
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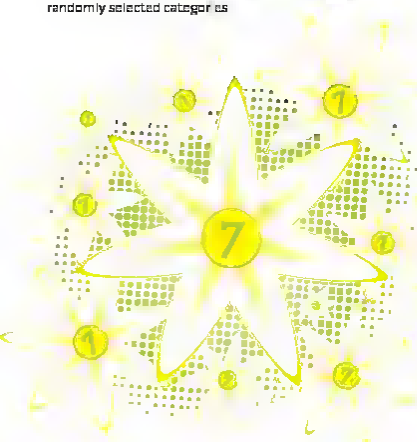
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COMPILED BY CATHY RESMER & TYLER MACHADO

Seven Days Staff Pick *Their* Daysies

A few weeks ago *Seven Days* readers voted for the eighth annual Daysie awards. The winners appear in a special section in the middle of this week's paper.

In addition, the *Seven Days* editorial staff has chosen to bestow a few Daysies of their own in the following randomly selected categories:



- **Best public place to take a nap**
- **Best restaurant bathroom**
- **Best bathroom graffiti**
- **Best place to find unexpectedly delicious cheesecake**
- **Best Vietnamese combo platter**
- **Best place to listen to pseudo-intellectuals wax philosophical**
- **Best place to find bottles and cans**
- **Best cemetery for picknicking**
- **Best place to watch Bosnian TV**
- **Best combination of merchandise**
- **Best landscaped greenbelt**
- **Best fish tacos**

We'll post our Daysie picks throughout the week on Blurt, the *Seven Days* staff blog, at sevendaysvt.com.

blogworthy last week...

SEVENDAYSVT.COM/BLOGS



7/29 Rep. Peter Welch is on the committees that decides whether Rep. Charles Rangel (D-NY) violated House rules.



8/2 Lauren Oder went to the Tegan & Sara show at Higher Ground and caught the Canadian indie-pop duo on video.



8/3 The kid performers of Circus Smirkus entertained George H.W. Bush and his wife Barbara in Kennebunkport, Maine.



8/2 An MS patient who was the subject of a *Seven Days* story about medical marijuana died on Sunday at Starr Farm.



8/3 Food writer Alice Levitt reviews the Tokyo House in Rutland.

facing facts



RESIDENT OF THE TIMES?

Marissa Caldwell says she quit the city council because she can't find affordable housing in her own Ward 3. Really?



JET GETTERS

The list of possible sites for the F-35 fighter jets got shorter — and BTV is still on it. Is that a map we want to be on?



SHUMLIN'S SIGNATORIES

Handwriting analysis shows door knockers for guv wannabe Peter Shumlin forged his "Sorry I missed you" notes. Stretched thin?



OOOH OLD CHURCH STREET

It took 30 years to seal the deal, but Church Street is now officially "historic." What was too modern then is borderline antique now.

FACING FACTS COMPILED BY PAULA ROUTLY

25,866

That's how many people rode Amtrak's Vermonter train in June — a 29 percent increase from June 2009 — according to Tuesday's *Burlington Free Press*.



in the archives:

"Smoked Out: Could the feds snuff out a Vermonter's medical marijuana?" (5/23/06) by Ken Picard. Shayne Higgins, the subject of this story, died on Sunday. Find the 2006 article about Higgins by searching "smoked out medical marijuana" at sevendaysvt.com.

TOP FIVE

MOST POPULAR ITEMS ON SEVENDAYSVT.COM

1. **"Fair Game: Collision Course?" by Shay Totten.** State senator and auditor hopeful Ed Flanagan was involved in two bike accidents in three days.
2. **"Can Burlington Save Centennial Field and the Lake Monsters?" by Shay Totten.** Burlington politicians hope to renovate the crumbling Centennial Field and save the city's minor league baseball team.
3. **"Side Dishes: River Running Away" by Suzanne Podhaizer.** Plainfield's River Run BBQ abruptly closed, and will be reopened under a new name.
4. **"Why Vermont Businesses Advertise on New York Billboards" by Kevin J. Kelley.** Despite Vermont's billboard ban, some local businesses still utilize outdoor advertising.
5. **"VIDEO: Bite Club TV: Vermont Brewers Festival" by Alice Levitt.** Things can get a little wacky when thousands of Vermonters converge to sip tiny glasses of beer.

now we're following:

@mallorymalldog

Remember how fun/annoying it was to debate Mac vs PC? No one cares anymore. It's all iPhone vs Android. Fanatic Smackdown: Mac > PC. (1/3)

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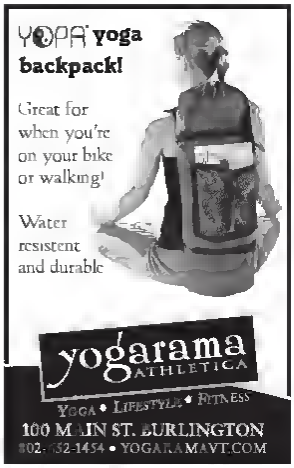


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SEVEN DAYS

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FEEDback

READER REACTION TO RECENT ARTICLES

DISC CHANGER

Though Gogol Bordello's music was on the soundtrack for *Wristcutters*, Eugene was not ["The Odyssey of Eugene Nikolaev," July 21]. I think the other movie Dan Bolles may have been thinking of was *Filth and Wisdom*, directed by Madonna.

Take care, check your facts.

Jennifer Blair
BURLINGTON

PROTECTION AGAINST PEDOPHILES

Rather than couching the ancient debate between rehabilitation and reform in a cheapo left-right modern political framework, Judith Levine should have asked what the science of sexual orientation and/or preference has to say to this issue ["Poh Psy," July 21]. Years of trying have shown that no one's sexual preference can be counseled, electroshocked or medicated away. The trouble for human society at large is what exactly to do with people whose sexual preference includes the long-term, secretive torture [and] fucking of little kids. Sexual abuse really happens.

I'm all for public urinators and teen fornicators being taken off the list. I'm also for knowing who among us has proven, through documented behavior, that they possess this terrible curse. I'm not interested in harassing these people. I am interested in keeping my kids out of their reach.

Ben Maddox
ENOSBURG FALLS

SCARY DECOR

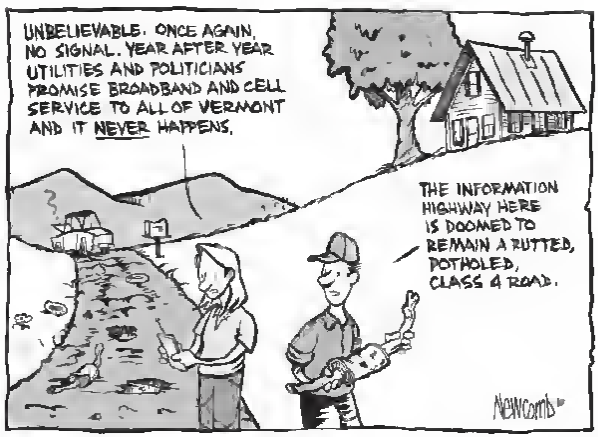
I remember the Harbor Hide-A-Way from family visits when I was a kid ["WTF: What's Up With the Harbor Hide-A-Way on Route 7?" July 7]. The food, being restaurant food, was exciting enough for someone for whom dining out was a rare treat. But it was the decor that made it memorable. There was the section of the dining room that was styled after a cave. There was the skeleton under a transparent coffee table whose jaw would work up and down if you could find the secret button to press. And, most macabre of all, there was on display a child's doll that had a .22 firearm hidden in it. The trigger was linked to one of the arms folded across its breast so an embrace of the toy would be lethal. Who could have thought up such a thing?

Andrew Gibson
MONTPELIER

MESSAGE RECEIVED

Just moved away from the area, but always loved passing that house ["WTF: Why Does a House Across from Burlington's

TIM NEWCOMB



Centennial Field Tell Passersby to Cut Consumption, Not Foreskin?" July 21] Individual and distinctive, colorful and fun — and an important message, presented cleverly Bravo!

Alexander Hirka
BROOKLYN, N.Y.

ADVERTISING ANIMAL CRUELTY



FILE: A. CELLDITT

As a volunteer for Green Mountain Animal Defenders, I was alarmed to see an ad for an ares restaurant offering foie gras in *Seven Days*.

The production of foie gras is extremely inhumane due to the cruel, painful methods it requires. Ducks and geese are force-fed several times per day, which causes their livers to become diseased and enlarged. Factory farm workers force pipes down the animals' throats to compel them to consume these unhealthy portions.

The pipes can cause painful damage such as bruises, lacerations or sores. Additionally, the enlargement of the liver makes it difficult to walk or breathe properly. Ducks and geese raised to produce foie gras are often kept in cramped, filthy cages, where they are unable to turn around or even spread their wings.

Therefore, I would like to urge not only the restaurant advertising foie gras but others that serve it, as well, to remove it from their menus. Naturally, I also encourage the public not to order foie gras.

Liana Johnson
RICHMOND

OWNERSHIP OPTIONS

I agree with Donald Kreis ["Feedback," July 21] that the cooperative form of business tends to lead to better and more long-term benefits for community members. However, Mr. Kreis' claim that "Nothing prevents [Carris Reels and Seventh Generation] from eventually falling into the hands of those who would maximize profit by extracting every ounce of wealth they can from their communities" is wrong in the case of Carris Reels.

Two years ago, Bill Carris completed the sale of that company to his employees through an Employee Stock Ownership Plan (ESOP). Since the ESOP is operated for the benefit of employees, it is very, very unlikely that the company will ever fall into the hands of people who are only interested in maximizing profit. It's great to hear that Seventh Generation, already 20 percent owned by employees, is considering going the ESOP route.

Mr. Kreis' big-ger point, that it matters enormously who owns a business and what motivates them, is right on the mark. When companies are run for the benefit of investors who are only looking for a good financial return, trouble can't be far behind. Most businesses in Vermont are not in this category. Selling a company to an ESOP, or converting it into a worker cooperative (an increasingly common

FEEDBACK » P16

CORRECTIONS:

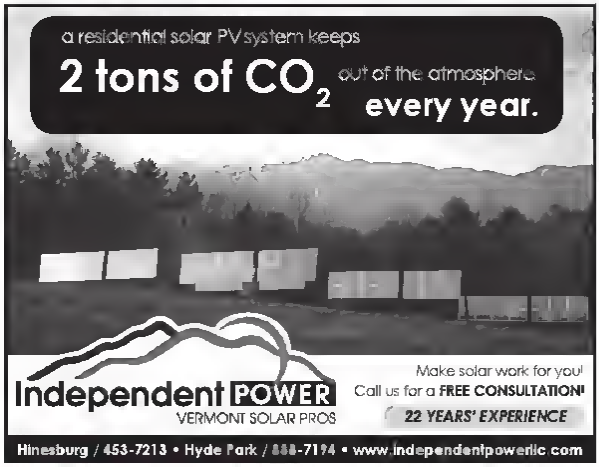
Writer and naturalist Bryan Pfeiffer does have a radio show, as noted in last week's food story, "River Running Away." But "For the Birds" is on WDEV — not Vermont Public Radio — Burlington City Councilor Kurt Wright (R-Ward 4) was misidentified as city council president in a news story in the same issue. "Can Burlington Save Centennial Field and the Lake Monsters?" The presidential post is currently held by Ward 5 Democrat Bill Keogh. Our apologies for the goofs.

SAY SOMETHING!

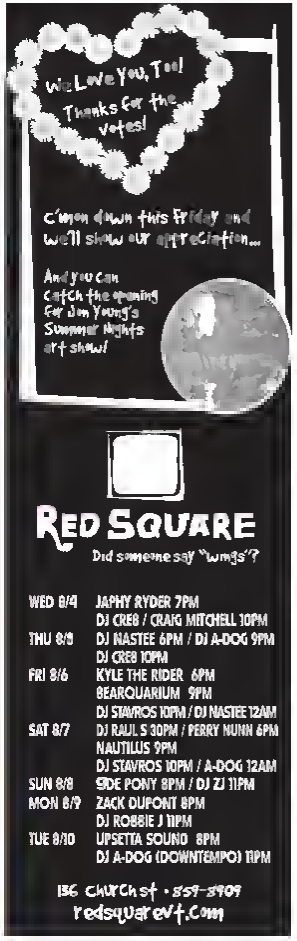
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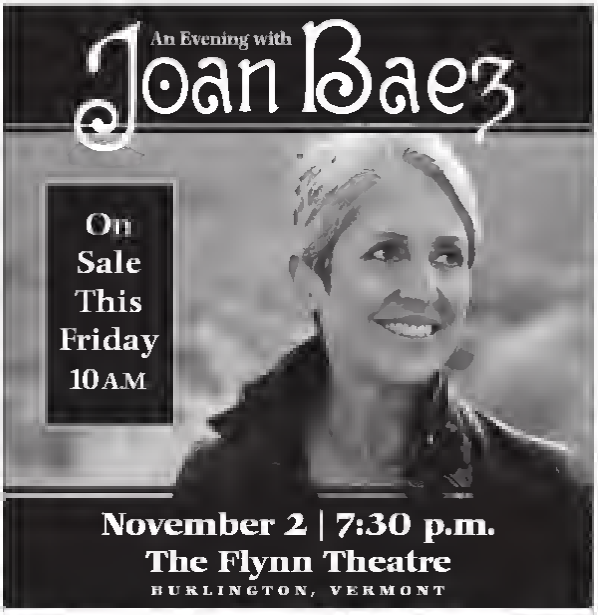
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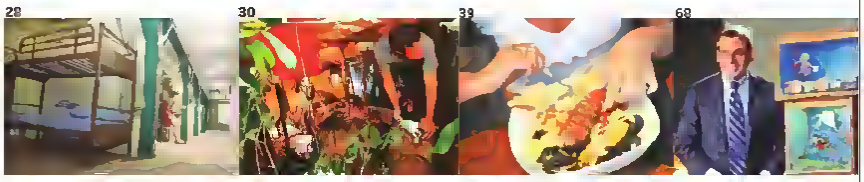
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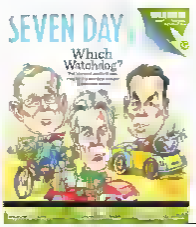
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Stuck in Vermont: Power Soccer. Eva Sollberger attends a power soccer chair sponsored by the Northeast Disabled Athletic Association. See story on page 22





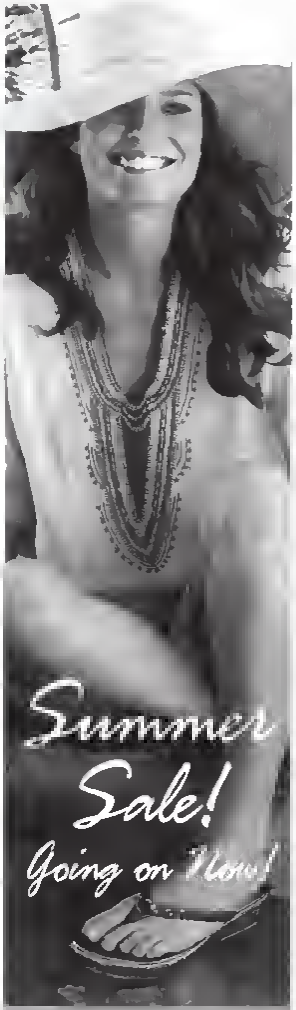
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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX

1 FRIDAY 6

Paint Me a Picture

Field trips aren't just for kids anymore. The Vermont Festival of the Arts **Art in the Garden Tour** promises to be an adult dose of summer camp — yellow school bus and all. Participants visit notable gardens all over the Mad River Valley and are greeted by local painters capturing the scenery on canvas. You've never been to an art class like this.

SEE CALENDAR SPOTLIGHT ON PAGE 51



2 TUESDAY 10

Herbie: Fully Loaded

It takes a true musical innovator to earn 12 Grammys, and **Herbie Hancock** is just that. The pianist, composer visits the Hopkins Center this week with video projections and jazz-fusion compositions from his latest recording, *The Imagine Project*. The collaborative work drew together musicians including Pink, Seal and Dave Matthews for songs by John Lennon, Bob Dylan and others. Imagine that.

SEE CALENDAR LISTING ON PAGE 58



3 THURSDAY 5-SUNDAY 8

Fooling Around

Starting Thursday, Burlington will bustle with buskers lured here for the third annual **Festival of Fools**. A whirlwind of street acts both wacky and witty takes the Queen City by storm. Expect everything from contortions and comedy by Australia's Alakazam to aerial arts and acrobatics by Chicago's Ambidextrous. Throw in a little old-fashioned Charlie Chaplin charm (via an outdoor film screening) and you'd be a fool to miss out.

SEE CALENDAR LISTING ON PAGE 52

The Daredevil Chicken Club



SATURDAY 7

Home, Old Home

In the early 1900s Vermont towns hosted Old Home Day festivals drawing folks who had migrated west back for a visit. About 20 years ago the Vermont Division for Historic Preservation revived **Plymouth Old Home Day** and the tradition continues on Saturday. A dedication for the brand-new President Calvin Coolidge Museum and Education Center augments wagon rides, traditional craft demos, a sheep shearing and a chicken barbecue.

SEE CALENDAR LISTING ON PAGE 55



MONDAY 9

What's Cooking?

On the Food Network's Iron Chef America, the Chairman encourages those "with an open heart and an empty stomach" to get cookin'. **The Top Chef of the Champlain Valley** does the same — with a Vermont twist. In the culinary battle benefiting the Champlain Valley Agency on Aging, three area chefs work a secret ingredient into dishes crafted solely from local farm fare. *Allez cuisine!*

SEE CALENDAR LISTING ON PAGE 50



FRIDAY 6-SATURDAY 7

Kingdom Come

The eighth annual **Northeast Kingdom Music Festival** arrives in a blaze of glory, literally. Just look for the "fire sculpture burning" opening ceremony. More to the point, bands such as the Low Anthem (pictured), the Vermont Joy Parade, the What Cheer? Brigade and O'Death create a rollicking music scene for the weekend. Stick around for camping, a poetry slam and morning yoga, too.

SEE MUSIC SPOTLIGHT ON PAGE 47 AND CALENDAR LISTING ON PAGE 54

ONGOING

Imaginary Friend

Chorlea Popillo likes playing make-believe. But it's more than just childs play: the Vermont native fashions found and created objects into artistic works that probe reality and possibility. Jager Di Paola Kemp Design presents his "life as art" pieces in "Things You Wanted to Make Real," an exhibition on display through August 13.

SEE ART REVIEW ON PAGE 62

everything else...

MUSIC	P42
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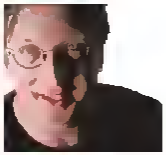
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FAIR GAME | *Open season on Vermont politics* BY SHAY TOTTEN

OPINION

If You Can't Join 'em, Beat 'em

After dominating Burlington's government for nearly three decades, Progressives are slowly losing their electoral hold on the burg.

With the resignation of Ward 3 Progressive City Councilor **MARRISA CALDWELL**, **EMMA MULVANEY-STANAK** (P-Ward 3) is the lone Progressive on the council — a post she's held only since 2009.

The last time the council had a solo Progressive was in 1981 — the year **BERNIE SANDERS** was elected. The likeminded councilor was **TERRY BOURICIUS**.

Until Caldwell's replacement is elected, the council will consist of seven Democrats, three Republicans and two independents. Though the Dems have a numerical majority, they need eight votes to pass new laws, according to state law.

Burlington Progs have lost electoral clout in Montpelier, too. A two-seat House district now represented by Democrat Reps **JASON LORBER** and **RACHEL WESTON** often had at least one Progressive until 2004. In 2008, Ward 1 Democrat **KESHA RAM** snagged one of those seats, bouncing Progressive **CHRIS PEARSON**.

Pearson hopes to reclaim his spot in the Statehouse by replacing "retiring" Progressive **DAVID ZUCKERMAN**. But Pearson faces a tough battle against Ram and popular school board member **KEITH PILLSBURY**, who is running as a Democrat.

Progressive Party Chairman **MORGAN DAYBELL** chalks up recent electoral losses to cyclical politics and, yes, the city's handling of financially strapped Burlington Telecom. He also points out that Progressives have focused more attention on running candidates in other parts of the state — albeit with limited success.

Some Progs, such as former Burlington City Councilor and current State Senator **TIM ASHE** (D/P-Chittenden), have taken a different approach. If you can't beat 'em, join 'em — sorta. He won the Democratic primary in 2008, then carried both party labels to victory. He's looking to do the same this fall. **ANTHONY POLLINA** is following Ashe's lead in Washington County, hoping to win the backing of Democrats in a state senate primary — a tactic Pollina rejected in the 2008 gubernatorial race. In fact, he even eschewed the Prog label and ran as an independent.

That kind of fusion candidacy has yet to take hold in the Queen City — it's still mostly bare-knuckle ward politics with plenty of posturing in advance of the 2012 mayoral race.

If the Democrats manage to win Caldwell's seat, they would have an outright majority on the council for the first time in 30 years. They came close in 2009. **DAVID CAIN** lost to Caldwell by 37 votes, and Democrat **ELI LESSER-GOLDSMITH** narrowly lost to Republican **VINCE BRENNAN** in a special runoff election.

IF THE BURLINGTON DEMOCRATS WIN CALDWELL'S SEAT, THEY WOULD HAVE AN OUTRIGHT MAJORITY ON THE COUNCIL FOR THE FIRST TIME IN 30 YEARS.

In March, Dems won both Ward 2 seats, but Ward 4 Democrat **RUSS ELLIS** lost his reelection to Republican **KURT WRIGHT**.

To gain, or keep, a majority, Democrats will need to do more than create "blue ribbon" committees to keep tabs on Progressive in Chief Mayor **BOB KISS**. They'll have to convince voters they're ready to lead after so long out of power.

Politics Shouldn't Be a Drag

When Progressive **MARRISA CALDWELL** resigned her council seat last week, she said it was for "personal reasons."

"Fair Game" probed. "Personal reasons are personal reasons," Caldwell said via email.

The real explanation is that Caldwell is buying a house outside Burlington.

Progressives were unable to convince her to stay in Burlington through the fall, or help her find a new place in our *hvable* city.

A special election to fill out the remainder of her term will be held in November. The winner will have to run again in March, as Caldwell's term officially expires in 2011.

The other Ward 3 councilor, Emma Mulvaney-Stanak, was first elected to the council in 2009 from Ward 2. She later resigned after buying a house in Ward 3. Her new neighbors returned her to the council in 2010.

Democrat **BOB BOLYARD** is interested in Caldwell's seat. He's chairman of the Ward 3 Democrats, an inspector of elections and a justice of the peace. He's also an integral member of the League of Drag Queen Voters and the House of LeMay.

How did the *Burlington Free Press* announce the news? With this headline: "Drag Queen Amber LeMay (Bob Bolyard) May Run in Burlington's Third Ward." No mention in the article of Bolyard's political pedigree. Sheesh.

I'll be the first to admit **AMBER LEMAY** can light up a room, and I use a League of Drag Queen Voters coffee mug. But Bolyard's no political wallflower.

On the Progressive side, Ward 3 School Board member **VINCE BRENNAN** is interested in running for the council. A University of Vermont employee, Brennan was first elected to the school board in 2006 and has been active at the Sustainability Academy at Barnes Elementary.

Wow, two qualified candidates with strong ties to the ward. What'll they think of next?

Ready, Fire, Aim!

Gov. **JIM DOUGLAS** and his former spokesman **JASON GIBBS** implied Secretary of State **DEB MARKOWITZ** was derelict in her duties to inform military voters overseas about the earlier primary date, August 24. But it may have been a misfire.

A Vermont soldier in Afghanistan who requested anonymity contacted "Fair Game" to say enlisted voters rely on Voting Assistance Officers in their units. The VAOs use something called the *Internet* to get accurate info, not bulletin boards.

Go figure.

Speaking of getting accurate info, Gibbs is the *only* major party candidate running to succeed Markowitz who has not visited with her to better understand how the office works.

"They'll be plenty of time for me to sit down with Secretary Markowitz and her staff to learn more about the office," said Gibbs.

After the grenades he's lobbed there, he might want to wear a bulletproof vest.

Trippi Down Memory Lane

Famed political media strategist **JIM TRIPPI** stumped at the Burlington Country Club Monday night to raise money for Democrat **DOUG RACINE**.

Only about 35 people — including campaign staffers and two members of the media — listened as Trippi offered a downbeat, sobering message that Democrats have to be the "economic realists" this fall and get away from promising new programs in exchange for votes.

Bwahahaha! What a comedian.

Racine hired Trippi earlier this year to offer campaign advice and has paid him $5000 as of July 15.

Trippi told "Fair Game" he'll be spending two weeks in Vermont before the August 24 primary to help Racine. Good thing; he'll need it.

Hope Trippi can keep his gig with Racine, because billionaire **JEFF GREENE** a Democratic candidate for U.S. Senate in Florida, fired Trippi over the weekend as part of a major staff overhaul.

Greene is running against Rep. **KENDRICK MEEK** (D-FL), who has the backing of former Gov. **HOWARD DEAN**. Dean and Trippi had a major falling out in the wake of Dean's presidential bid.

That's why it was intriguing to see **KATE O'CONNOR** at the Trippi event. O'Connor worked as both a political and staff aide to Gov. Dean and ran his presidential campaign. Now she's campaign treasurer for Senate President Pro Tem **PETER SHUMLIN** after a short stint as his campaign manager.

O'Connor and Trippi worked together on Dean's presidential campaign. Well, "worked together" might be a bit of a stretch. The two worked more apart, as they didn't see eye to eye on campaign strategy — or on much of anything else.

There was a palpable tension between them Monday night, while campaign staff and the media watched them exchange some awkward laughs. They chatted for a few minutes about old campaign staffers, former *Seven Days* columnist **PETER FREYNE** and Dean's hip surgery in June.

They even hugged. Awww.

O'Connor ducked out before Trippi dispensed any advice.

Wrangling with Rangel

Rep. **PETER WELCH** (D-VT) will play a key role in an unfolding ethics scandal involving former House Ways and Means Committee Chairman **CHARLES RANGEL** (D-NY).

Welch, who serves on the House Committee on Standards of Official Conduct (aka the Ethics Committee), was picked by Committee Chairwoman **ZOE LOFGREN** (D-CA) to serve on a special adjudicatory subcommittee to determine Rangel's fate.

The Ethics Committee alleges Rangel violated a wide range of House rules, including failure to report rental income on a Dominican Republic villa, using congressional stationery to solicit money, and using three rent-controlled New York apartments for his campaign offices without reporting it as an in-kind contribution.

Last year, Welch returned $19,000 in campaign donations from Rangel to avoid any potential conflicts. Two other Dems on the panel have yet to return smaller amounts.

Guess Rangel isn't the only one with questionable ethics.

Media Notes

Two of the state's largest news organizations — the *Burlington Free Press* and WCAX-TV — are sending news staff to Afghanistan to embed with Vermont National Guard units.

WCAX-TV news anchor **DARREN PERRON** and photographer **LANCE MCKENZIE** landed in Afghanistan Saturday. Perron is blogging daily and filing reports for the nightly news. They're embedded with Guard troops who are training Afghan police. No Daysies in Kabul for perennial WCAX winners.

The Freeps announced Sunday it is sending longtime reporter **SAM HEMINGWAY** and photo/multimedia editor **RYAN MERCER** to Afghanistan. The pair will be embedded with the 86th Infantry Brigade Combat Team under the command of Col. **WILL RDY** of Jericho.

It'll be interesting to see if their reports are critical of the war effort — given the recent release of secret, ground-level intelligence that challenges official assessments that we're "winning."

Meanwhile, a familiar face to nightly news viewers is leaving. **GABRIELLE KOMOROWSKI**, the 5:30 p.m. news anchor at WPTZ NewsChannel 5, will join sister station WYFF in Greenville, S.C. She will report and anchor WYFF's newscasts at 5 and 5:30 p.m. Komorowski graduated from Elon University, just a few hours north of Greenville.

Her last newscast in Vermont is September 3. ✆

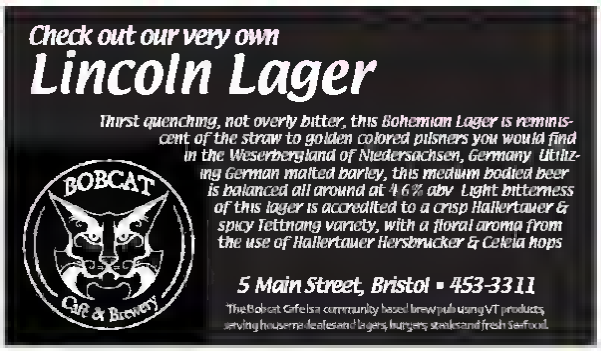
Can't wait till Wednesday for the next "Fair Game?" Tune into WPTZ NewsChannel 5 on Tuesday nights during the 11 p.m. newscast for a preview.

Follow Shay on Twitter: twitter.com/ShayTotten

Become a fan on Facebook: facebook.com/sevendaysvtfairgame

Or send Shay an old-fashioned email: shay@sevendaysvt.com.









How Green Are Their Rides? The Carbon Cost of Campaigning

BY ANDY BROMAGE

Most of the candidates competing to be Vermont's next governor talk a good deal about fighting global warming. But are they practicing what they preach when it comes to their campaign cars?

Running for statewide office in Vermont means pressing the flesh in every corner of the state — and spewing a lot of carbon dioxide along the way. Democrat Peter Shumlin makes the 300-mile round trip from his home in Putney to Burlington in his Audi Quattro at least twice a week for fundraisers, press conferences and candidate forums, a spokesperson for his campaign says.

On June 16, Democrat Susan Bartlett started her day at a debate in Brattleboro and ended it 158 miles away at a meet-and-greet in a Shelburne retirement home. Judging by the candidates' online calendars, that kind of day is not unusual.

In addition to his Saab, democrat Matt Dunne still drives his old Toyota pickup truck with a big wooden sign in the bed — a folksy relic of his past campaigns, but probably not the most Earth-friendly set of wheels a candidate could drive. Topping that, Republican Brian Dubie, a commercial airline pilot, kicked off his campaign in June by piloting a four-seater plane into a half-dozen Vermont towns for a day of political rallies and media events.

> I TRY TO MINIMIZE MY USE OF ENERGY IN EVERYDAY LIFE — KEEP MY THERMOSTAT LOW IN THE WINTER, DON'T USE A CLOTHES DRYER, KEEP MY LIGHTS OFF WHENEVER POSSIBLE.
>
> STATE SEN. DOUG RACINE

With those examples in mind, *Seven Days* asked each of the 11 candidates for governor about their campaign cars and driving habits as they criss-cross Vermont in search of votes — and about what, if anything, they're doing to offset or mitigate their carbon output. We asked for the year, make and model of the car or cars they drive or ride in to campaign events, and the average mileage they clock each week. Eight candidates responded.

Using the website fueleconomy.gov, the official source for fuel economy information from the U.S. Department of Energy and the Environmental Protection Agency, we looked up each car's combined gas mileage, carbon footprint and air pollution score.

The government bases combined miles per gallon on 45 percent highway and 55 percent city driving. Carbon footprint is a measure of annual CO_2 output based on 15,000 miles of driving. And EPA's air pollution score represents the amount of health-damaging and smog-forming airborne pollutants a vehicle emits, ranging from 0 (worst) to 10 (best).

True fuel economy is not easily measured and depends on a seemingly infinite number of variables, such as tire pressure, alignment, driving style, oil viscosity and even whether you drive with the windows open or closed. For the purposes of this article, we relied on the standard ratings available from the Department of Energy and the EPA.

How green *are* the candidates' cars? Consider that not one of them drives a hybrid. There aren't a lot of gas-guzzling SUVs in the mix, but nor is there a vehicle powered by French-fry oil or biodiesel. Most candidates drive European or American cars that get between 20 and 25 miles per gallon. None reports buying carbon offset credits. For most, petroleum penance comes in the form of gardening, carpooling and line-drying clothes.

Candidate	Car(s)	Average Weekly Mileage	Miles per gallon	Tons of CO_2 emitted per year	EPA Air Pollution Score (10 is best)	What are you doing to offset or mitigate your CO_2 output?
State Sen. Doug Racine (Democrat from Richmond)	2009 Jeep Patriot, 4WD, automatic transmission	650	22	8.5	Not available	"I try to minimize my use of energy in everyday life — keep my thermostat low in the winter, don't use a clothes dryer, keep my lights off whenever possible."
State Sen. Peter Shumlin (Democrat from Putney)	2008 Audi A4 Quattro, AWD, manual transmission	850	25	7.5	6	"I have 500 acres of managed forest land enrolled in the current-use forestry program. This promotes the Vermont forest products industry and helps mitigate carbon output. I also heat our house with wood cut from this land."
State Sen. Susan Bartlett (Democrat from Hyde Park)	2007 Subaru Legacy wagon, AWD, manual transmission	1000	22	8.5	6	"I carpool with staff to events, grow much of my own food, line dry clothes, compost, wash my own car."
Lt. Governor Brian Dubie (Republican from Essex)	2005 Saturn Vue, AWD, automatic transmission	400	19	9.8	6	"Carpooling. When we go on long excursions, everyone tends to go in one car. We schedule as much as possible into campaign trips so it's efficient in cost and time."
Secretary of State Deb Markowitz (Democrat from Montpelier)	1995 Volvo 850 wagon, manual transmission	1000	21	8.9	Not available	"I have both a garden at my house and have a share of the community garden in Montpelier."
Former State Senator and Google community affairs consultant Matt Dunne (Democrat from Hartland)	2006 Saab 9-5, automatic transmission 1990 Toyota truck, AWD, manual transmission	800	20 (Saab) 18 (Toyota)	9.3 (Saab) 10.4 (Toyota)	3 (Saab) Not available for truck	"We've planted flowers in a garden outside a drop-in center in Bellows Falls and weeded vegetables at a farm that hosts gardening education programs for students and their communities and provides fresh produce to the Vermont Food Bank."
Em Peyton (Independent from Putney)	2007 Scion tC, manual transmission	800	23	8.1	6	"I mitigate the carbon by using as little gas as possible, buying organic food."
Ben Mitchell (Socialist from Westminster)	1996 Subaru Legacy wagon, AWD, manual transmission 1994 Toyota Camry wagon, automatic transmission	10	22 (Subaru) 21 (Toyota)	8.5 (Subaru) 8.9 (Toyota)	Not available for either car	"We carpool as much as possible. We do not have a dishwasher and we try to only use the clothesline."

Champlain College Heads South — to Lakeside Avenue

BY SHAY TOTTEN



Schematic design for Lakeside Avenue

EDUCATION

The paint is barely dry on Champlain College's $12 million renovation and expansion of Perry Hall, and the popular liberal arts school is already looking to expand into the city's South End.

Its next site: a three-story, 37,500-square-foot building on Lakeside Avenue under construction by local developer Robert "Bobby" Miller and his company R.E.M. Development.

The building will accommodate 50 employees currently scattered across the campus and the city. College administrators also plan to make it the core site for Champlain's information technology infrastructure and, or so-called transition zones without explicit council approval.

Miller, college officials and members of the Kiss administration say they hope the council will approve the plan that David Provost, senior vice president for administration and finance, laid out in a memo to the Burlington City Council last month.

The 50 employees whose administrative offices would occupy the new building currently work in 12,000 square feet of leased office space at 212 Battery Street and a few on-campus offices, Provost informed the council. Workers from finance, marketing, continuing professional services, human resources and campus planning would be relocated to Lakeside Avenue.

> THE BUILDING ITSELF CONTINUES THE EFFORT TO SHOW THAT THIS IS NOT AN OLD INDUSTRIAL NEIGHBORHOOD ANYMORE.
> ROBERT MILLER, DEVELOPER

home to its popular Emergent Media Center (EMC), currently located in Winooski's Champlain Mill.

But this month, before Champlain College can lease or purchase Miller's building, it must get the go-ahead from the Burlington City Council. According to a 1994 memorandum of understanding (MOU) between the city and the college — in force until 2014 — the college can't lease or buy property outside the core campus, central business district

Construction of the building should be complete by February 2011, said Miller. "We're just in the process of constructing the building while Champlain College is waiting to get an approval from the city on the MOU," he said. "If we don't put Champlain College in it,

CHAMPLAIN COLLEGE HEADS SOUTH » P16

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path), can help keep it in the community for the long haul.

Don Jamison
BURLINGTON
Jamison is program director for the Vermont Employee Ownership Center.

A RIDER RESPONDS

I've been taking the bus to work for almost 10 years, and I take exception with Kevin J. Kelley's characterization of bus riders ["Seven Years Later, Burlington Is Still Waiting for a Real Bus Station," July 7]. He writes, "Even as the city seeks to discourage homeless and mentally ill people from loitering on the downtown pedestrian mall — nothing is being done to reduce the crowds waiting for buses on Cherry Street." So, bus riders are in the same category as the homeless and mentally ill? Really?



FILE • KATHRYN THORSEN

I also strongly disagree with the quote from Chapin Spencer that failure to replace the Cherry Street terminal "... represents "the single biggest impediment to continued ridership growth on the CCTA system."

A nice place to wait for the bus, when that is almost the only point at which the buses are actually on time, would not contribute to increased ridership. What Chittenden County needs is more flexible, wider reaching routes (Colchester?) and schedules that reflect the times when buses will actually arrive. This means adjusting the schedules later in the day to allow for traffic.

I'm not surprised that ridership is low when the media groups the existing ridership in with the homeless and mentally ill, and the CCTA itself thinks a nice place to wait (and wait and wait) is the cure.

Allison Rose Bannister
BURLINGTON

LIFE QUESTIONS

Andy Bromage should be congratulated on his coverage of the six Vermont gubernatorial candidates. The series provided readers with a general sense of the candidates' personalities and their views.

However, while Brian Dubie was asked to explain how his pro-life position will translate into public policy for the state of Vermont, none of the five Democrat candidates was challenged to be specific about the policies they embrace.

All five Democrats on the ballot have, in past elections, received the endorsement of the Vermont pro-abortion lobby, whose agenda includes opposing parental notification and supporting an expansion of taxpayer funding for abortion.

With the Obama health care plan a reality and the prospect of a single-payer system for Vermont, voters need to know now where candidates stand on expanding taxpayer funding of abortion in our state.

Dunne, Shumlin and Bartlett voted in favor of taxpayer funding of the gruesome partial-birth abortion procedure — even after a majority of Congress, including Senator Patrick Leahy — voted to ban the procedure. Markowitz and Racine have not cast a vote on the issue. Ultimately, the late-term procedure was deemed so cruel that it was banned by 31 states and the U.S. Congress, and the bans were upheld by the Supreme Court.

Democrats can only appear to be in step with Vermont voters if they don't have to answer the challenging questions.

Sharon Toborg
BARRE
Toborg is treasurer of the Vermont Right to Life political committee.

VOTING WRONGS

In a recent *Seven Days* article ["On Your Markowitz," July 14], Deb Markowitz issued the following quote: "In Vermont we allow felons to vote. So you should register to vote and make me governor." This response was issued to "Bobo," who jokingly was seeking a pardon from Markowitz at a public appearance. To me this raises two issues. Why is Vermont one of only two states allowing incarcerated felons to vote? Maine is the other. And why would any candidate seek the support of convicted felons? Surely there are better sources of votes than felons. Hopefully, we won't see a "Felons for Markowitz" movement anytime soon. If so, Brian Dubie should start working on his victory speech ASAP!

Anthony O'Rourke
WILLISTON

LOCAL*matters*



Schematic design for Lakeside Avenue

Champlain South «P15

Miller and his wife, Holly, are committed to Champlain's ongoing success — they've literally helped build the college's reputation. They have donated millions to Champlain College — enough to have the school's state-of-the-art library named the Robert E. and Holly D. Miller Information Commons.

Along with work spaces and the EMC and IT center, the site will include 100 parking spaces for both on-site and off-site employees, as well as 155 long-term parking spaces for students. Students who park on Lakeside will be shuttled to campus, furthering the college's goal of making its core campus "car-free."

The building will be metal and brick with windows "inspired by the rhythm of mill windows" to allow for lots of natural light, according to the project's architectural narrative provided to councilors. Stair towers will be visible on the street side of the building and at its rear entrance. The rooftop will incorporate a solar array and an outdoor patio.

Miller said neighbors can expect it to be more picturesque than when it was a large, Casella-owned recycling and waste transfer station. Miller called the project one more step toward the South End's transformation from an industrial and warehouse district to a business district centered on technology.

"The building itself continues the effort to show that this is not an old industrial neighborhood anymore," said Miller. "It's just one more step to help dress it up and make it more livable for the neighbors and for other businesses to move in."

The Kiss administration has hopes that Champlain College's presence in the neighborhood will make it easier for Pomerleau Real Estate to lease the building that currently houses General Dynamics. The weapons maker announced late last year that it plans to move to Williston by the end of 2010.

Pomerleau and city officials would like to lure tech companies into the former General Dynamics building, and Champlain's nearby presence, along with fast-growing Dealer.com just up the street, could help their cause, said Larry Kupferman, director of the city's Community and Economic Development Office. The city has been trying to bring the EMC back to Burlington, Kupferman added. He noted that the redevelopment will augment the city's overall tax base through the college's property taxes and user fees.

"From an economic development standpoint, we're very excited about this project," said Kupferman. He particularly likes the idea that tech-savvy students at the EMC might decide to keep their own startups in the area. "As people go through the EMC program, it will spin off businesses and other Internet-based companies and makes a nice package overall for the city." ⓒ

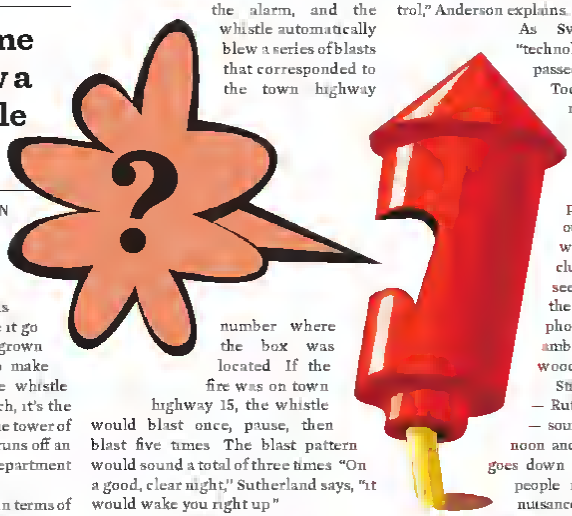
Champlain College will make a public presentation about the proposed Lakes de Avenue development on Wednesday, August 4 7 p.m. in the conference room at the Department of Public Works at 645 Pine Street.

WHISKEY TANGO FOXTROT

We just had to ask..

Why do some towns blow a loud whistle at noon?

BY KIRK KARDASHIAN



Soundscapes, like landscapes, change over time. As the clopping of horse hooves became the hiss of rubber tires, so did tracts of virgin forest become condominium complexes. On this journey there are awkward interactions between old and new. In zoning parlance, a nonconforming (or "grandfathered") use is one that isn't compatible with current development patterns but is allowed to continue because it predates the zoning regulations. It's the tiny deli squeezed between two skyscrapers, or the house abutting a gas station.

And what about the aural environment? Is there a nonconforming sound?

If you're ever in Woodstock at midday, you may think the answer is yes. Because there, amid the soundtrack of modern life — the ping of a new email, the dull drone of a lawnmower — arises the breathy, anachronistic tone of the noon whistle. It sounds like a supercharged organ, or a steamboat plying a lazy river. Two blasts issue from the top of the fire station on the east side of town, then everything's back to normal. What's the story?

According to Phil Swanson, Woodstock's municipal manager for the past 25 years, "The noon whistle is usually found in factory towns, where it signifies lunch break." Further investigation reveals this to be true.

But Woodstock's factory days are long gone, and the whistle continues. Why? Swanson goes on to explain that the whistle was once used to call firefighters to a fire, and to signal when schools were closed for bad weather.

That's all true, too — and in the past tense. So, what's the whistle used for today? "The select board wanted to add a whistle for nostalgic purposes," Swanson finally admits.

It turns out, when the firehouse was moved from the village eight years ago, the whistle was due to be decommissioned. But John Doten, a selectman who's lived in the area for all of his 79 years, couldn't stand to see it go. It was a sound to which he'd grown accustomed. So he fought to make room in the budget for the whistle. Maintaining it didn't cost much, it's the same whistle that blew from the tower of the previous firehouse, and it runs off an air compressor that the fire department needed anyway.

Doten had to make his case in terms of small town character, not utility. "It took a while," he recalls, "but I raised Cain, and we got it installed."

No one seems to know exactly how long the whistle has been sounding. But Butch Sutherland, 69, the fire chief in Woodstock, remembers the days when it had an important public safety purpose. Before firefighters carried pagers, the fire department needed a way to bring them all to the fire station when there was a blaze. In those times, most people lived and worked in the same town, so a loud whistle was the best way to send a quick, simple message.

For a general alarm, someone in the firehouse would blast the whistle five times. Nine blasts meant an out-of-town fire. Each street in the town had a box alarm mounted on a telephone pole. When there was a fire in a building on that street, someone would pull the alarm, and the whistle automatically blew a series of blasts that corresponded to the town highway number where the box was located. If the fire was on town highway 15, the whistle would blast once, pause, then blast five times. The blast pattern would sound a total of three times. "On a good, clear night," Sutherland says, "it would wake you right up."

But the whistle served a broader purpose, too. Woodstock, like many towns in Vermont, had a few mills and plenty of farms. That meant there were a lot of laborers who needed to know when to start and stop working. "You go back 100 years," says Jack Anderson, the director of the Woodstock Historical Society, "and not everyone had a timepiece so it became a public duty to help people keep track of time." Like the clock in a town square or on the steeple of a church, the town whistle was the town's watch.

And that's how Doten remembers it from his childhood. "When I was young," he says, "it signaled that it was lunch time. Everybody went by the whistle."

The woolen mill in Bridgewater blew the whistle at noon for the lunch break, and at 12:50 to remind the workers to come back. "It was a form of crowd control," Anderson explains.

As Swanson notes, "technology has by passed the whistle." Today, we're surrounded by clocks — on our computers, ovens and cellphones, and in our cars. The only way to escape the clutches of time, it seems, is to leave the watch and phone at home and amble off into the woods.

Still, some towns — Rutland being one — sound a whistle at noon and when the sun goes down (curfew). Some people might call it a nuisance. For others, like Doten, the whistle sounds a note of nostalgia. Either way, when you hear the noon whistle, you know it's time for a break. And who could have a problem with that? ⑦

Outraged or merely curious about something? Send your burning question to wtf@sevendaysvt.com

It's Coming!

Starting next week, with the August 11 issue, *Seven Days* may arrive a few hours later at your favorite pick-up spot. Since we switched to a new format, and printing press, last October, we've had to make some deadline adjustments. Upper Valley Press has since tweaked the production schedule to ensure more time for quality control.

This change may not affect you at all — especially if you pick up *Seven Days* at lunchtime in Burlington. But drop-off spots in other areas may experience later deliveries.

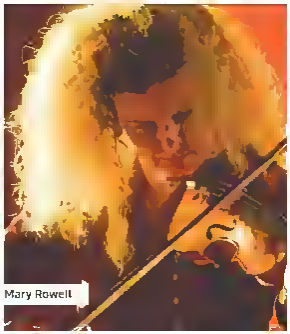
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Chamber Player or Rocker, a Vermont Violinist Brings It Home

BY MEGAN JAMES


Mary Rowell

COURTESY OF GREGG BARRETT

MUSIC

Mary Rowell has always straddled two musical worlds the classical and the contemporary The Vermont born violinist has performed to stadium crowds with the likes of Madonna and Sheryl Crow and regularly solos with the New York City Ballet Yet she's drawn back home each summer to play with the **CRAFTSBURY CHAMBER PLAYERS** You can feel her energy when she's onstage, even as part of a string quartet masterfully executing Beethoven, there's something about Rowell that stands out It's not just her towering height and head full of massive, spring loaded curls, though they certainly help It's also her unpretentious and unabashed love for the music

Rowell will perform Bartók, Gershwin, Faure and Brahms with the Players a few more times this summer at the group's weekly concerts Then she'll return to performing and recording with Ethel, a "postclassical" string quartet, and serving as concertmaster of the Palm Beach Pops and the Radio City Music Hall Orchestras

Rowell, 52, has a long and special relationship with the CCP She grew up on a farm in Craftsbury Common and attended her first CCP children s concert when she was about 7 At first, her mother had to wrangle her into going "I was a real outdoorsy kid, and it was a hot summer day, midafternoon," Rowell recalls. But the music quickly won her over "These were young, vivacious people, and they played really well It was just really, really exciting"

Rowell's mother encouraged all her children to play musical instruments — Mary's sister, Frances, plays cello with the CCP When it came to culture, Rowell says, "Growing up in Craftsbury, you weren't going to get it unless you made it" So Rowell learned the piano, sang in a choir and took violin lessons with one of the chamber players' founders, Ann Rylands

"As a perk, I got to drive the farm tractor up to her house," Rowell says That's where she made a connection with the violin that would stay with her forever.

Still, even after attending the Juilliard School, Rowell wanted to be a rocker She scraped together a band and began playing in clubs With her violin.

"I would go out and play rock clubs at midnight, then I would be up at rehearsals at 9 in the morning for the American Symphony [Orchestra]," she says "I had years of life like that I loved the energy of playing in a rock band — everyone's standing on their feet and rocking out"

Then she'd play Mozart for 25 people in a concert hall Rowell could feel the listeners were into it, but they were definitely more reserved, she says In an effort to break down musical barriers, she started inviting friends from her rock club world to chamber music concerts, and classical buffs to her late night gigs Rowell's genre melding culminated a dozen years ago in Ethel, which she founded with three other classically trained musicians The string quartet vowed to behave like a band, playing primarily music composed after 1995 and infusing it with the kind of energy and style found in pop.

Still, Rowell's roots in the Craftsbury Chamber Players remain central to her musical philosophy "I look at everything from a chamber music perspective because it's so personal and so vibrant and intimate," she says "I look at a rock band as a form of a chamber music group, a modern group It's all the same, it's all about connecting with people and communicating on stage.' ⑦

i Craftsbury Chamber Players Summer Concert Series directed by Mary Anthony Cox, Wednesdays August 4 11 & 18 at the University of Vermont Recital Hall in Burlington at 8 p m Thursdays August 5 12 & 19 at the Hardwick Town House at 8 p m. $10-20 Info 800 639-3443 www craftsburychamberplayers org

Remembering the Moscow March — and the Yellow Brick Road

BY MARGOT HARRISON

FILM

During the weekend of August 6, 1981, **PATTY HEATHER-LEA** walked one leg of a peace march from Washington to Moscow That's Washington, Vt., to Moscow, Vt.

"I had just gotten married," recalls Heather-Lea, who's now 60 and a high school math teacher in Bristol She remembers 'wanting to do something, wanting somebody to wake up to what was going on in the world" So she marched to Montpelier with a sign that read "Let's Have a World for Our Grandchilden."

The trek of Heather-Lea and about 200 others was documented in a 14-minute film called "From Washington to Moscow" by director George Cullinen Now, retrieved from the **VERMONT COMMUNITY ACCESS MEDIA** archives and transferred to DVD, the film is ready for a revival on August 6, Hiroshima Day

ROBIN LLOYD, an organizer of this year's commemoration, was in charge of the film's sound She recalls following the marchers with Cullinen, who's now deceased

Released in 1983, Cullinen's short documentary also included footage of young Vermonters from the Children's Campaign for Nuclear Disarmament protesting at the White House It won the UNESCO prize at the Hiroshima Interoational Film Festival



And it inspired a film fest closer to home "George and his wife traveled [to Hiroshima] and became so enamored of what a film festival can do to promote an idea that they founded the **VERMONT INTERNATIONAL FILM FESYIVAL,**" Lloyd recalls The VIFF, now more eclectic in its programming, turns 25 this year

Nearly 30 years later, Heather-Lea still marches for peace — she accompanied a group of antiwar veterans in last May's Memorial Day parade. And her wall still hears a newspaper photo of her en route from Washington to Moscow 'I had my head down," she recalls, because "I was sick of hearing people talking on and on I was thinking, *Let's just do something!*"

Film fans in search of a more lighthearted revival may want to cross the lake this weekend for the Adirondack Film Society's special screening of *The Wizard of Oz* at the Palace Theater in Lake Placid

On hand to discuss the film will he film historian John Fricke — an expert on *Oz* and Judy Garland — and two grown children of the late Bert Lahr, who played the Cowardly Lion. John Lahr writes theater criticism for the *New Yorker;* his sister Jane is a book editor

Both Lahrs "went to camps in the Adirondacks and they were eager to come," writes Kathleen Carroll, artistic director of the Lake Placid Film Forum and event organizer, in an email. Carroll has her share of experience over the rainbow In 1975, when she was film critic of the *New York Daily News*, she interviewed the classic's surviving cast members Expect some meaty anecdotes. ⑦

i From Washington to Moscow" Friday August 6 at 6 p.m. at Burlington College Followed by discussion and at 7 30 p m., a walk to launch Japanese candle boats in the fountain in City Hall Park

The Wizard of Oz, Saturday August 7 at 2 p m. at the Palace Theater Lake Placid N Y $4-12 Info 518-523-3456

MAKING AN EXIT



A successful three-week run of *The All Night Strut* ended at Montpelier's **LOST NATION THEATER** last Sunday. On Monday director **TIM TAVCAR** — a mainstay of Vermont's music and theater scene for 14 years — left the Green Mountains for greener artistic pastures in his native Cleveland. He starts rehearsal next week. "I probably grimy from the move," he quips, as Colonel Pickering in *My Fair Lady*. The professional theater is just blocks from his apartment. It rents for a sum that in Vermont might score an unheated woodshed in Bue is Gore.

Blame it on Facebook, Tavcar jokes. In April, he posted that he was hometown-bound to visit family. "I got all these hits from people I hadn't seen in 20 to 30 years," he recalls. "We had a wonderful reunion. I was immediately plunged into the Cleveland theatrical scene."

Several old performing colleagues now hold leadership positions in the city's artistic and academic communities. **WORDSTAGE**, Tavcar's innovative fusion of chamber music and literature, may soon find a new home at a local college. He's already been commissioned to reshape a WordStage piece on Kurt Weill and Lotte Lenya for Caln Park's 2011 summer arts festival.

Although the move caught many in Vermont off guard, Tavcar has contemplated relocating for a while. "It was a hard decision because I've had a wonderful time here and worked with wonderful people," he reflects. However, "I felt like I had sort of reached a plateau. I wanted to make a leap into a bigger pool again."

Tavcar already plans to return to Vermont for occasional gigs. In December, he may appear in LNT's *It's a Wonderful Life*. "Because as they say, nobody does evil like I do," he notes with a laugh. Next summer, he'll probably direct another show at his LNT stomping grounds.

"I've been telling people, 'It's not adieu, it's *au revoir*,'" Tavcar says.

ELISABETH CREAN

A Burlington Hotel Makes Room for Local Artists

BY MEGAN JAMES

ART

What comes to mind when you hear the words "hotel art"? Insipid, mass-produced paintings bolted to the walls, right? But you'd be hard-pressed to find that kind of schmaltz at the **COURTYARD BY MARRIOTT BURLINGTON HARBOR**. **JAT CANNING**, president of the hotel's management company, **WESTPORT HOSPITALITY**, has been on a mission to fill the walls and grounds with local art. In fact, he likes Burlington photographer **SHAYNE LYNN**'s work so much, he recently ordered two prints for each of the 161 guest rooms, happily replacing the generic stuff that once hung there.

"They're just sort of stark and beautiful," he says of Lynn's photos, each of which depicts a different sunset vista across a frozen Lake Champlain.

Earlier this year, the same photos hung on the first-floor wall by the elevators, where Canning sites a rotating exhibit of local work. Captivated by their stillness and cool colors, he approached **BURLINGTON CITY ARTS** — with whom Lynn had worked to get into the show — about licensing the photos for the hotel. Canning reveals that he paid between $1000 and $2000 for the rights to reprint Lynn's two images.

Not surprisingly, the photographer was thrilled to see his work gain such visibility in one fell swoop. "There aren't too many places around here that are purchasing art like that," he says.

Photography has always been a part of Lynn's life, though he started on the other side of the camera. His grandmother was a photographer and asked him to pose for portraits every time she visited, he recalls. As he got older, Lynn experimented with cameras himself, spending a lot of time in the

A BURLINGTON HOTEL » P.21

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Dear Cecil,
Recently my roommate, an unusually trustworthy fellow, told me about the 1932 "emu war" in Australia. He said 1932 was a dry year that made 20,000 emus restless, causing them to invade a residential neighborhood en masse. The Australian military had to take them out with heavy artillery. Is this true?

Evan, Greensboro, N.C.



SLUG SIGNORINO

Tell a story like this about virtually any other country and my reaction is going to be: This guy needs to change the filter on his hash pipe. With Australia, however, it's never wise to dismiss crazy claims out of hand. Sure enough, though the account you heard was embroidered, the essence of the emu war story is true.

After World War I, the Australian government encouraged returning soldiers to raise wheat and sheep in the sparsely populated state of Western Australia. More than 5000 hardy souls did so, but, following some initial success, most struggled. Among the challenges: uncooperative weather, rampaging rabbits and emus. (I get most of this from a 2006 article by Murray Johnson in the *Journal of Australian Studies*.)

The emu is a large, flightless bird similar to the ostrich. It breeds in the Australian interior but ranges widely in search of food and water. Extensive fences normally kept emus out of coastal cropland, but high postwar prices led to fencing shortages, and new farms and water supplies made for attractive emu habitat. Initially considered protected game, emus were reclassified as vermin when they became pests to the farmers. Emu culls racked up high body counts, with more than 3000 killed in 1929 alone. But it wasn't enough, and in late 1932 some 20,000 emus surged into the western wheat fields.

Facing the destruction of their crops, the beleaguered farmers sent a deputation to Perth to see ... well, you might suppose they'd have demanded an audience with the minister of agriculture. But, no—these men had been soldiers before they were farmers. So they went to the minister of defense, who authorized military action against the emus, provided the farmers covered the cost of bullets, bunks and bread.

Resources assigned to the expedition consisted of two Lewis machine guns, 10,000 bullets and a pair of gunners under the command of Major G.P.W. Meredith. A Fox Movietone cinematographer was sent along to film the highlights. Arriving in the town of Campion on November 2, 1932, Meredith's troops drew first blood in a skirmish later that day then established base camp on a local farm. The emus tended to stay near tree cover, making them unexpectedly difficult to shoot. On November 4, an ambush of 1000 emus went awry when the machine gun jammed after only a dozen kills. An attempt to chase them with a truck-mounted gun likewise failed, as the gunner was too busy hanging on for dear life to squeeze off a single shot.

By November 8 the army had reportedly used 2500 rounds of ammunition to kill just 200 emus, leading the prime minister to suspend the campaign while anti-emu forces regrouped. When one politician facetiously suggested that the troops be awarded medals, another retorted that the medals should go to the emus, since they had "won every round so far."

A renewed assault beginning on November 13 wasn't noticeably more effective, with a meager kill rate of 100 emus a week. The enemy proved to be fast, smart and (Meredith insisted) capable of surviving multiple bullet wounds.

By early December, emu incursions had subsided, due more to the wheat harvest than casualties. Hostilities ceased on December 10. The official final tally: 9860 bullets to kill 986 emus, an implausible ratio of exactly 10 bullets per emu. (Meredith contended many more emus had crawled away to die unseen.) The embarrassed government resisted calls to repeat the experiment over the next decade or so, and instead adopted a more successful policy of supplying farmers with free ammunition and setting a bounty on the birds.

The emu war wasn't the last time the Australian army faced off against marauding wildlife. In 1992 an upsurge of feral cats in the Diamantina region of western Queensland threatened native fauna, including the letter-winged kite. So many cats were lounging in newly empty kite nests, professor Jack Pettigrew of the University of Queensland reported, that at night their glittering eyes made the trees look like they'd been strung with Christmas lights.

Pettigrew's team culled quite a few cats, but he tells us things didn't get serious until the environment minister saw a newspaper photo of two seemingly well-fed feral cats relaxing in a nest. Cute kitties, many readers doubtless said, but the minister, evidently a bird lover, thought, *These brutes must be exterminated.* The army was called out and soon bagged 423 felines. No word on tactics, weaponry or ammunition expenditure, but the lessons of history having been learned, I'm confident it was one bullet, one cat. (Thanks to Terri-Anne Kingsley for research assistance.)

BLISS BY HARRY BLISS



"I guess it wasn't 'just crazy enough to work' after all."

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A Burlington Hotel «P19

darkroom at the summer camp his parents ran in Newfane.

But his primary focus back then was ski racing. Lynn went to Stratton Mountain School and raced through his four years at the University of Vermont. After graduating in 1993, he moved to Colorado, where he sponsored and coached athletes for another four years, taking pictures the whole time. Eventually itching to get out of the ski industry, Lynn pursued a career in photography. He moved to California to attend art school, took up yoga and committed himself to making a living with his photos. He's done just that since 2000.

Lynn's photos are still and contemplative, qualities he says he explores in his Hatha yoga practice and, counterintuitively, in his ski racing.

"In sports there's a place where you get when you're in your zone, and everything around you feels really still," he explains.

In the pair of landscapes licensed by the Courtyard, the lake's surface is all massive ice shards like puzzle pieces, reflecting the cool gold of the sun. Lynn recalls the February several years ago when he took the photos.

"I've been here a long time, but I hadn't seen [the lake] freeze over like that," he says. "I remember noticing there weren't any waves, and then, like, *Holy cow! It's just frozen through, and it's perfectly clear and gorgeous.*"

Lynn spent a few evenings shooting the icy lake with his grandmother's square format 1965 Hasselblad. The resulting images now hang in the Courtyard's guest rooms, some with windows overlooking the same lake.

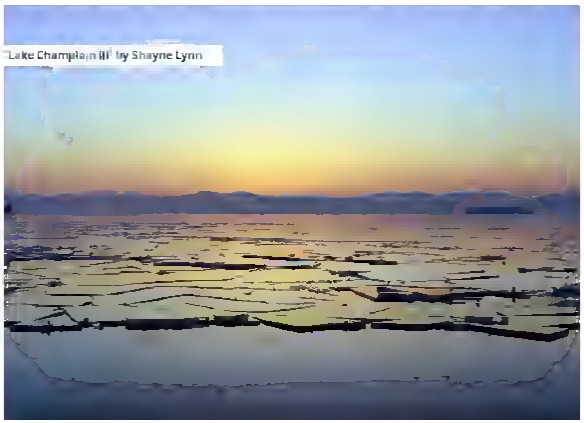
Elsewhere in the hotel, Canning continues to expand his collection. There's the **MALCOLM DUBOIS** painting that was stolen — and mysteriously returned — last spring, and a series of watercolors by Burlington architect **TOM CULLINS** (of **TRUEXCULLINS ARCHITECTURE + INTERIOR DESIGN**), who designed the hotel. A bronze sculpture by Williston artist **RICHARD ERDMAN** was just installed on the patio, and Erdman is now finishing another piece destined for the entry off Cherry Street.

Canning says he often discovers artists through BCA, but some acquisitions have come through direct connections. Asked about his annual art-purchasing budget, Canning chuckles and says, "That would be a smart thing to do, right?" Until recently, he has simply invested in artwork whenever it feels right. This is not corporate policy at all Marriotts, but Canning says his staff is committed to showing vibrant local art.

So, will bland hotel art become a thing of the past?

"I don't know," Canning says. "It took hotels years and years to figure out how important the bed is. A few years ago, Westin came up with the concept of the 'heavenly bed,' and it was like, *Oh, yeah, of course it would be great to have a really comfortable bed.*"

Maybe hoteliers will figure out it's great to look at really good art. ⑦



"Lake Champlain III" by Shayne Lynn

"Lake Champlain I" and "Lake Champlain III" by Shayne Lynn, at Courtyard by Marriott Burlington Harbor, www.shaynelynn.com

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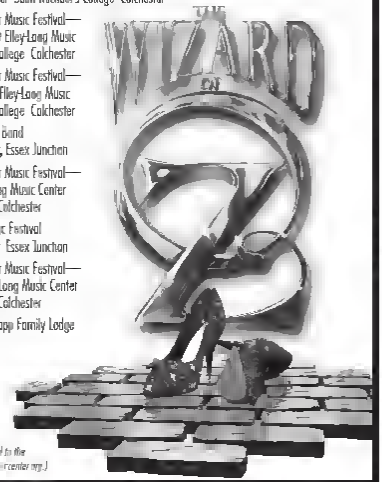
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8/27 FRI Lake Champlain Chamber Music Festival—An Evening in Russia @ Elley-Long Music Center Saint Michael's College Colchester
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8/28 SAT Lake Champlain Chamber Music Festival—Master Class @ Elley-Long Music Center Saint Michael's College Colchester
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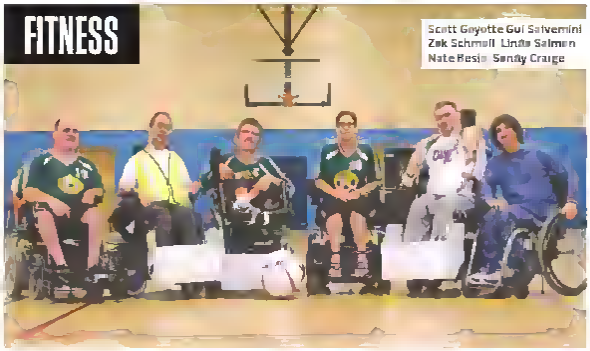
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Power Ball

Kick-starting soccer for wheelchair users

BY SARAH TUFF

After this summer's World Cup fever, it's probably safe to say that most people know the most basic rule about soccer: no hands. Except for throw-ins and goalkeeper moves, players must kick the ball.

But what if you haven't felt your feet since you were in an accident, or haven't had control of your limbs since birth? What if your mobility depends not on your legs or your arms but on a joystick that moves your wheelchair?

You can still play the "beautiful game." That's what some 15 athletes are demonstrating on a recent Sunday afternoon in the University of Vermont's Patrick Gymnasium, where the Vermont Chargers are engaged in a fierce match against Syracuse's CNY United.

The adrenaline and effort are palpable in the room, the air occasionally pierced by a ref's whistle. Players are kicking, dribbling and passing the ball — even though their toes never actually touch the 13-inch diameter sphere. And, to the groans of the Green Mountain fans, the upstate New York team is scoring goal after goal.

No matter. Just being on the court feels like a victory, says Zak Schmoll, a UVM sophomore who has spinal muscular atrophy.

The self-professed sports nut from Orange, Vt., helped organize today's game. While sports for individuals with disabilities are on the rise across the country, competitive opportunities have been scant for quadriplegics and others who use power wheelchairs, Schmoll explains.

But now power soccer — designed specifically for people in power wheelchairs — is leveling the playing field. It's also growing quickly. The number of teams nationwide has increased tenfold, from six to 60, since 2001. The Vermont Chargers started in March, and they're here today not only to play the match but to introduce potential players to the game.

"It's great to have a sport where we don't need to change the rules for me to play," says Schmoll during a break. "I used to watch other sports, now people are watching me."

Imagine a hybrid of football, hockey and soccer on wheels. That's what power soccer looked like when it began in the U.S. in the late 1980s, explains Jerry Frick, the eastern regional director of the United States Power Soccer Association (USPSA). Smitten with disabled sports after he broke his neck in a motorcycle accident at age 19, Frick says he favors power soccer because of the team aspect. He's traveled to Burlington from his home base in Atlanta to help teach the basics.

After several meetings and matches with power soccer players in France and Japan, the nonprofit USPSA eventually adopted more soccer-like rules. Typically played on an indoor basketball court, the game consists of two teams of four (including a goalkeeper on each end) in chairs that are generally hand controlled and are equipped to "kick" using a polycarbonate or metal foot guard. Every once in a while at Patrick Gym, chairs collide with a loud bang.

"Things break: there's a lot of force out there," admits Ken Keppel, who, as the tech for CNY United, repairs chairs. "We've had a few tipovers."

But this is no murderball — the rough-and-tumble wheelchair rugby that was the subject of a documentary in 2005. In power soccer, contact is avoided, injuries are rare, and the focus is on finesse. "Just like able-bodied soccer, players attack, defend, outmaneuver and work as a team to be able to score on the opponent," explains Frick. "If you can control the chair, you can play power soccer."

The organizers' ultimate goal, says Frick, is to get power soccer on the Paralympic roster for the Rio 2016 Games. That could happen if they complete a classification system — which divides the various levels of players — this October at a meeting in Vancouver, *and* if there are enough players and matches worldwide for the International Paralympic Committee, a group as discerning as its Olympic counterpart about accepting new sports. In the meantime, dozens of teams have formed, from Los Angeles to Boston, and new leagues are starting up at colleges.



PHOTOS: MATTHEW THORSEN

"Power soccer has had a really strong presence from the beginning, because people in power chairs have been mostly excluded from participation in sports," says Patrick Standen, the Burlington-based founder and president of the Northeast Disabled Athletic Association. "They want to be competitive but didn't have the avenue."

Power soccer even has its own Pelé: Jerôme "Pika" Durand. Having mastered the game in France, Durand now plays for the Atlanta Synergy. He's come to Patrick Gym today to show off his skills. Vermont Chargers coach Sandy Craige,

studying Durand's moves from the sidelines, explains that success in power soccer often entails communication and eye contact, which power wheelchair users aren't always comfortable with

But after an hour or so on the court, something changes. There's better team coordination and interaction, and players who once held back begin, well, charging.

"It's helping their self esteem a lot, which is just so big," says Craige, who began using a wheelchair after a sledding accident in 1980. "When I first got hurt, there was nothing out there, and I had so many people helping me out — this is like giving back to the next generation."

Though kids as young as 3 or 4 can play power soccer, the game is promoted for anyone "5 to 105," says Frick. Chargers members range in age from 19 (Schmoll) to, well, old enough to be a grandmother (Linda Salmon). The team is coed, though men currently outnumber women.

One of the new women here today is Jamie Perron, 28, a ripe young recruit to the sport. Having seen a news snippet on the clinic, she came from Jeffersonville with her parents to check it out in person. So far, she has mixed feelings. "It's a little overwhelming," says Perron, who was disabled in a car accident nine years ago. "They go really fast."

Playing out of town also can be daunting to power-soccer players. As Frick explains, most athletes have to travel with their caretakers. "If you fly somewhere, it's not one plane ticket, it's two," he says. Frick advises teams on creating a 501(c)(3) and seeking fund raising opportunities, and he recruits players by handing out DVDs at places such as Walmart.

"We're just trying to reach out to anybody that we can," he says. "Power soccer has changed my life, [and] changed the lives of all these players you see out here."

It's also changing perceptions of what makes a good game for *spectators*. Halfway through the match, two guys walk in with ear-to-ear grins carrying a bright yellow sign that reads "Zak Attack" — referring to Zak Schmoll — and a couple of green vuvuzelas, the noisemakers that were ubiquitous at the World Cup in South Africa. But you can barely hear a honk over the shouts of the players, coaches and fans. As for Schmoll, he's too focused on his moves to notice the arrival of his friends.

After the flurry of today's activity, the Vermont Chargers will resume their weekly practices at the Miller Recreation Center, perhaps with a couple of new players. One of the veterans, Scott Goyette of Burlington, catches his breath on the sidelines. "Your adrenaline definitely gets going, you have to react to what's going on," he says. "You're basically just pushing a button, but your heart races. It's awesome." ⓥ



IT'S GREAT TO HAVE A SPORT WHERE WE DON'T NEED TO CHANGE THE RULES FOR ME TO PLAY.

ZAK SCHMOLL

For more info on the Vermont Chargers visit www.leagulineup/vt chargers or email Zak Schmoll at zschmoll@uvm.edu. For more info on power soccer visit www.powersoccerusa.net



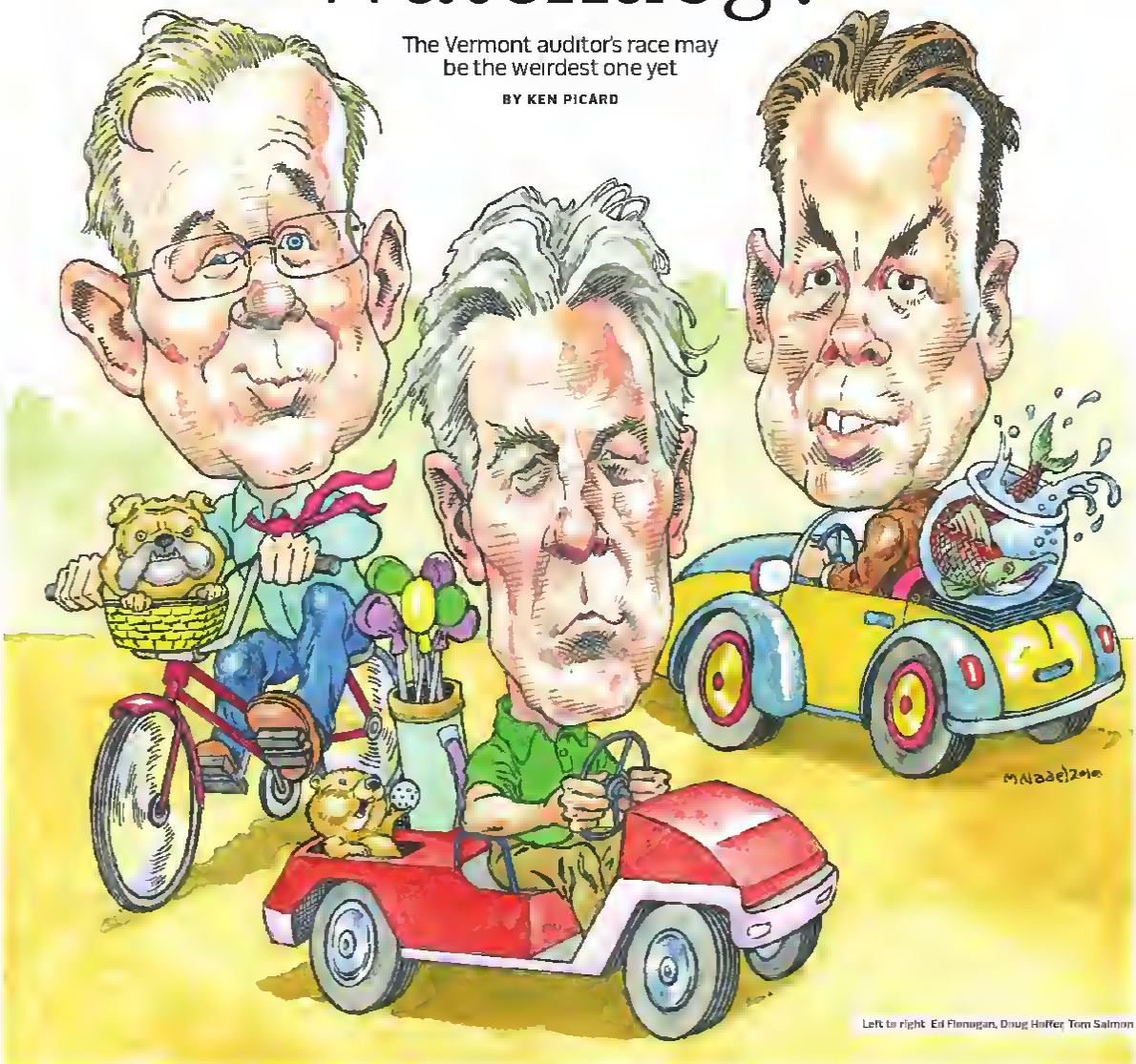




Which Watchdog?

The Vermont auditor's race may be the weirdest one yet

BY KEN PICARD



Left to right: Ed Flanagan, Doug Hoffer, Tom Salmon

When Randy Brock was campaigning for election as auditor of accounts, he tried to educate voters about the office he wound up winning in 2004 — one of five constitutionally mandated offices elected statewide in Vermont. "The job of the auditor," Brock quipped, "is to protect you from the other four."

But who watches the watchdog, especially if he shows signs of distemper?

Currently, three major-party candidates are vying for the job: two-term incumbent Tom Salmon, who's unopposed in the Republican primary, and challengers Ed Flanagan and Doug Hoffer, who will square off in the August 24 Democratic primary. Michael Bayer of the Progressive Party, Michael Dimotsis of the Working Families Party and Jerry Levy of the Liberty Union Party are also on the ballot, though none of the three is considered a serious contender.

How do Vermonters usually choose an auditor? Since most voters don't have the time, skill or desire to pore over the auditor's reports — most are long, full of minutiae and dry as toast — candidates are typically judged on their character.

"Above all," adds Brock, who considered challenging Salmon in the Republican primary, "an auditor has to be *credible*, so that the people who are dealing with that person believe in that person's integrity and independence."

Is familiarity a prerequisite for credibility? The two candidates with the most name recognition and money — Flanagan and Salmon — have tarnished their respective reputations. But a clean record and the right qualifications may not be enough to propel Hoffer to the top. The 59-year-old policy analyst, who has never run for statewide office, admits he does not see himself as a politician. But here in Vermont, before the auditor can settle down to the task of professional number crunching, there is the matter of campaigning for, and winning, votes.

Hoffer worked for Flanagan when he served as Vermont's auditor for four terms, from 1993 to 2001 and, like most people, he gives the former auditor credit for raising the job's profile from high-paid rubber stamper to public watchdog. But that was before the near-fatal car crash in the winter of 2005 that left Flanagan with a traumatic brain injury. Flanagan was a state senator when his car went off the road late one night on the way back to Burlington from Montpelier. He spent almost a month in a coma and the next six learning to walk and talk again. When Flanagan returned to the legislature in May 2006, his resurrection was considered nothing short of miraculous.

But the "new Ed" exhibited some odd behaviors. In 2009, a patron at the Greater Burlington YMCA reported him for masturbating in the men's locker room. Although Flanagan's membership was revoked, the State's Attorney opted not to file charges. The senator chalked up his *in flagrante delicto* to a diagnosis of disinhibition syndrome, which is common among brain-injury survivors. But the episode nonetheless raised doubts about his judgment.

More recently, *Seven Days* columnist Shay Totten revealed that Flanagan's cycling habits are nearly as dodgy as his driving. In July, he had a pair of run-ins with moving vehicles — in two days. Neither resulted in serious injuries, and Flanagan blamed the fender benders on his new electric bicycle, describing the sensation of riding it to "walking on stilts."

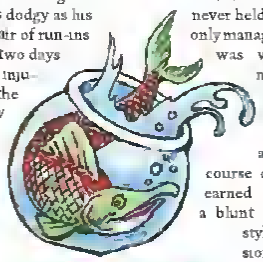
For his part, Salmon has also captured headlines for some moving violations. In November 2009, a state trooper stopped him for failing to use his turn signal. He was subsequently arrested for, then pled guilty to, drunk driving. Salmon lost his license for three months and paid an $876 fine.

Later, it was revealed that the auditor had been driving home from a fête in Stowe with members of his inner staff who were out celebrating their sizable pay raises. Those salary bumps came just as the rest of the auditor's staff, and much of the state's workforce, had been asked to absorb a 3 percent pay cut.

The only guy in the race with a clean driving record? Hoffer, who drives a 12-year-old Ford Taurus. He's spent the last 17 years working behind the scenes as a self-employed public policy analyst. People who know Hoffer describe him as exceedingly bright, inquisitive and attentive to detail, with a good head for numbers.

"One of Doug's strengths is that he asks different questions than traditional economists would ask," says Ellen Kahler, executive director of the Vermont Sustainable Jobs Fund. When Kahler was executive director of the Peace & Justice Center in Burlington, she hired Hoffer as the principal researcher for the "Vermont Job Gap Study," which was released in successive phases beginning in January 1997.

"A lot of people say he's got an agenda behind the data he produces," Kahler adds. "But his only agenda is asking good questions and then accurately presenting information and analysis that attempt to answer those questions." A willingness to speak the truth should be an asset for the state auditor, especially one who claims to have no higher political aspirations.



YOU'VE GOT TWO CANDIDATES WHO ARE SOMEWHAT COMPROMISED AND A THIRD CANDIDATE WHO SEEMS COMPETENT BUT, UNFORTUNATELY, ALSO DOESN'T SEEM TO WANT TO CAMPAIGN.

GARRISON NELSON, UNIVERSITY OF VERMONT

Hoffer's weaknesses? He's never held elected office. His only management experience was working as head maître d' of the legendary Alice's Restaurant more than 30 years ago. Also, over the course of his career, he's earned a reputation for a blunt and undiplomatic style, which has occasionally ruffled feathers in Montpelier. And in the media, Hoffer writes withering blog comments and regularly sends emails scolding reporters for not doing their homework.

Perhaps most importantly, Hoffer has yet to shift his campaign into high gear. He skipped the recent Fourth of July parade circuit, an opportunity for most statewide candidates to log critical face time with voters. An avid amateur golfer — he has a handicap of three — Hoffer is more accustomed to spending free summer moments on the links than pressing the flesh.

"This is one of the most bizarre statewide contests we've seen in recent years," says Garrison Nelson, a political science professor at the University of Vermont. "You've got two candidates who are somewhat compromised and a third candidate who seems competent but, unfortunately, also doesn't seem to want to campaign. ... It wouldn't surprise me if this race ends up having the lowest turnout."

State auditor may be the most important job nobody really understands. But with annual state expenditures of $4 billion, about $1.5 billion of which comes from Uncle Sam, it's never been more critical to elect someone to that office who can assess whether taxpayers are getting the biggest bang for their buck.

What does the auditor do? Essentially, it's his or her duty to monitor the internal controls that protect citizens from waste, fraud and abuse. The auditor weighs in on the overall fiscal fitness of the state and signs off on all financial audits the state generates, both the ones created in-house and those outsourced to the Big Four accounting firms.

Finally, after all the statutorily mandated audits are completed, the auditor has discretion to conduct performance audits of state departments, agencies and programs — basically, wherever state funds are spent.

For example: Is the state's sex-offender registry up to snuff? Are pharmacies double-billing the state for drugs that Medicaid beneficiaries received? Are programs to reduce child sexual abuse having an impact? Are economic stimulus programs actually creating jobs?

Eric Davis, professor emeritus of political science at Middlebury College, suggests that incumbent auditors and treasurers rarely lose unless they're perceived as "not acting to the standard of probity associated with that office."

"The question for me is," Davis adds, "do the questions about Tom Salmon — the drunk driving conviction, conducting political activity on state time with state money, the periodic expletive-laden explosions — do they rise to that level?"

Salmon, the incumbent, declined repeated requests to be interviewed for this story. He said he's not speaking to any reporters about this race until the outcome of the Democratic primary is known.

Silence could work to his advantage. In the past, he's gotten into trouble for his loquaciousness. After his DUI arrest, Salmon held a rambling, hour-long press conference in Montpelier in which he touched on Los Angeles riots, Hurricane Katrina and where he was on 9/11, among other things.

Likewise, he got into an expletive-filled email exchange with *Seven Days* columnist Shay Totten that wound up getting reported in the press. "I'm wasting more state time on your political bullshit," Salmon complained after telling Totten to "fuck off." He later apologized, but the outburst left some wondering whether he had unresolved anger issues.

Salmon certainly has the right pedigree for higher office in Vermont. Like

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fellow Republican Lt. Gov. Brian Dubie, he's a native Vermonter who still serves in the military. Salmon, 46, was born and raised in Bellows Falls. The son of former Gov. Thomas P. Salmon, he earned his bachelor's degree in accounting at Boston College and learned auditing at the accounting firm of Coopers & Lybrand in Hartford, Conn., and Los Angeles.

In 1992, Salmon left a sales job with ADP payroll services in Los Angeles to teach in inner-city schools in East L.A. In 2002, he returned to Vermont to work as a special-education teacher for emotionally disturbed boys in Bellows Falls.

In 2006, the then-Democrat challenged GOP incumbent Randy Brock for the auditor's job. With more than a quarter-million ballots cast, the initial count put Brock ahead by 137 votes. But a recount later gave Salmon the victory — the first such upset in Vermont history.

Salmon was considered a rising star when he arrived for work in Montpelier in January 2007, and he made no secret about his aspirations for higher office.

But in the ensuing years, Salmon's star faded. In the words of one number cruncher who routinely deals with his office, the auditor has been "relatively invisible," and has produced neither the volume nor quality of work of his predecessors.

Deputy Auditor Joe Juhasz refutes that claim. Though he acknowledges that "budget pressures" have forced the auditor's office to operate with two fewer positions than what's considered "normal," he asserts that Salmon's greatest achievement has been the "transformation of the office from a financial-auditing office to a performance-auditing office."

Those audits include a December 2008 review of the Agency of Transportation's rail division, which revealed that the state gave more than $7 million in no-bid contracts, including a single contract worth more than $4 million, to one railroad company.

In June, Salmon's office released a performance audit of the state's sex-offender registry that turned up "a sizable number of serious errors." These included offenders who weren't on the list but should have been, as well as people on the list who didn't belong there.

In fairness, Salmon's less-than-robust track record could be chalked up to his extended absences. Since 2008, he has missed at least 270 days of work, primarily due to his 2008 military deployment to Iraq with the U.S. Navy Reserve's Construction Battalion, aka "Seabees." He was overseas, on active duty, in the run up to the 2008 election, during which Salmon was legally barred from campaigning.

Brock, who was expected to challenge Salmon, begged off because of that situation. The other two challengers, the Liberty Union's Levy and the Progressive Party's Martha Abbott, waged only perfunctory campaigns. Salmon was a shoo-in.

But not all of Salmon's absences were combat-related. As one staffer in his office reports, he spends a lot of time out of state at conferences and conventions, noting, "Tom never met a conference he didn't like."

And, much to the chagrin of other members of his staff, Salmon also earned a reputation around Montpelier as someone who "shoots from the hip" and weighs in on policy matters without first doing his research or serious review of the data.

In May 2008, lawmakers were weighing a bill that would require Entergy, the owner of the Vermont Yankee nuclear plant, to put more money into its decommissioning fund. As this was occurring, Salmon agreed to meet with Entergy representatives in his office and let them plead their case.

Within 24 hours, Salmon sent a letter to legislators attacking the bill that Democrats had worked on for months. Republicans on the floor cited Salmon's missive in their effort to kill it.

"What the hell did the auditor say when Entergy came to the door? 'C'mon on in'" says Hoffer. "An auditor is not supposed to let people come to his office and lobby him."

A few months earlier, several state senators had asked Salmon to look into the management of Vermont Yankee's decommissioning fund. Although Salmon agreed to do the audit, it still hasn't been released two years later. Juhasz says he expects it'll be out "soon."



STATE AUDITOR MAY BE THE MOST IMPORTANT JOB NOBODY REALLY UNDERSTANDS.

Asking for anonymity, one staffer in the auditor's office noted that office morale "hit rock bottom" during Salmon's tenure, especially after the news broke about his legal woes.

No one was shocked when Salmon left the Democratic Party in September 2009. At the time, he explained that the switch was due to frustration over the Dems' handling of the state budget. But Salmon's announcement seemed more political than ideological. It occurred shortly after Gov. Jim Douglas announced he wasn't running for reelection — and before Dubie announced his bid for that office.

Since then, Salmon has made it clear that he doesn't see the auditor's job as his final political stop. In May, he sent a letter to the *Brattleboro Reformer* in which he put Sen. Bernie Sanders on notice. "In your 2012 election, you will meet me or another qualified Republican candidate who is going to hold you accountable for this Green Ego Ride that you and many of our nation's leaders are on."

Historically, the Vermont auditor's office hasn't been much of a political springboard. Flanagan, one of Salmon's two Democratic challengers, wanted to change that.

First elected auditor in November 1992, after a failed bid for attorney general, "Ed Flanagan took an office that was relatively invisible and moribund and transformed it into a major policy post," says UVM's Nelson. The Harvard-educated lawyer often challenged the Howard Dean administration's political dealings and issued scathing reports, earning Flanagan the "bulldog" moniker.

But, despite four terms as auditor, Flanagan was never able to leverage that political capital to win higher office. In 2000, he lost his bid to unseat Republican U.S. Sen. Jim Jeffords. Two years later, he failed to get beyond the Democratic primary for state treasurer.

In 2004, Flanagan was elected to the state Senate from Chittenden County, where he's served ever since — except for a six-month absence after his accident. Since then, there has been plenty of whispering among fellow lawmakers and other Statehouse regulars about Flanagan's unusual behavior under the Golden Dome. As *Seven Days* reported in a May 20, 2009, cover story, several lobbyists and other Statehouse regulars expressed concerns that the senator's erratic behavior was indicative of diminished mental capacity. Two months later, Totten broke the YMCA story.

Flanagan explains away the public masturbation incident as "a symptom of a brain injury which occurred five years ago," during a recent interview in his Vermont House apartment in downtown Burlington. "It was the final symptom, but it was a symptom that people forgot to mention to me. But once I realized it was a symptom, I just decided to avoid it and I've never attempted to do it again."

Asked if he's still receiving ongoing treatment or therapy, Flanagan replies, "No, not really." Flanagan continues to insist that his memory and intellect are intact. He describes his recovery in Phoenix-like terms, as the "Ed Flanagan who rose out of the ashes through very hard work ... to rehabilitate myself and put myself back together ... Some people don't like it, but the old Ed Flanagan is back."

Flanagan still speaks with a slight impediment and walks with an altered gait, though he seems more relaxed in person than he did last year. He says he no longer suffers the chronic back pain and other physical problems that caused some of his odd behaviors, such as lying down on the floor in committee rooms at the Statehouse.

"Personally, I don't see much difference in Ed between now and then," notes Nancy Bercaw, who worked with Flanagan when he was auditor in the 1990s. "He always had quirks and did things his own way ... He could be very disagreeable, but he was aggressive on the issues that mattered to him and the state."

If he gets his old job back, Flanagan says he'll approach it differently. "When I first went to that office, I was rather impetuous," he concedes. "Now, I'm more thoughtful. Even when I speak, I have to actually think" — a positive consequence of the rehabilitation, according to Flanagan.

What about the errors on his campaign finance reports? Hoffer recently busted both Flanagan and Salmon for inaccuracies on their forms.

Flanagan won't speak ill of Hoffer, a former employee he describes as "a friend." But he does say, "I was totally focused on my physical and mental rehabilitation. And, my political finances were ... not [on] the highest list of priorities."

Flanagan insists that he caught the "oversights" in his financial reports and brought them to the attention of the secretary of state. And about that other thing: a claim, despite clear evidence to the contrary, that his campaign hasn't spent any money yet? Flanagan says, "We haven't paid anyone yet."

Hoffer says he doesn't intend to attack Flanagan's fitness in the weeks leading up to the Democratic primary. Instead,

he hopes to convince voters that he's better equipped to take on Salmon in November.

"I don't think there's any question that I'm as qualified as he is," Hoffer says of Salmon during an interview in his condo near Oakledge Park in Burlington. "I've spent the last 20 years doing numbers. And, as far as the legislature is concerned, I've spent the last 20 years providing them with numbers, too."

The question is whether a no-nonsense guy who eschews soundbites and broad generalizations can convince Vermont voters of the same.

As Hoffer discusses his vitae, he frequently uses the language of a policy insider, dropping names and acronyms as if they're commonly known. But, on the rare occasion when he does speak about the auditor's job in layman's terms, he gets straight to the point.

"Financial auditing is critical. It's part of the core mission of the office," he explains. "But it's not the end of the discussion. It's the beginning."

Hoffer grew up in Fairfield County, Conn., until his family moved to Florida. He quit high school in the middle of his junior year and got his GED a few years later. As he recalls, "It was a great investment of $7.50. Saved me a year and a half of high school."

Hoffer didn't enter college until he was 29, on a full scholarship to Williams College. He had to check with the National Collegiate Athletic Association to make sure he wasn't too old to play on the college golf team.

Hoffer graduated in three years, then attended law school at the University at Buffalo. He had no intention of practicing law, but saw it as a great preparation for public policy work. "I'm not the kind of guy who ever wanted to get up in the morning and say, 'May it please the court...'"

In 1988, Hoffer was hired for the only job he applied for — policy analyst for Burlington's Community & Economic Development Office. There, he claims, he was "the first one in CEDO to recognize the true value of the Intervale."

Hoffer left CEDO in 1993 when Mayor Peter Clavelle lost to Peter Brownell. In 1995, he went to work for Flanagan as an independent consultant in the auditor's office, where he did performance reviews and compliance audits. Hoffer was the principal author of the first audit on the Vermont Economic Progress Council. He's never stopped demanding the public should know which Vermont companies are getting economic incentives from the state, and whether they actually live up to their job creation promises. He's described various reports issued by the Douglas administration as "garbage."

Not surprisingly, he was also critical of the governor's Challenges for Change initiative, in which department and agency heads across state government were asked for recommendations to cut positions and programs. He contends that the administration lacked adequate information to gauge the effectiveness of those programs — the kind of information any good auditor should have turned up.

"They needed good information and they didn't have it," Hoffer contends. "If this were a report turned in by a high school student, they'd send him home."

When he scolds Salmon, Hoffer is more pointed. He notes the auditor's use of his office to delve into the finances of municipalities. "That's a fine sentiment," says Hoffer, "but it's not the job of auditor."

Auditing VISION, the state's accounting software, may have been a good idea, he concedes. The process uncovered a duplicate payment of $265,000. But Hoffer claims the state had already identified about $200,000 in overpayments, so the actual savings was only about $65,000.

Was the audit worthwhile? Hoffer can't say because, as he points out, none of Salmon's reports indicate how much the audit itself cost. But, as he suggests, "I wouldn't be surprised if that audit cost more than $60,000."

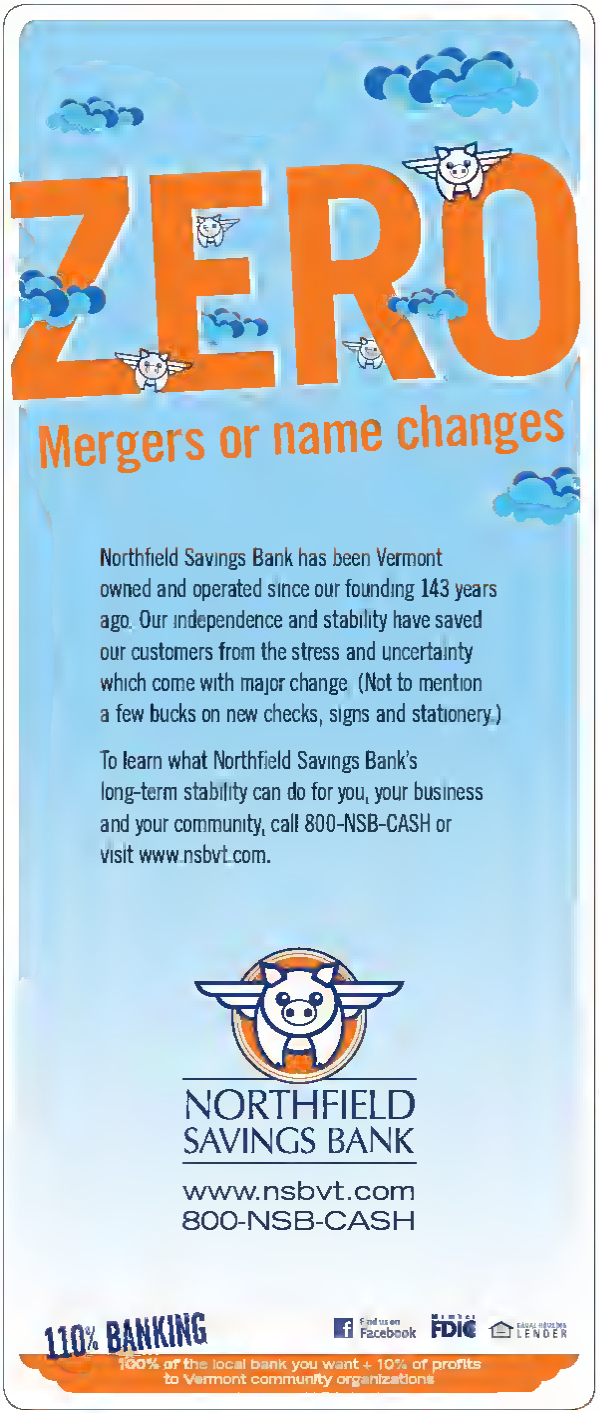
Hoffer chooses his words carefully, but doesn't mince words when he's on the attack. He's publicly referred to Kevin Dorn, secretary of commerce and community development, as "a tool," and observed that Howard Dean could sometimes be an "asshole."

"If I've been less than politic, it's because I wasn't a politician," Hoffer says of his past life, without promising to be any more diplomatic in the event he is successful in the primary. "I think it's fair to say that, if asked, most voters would say, 'We want an auditor who's not afraid to speak his mind on our behalf. We want someone who'll stand up and say the emperor has no clothes.'"

Don't be surprised if all three candidates wind up pointing at each other. ⑦



Got a comment? Contact Ken Picard at ken@sevendaysvt.com.



Sleep Over

A *Seven Days* writer catches a few ZZZs at Burlington's new hostel

BY LAUREN OBER

Throughout my life, I've stayed at hostels all over the world — in Auckland, Bruges and Kuala Lumpur, to name a few. But I had never stayed at a hostel in a city where I lived until last week. The Burlington Hostel on Main Street opened on July 23, and it was my job to check it out. To do that, I had to pack my little going-to-Grandma's bag and stay for the night.

My experience with hostels has been mixed. I'm not a raging partier, so I've always found ones that cater to backpackers (particularly those of Australian extraction) to be a bit too rowdy. But I've had great experiences at hostels for old people. Namely, those without drunken, tanned Australians swinging from the light fixtures.

Regardless of the atmosphere, you can't beat hostels for price. I might prefer to stay at the Ritz-Carlton — or at least an accommodation where I don't have to walk down the hall in my nightie to get to the bathroom. But you don't always get what you want, especially when you're on a budget.

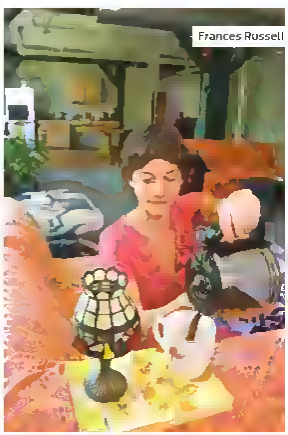
Since Mrs. Farrell's Home Hostel in the New North End closed four years ago, Burlington has lacked inexpensive accommodation options. While we have no shortage of chain hotels, quaint B&Bs and upscale inns, the city has few beds for budget travelers. This despite the fact that backpackers swarm Burlington in the summer. Gen Burnell of the Lake Champlain Regional Chamber of Commerce says people frequently call her office looking for a hostel. Until now, she hasn't been able to help them out.

Brian and Olga Dalmer wanted to do something about that. The Connecticut couple, both of whom work in info-tech, conceived of the hostel idea last November. Brian used to live in Burlington and wanted to move back. Starting a hostel was one way to do it, though neither had prior experience in the hospitality industry.

Before moving forward with their plans, the Dalmers visited every coffee shop in town to query the patrons about whether the region needed a hostel. Most people said yes. "That was enough to get us going," Brian says.



MATTHEW THORSEN



Once they had the idea, they needed a space. Not surprisingly, few building owners wanted a hostel sited on their property. In many people's minds, hostels embody a culture of transiency, where guests have little regard for their environs. It took a while to find a decent location, says Jon Adams-Kollitz, an economic development specialist with the city's Community & Economic Development Office, who eventually helped the couple secure a spot.



They settled on the space above Anjou & the Little Pear on lower Main Street, next to Big Fatty's BBQ. The second floor of the building, owned by Dave Ackerman, was raw, open space that could be built to the couple's specifications.

My evening at the 48-bed Burlington Hostel began at 11 a.m. when I arrived at the dorm-style lodging after attending a concert at Higher Ground. The overnight staff buzzed me in, and I walked up the unfinished stairs to a red door in an otherwise nondescript entryway. A piece of paper reading "Burlington Hostel" was the only signage.

Inside the hostel, it was dead quiet. Clearly, there were no Australians staying here tonight. The lights were dimmed except at the front desk, where a young man greeted me and asked if I needed help getting to my room. I said no, since I had come earlier in the day to check in and figured I could navigate my way to my bed.

This was my first mistake. Once I left the foyer, the space was black and somewhat ominous. Heavy burlap covered the entrance to each dorm room in lieu of a door, giving the hostel a vaguely medieval feel. I felt my way in the dark to the opening in the burlap and walked gingerly into the room. Using my BlackBerry for illumination, I inched toward my bunk bed, being careful not to stumble on anyone or anything. Luckily, the dim light revealed I had the eight-bed room to myself.

Like most hostels, this one provided a towel, sheets and a blanket, all neatly folded on the bed. Most likely, they had just been removed from their packaging — they still had that new fabric smell.

After making my bed in complete darkness with some difficulty, and doing all the other stuff one does before sleeping, I climbed into the steel, military-style bunk and tried to doze off. The place was silent, and I shouldn't have had a hard time sleeping, except that it was freezing and the sheets had a thread count of about three — they were as flimsy as a tissue. Since climate control is an issue at nearly every hostel where guests don't have access to the thermostat, I should have known to be better prepared. I pulled on a light hoodie and snuggled in.

I nodded off, only to be woken an hour later by the peal of the doorbell chimes. This happened three times between 1:30 and 3 a.m.

Once I'd gotten back to sleep, it was a matter of minutes before I was forced awake again — this time by an obnoxious night-light flooding through the burlap. I investigated, but couldn't figure out how to extinguish it and stalked

grumpily back to bed In addition to my own duvet and Egyptian cotton sheets, I should have brought an eyeshade

I rose in the morning to the sounds of a harmonica being played, badly, from another room. It was 9.30 a.m., and I could hear most of the other 15 guests already milling about the place.

By the light of day, I could actually see the hostel The bunk beds were outfitted in either light blue or brown sheets The carpet looked like the kind you'd put in a child's rumpus room, with a pattern that hides stains The walls were lavender and fern green, a color scheme that Brian Dalmer admits just about everyone involved in the hostel, from painters to inspectors, was dubious about

THIS PLACE IS PRETTY HIGH QUALITY. IS IT PERFECT? NO. BUT THEY'RE JUST STARTING.

CONOR ZAFT HOSTEL GUEST

I could see why The combination has a sort of forced eclecticism about it. The colors are meant to be calming but, mixed with the coarse burlap, industrial carpet and jumble-sale furnishings, they don't work.

Of course, no one comes to a hostel for the decor If the price is right and the place is clean and safe, no one is going to worry about whether the paint clashes

Once up, I dashed to the shower, which, in keeping with Brian's "earthy" theme, was also shrouded in burlap No sooner had I turned on the water than the air conditioning vent, placed at the same height as the showerhead, began shooting out a frosty breeze Now, I've taken many a miserable hostel shower in my day — think prodigious mold, golf ball-sized hair clumps, unidentifiable stains — so I'm used to doing a quick in and out But, after not sleeping well, I had been looking forward to a refreshing morning rinse

Breakfast is included in the $30 per night fee, and one of the hostel's perks is a waffle iron In the morning, guests can ladle out batter (made from Bisquick by one of the staff) and start their days with a stack of crispy, golden waffles But we didn't top ours with real maple syrup, the hostel only had Vermont Maid maple-*flavored* syrup Sacrilege

In addition to the waffles, which are luxury fare in hostels, the Burlington lodging offers bread, rolls, jam and peanut butter in its micro-kitchen While eating my toast, I chatted with a woman named Kat Tosi, who was born in Vermont but now lives in Bangkok, where she teaches at a British-run boarding school She came back to see her pal Eugene Hutz, front man for Gogol Bordello and a former Vermonter by way of Ukraine, play at the Champlain Valley Expo

Tosi, 40, said it was an "absolute blessing" to find cheap accommodations in Burlington, though she was somewhat befuddled by the layout of the hostel She'd had a hard time finding her bed and thought the space could have been used better

Eighteen-year-old Conor Zaft also came to Burlington for the Gogol Bordello show The recent high school graduate from Idaho had been hitchhiking across the Northeast and stumbled on the hostel after searching for reasonable lodging in town He was tired of sleeping outside When he showed up on July 23, he was the Dalmers' first customer

"This place is pretty high quality," Zaft said, proudly sporting his concert T-shirt from the night before. "Is it perfect? No. But they're just starting."

Indeed, they are. But the early bookings are encouraging, and the Dalmers are optimistic If they manage the place well, they're likely to be successful Now, if they could just ditch the burlap and invest in real maple syrup ⓒ

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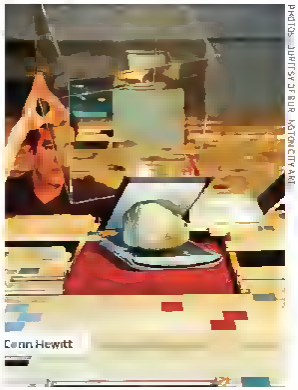
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Place Setting

Artist Corin Hewitt pushes the envelope with a new installation

BY KEVIN J. KELLEY



PHOTOS: COURTESY OF BURLINGTON CITY ARTS

Corin Hewitt



CORIN TAKES RISKS IN HIS WORK IN TERMS OF PEOPLE'S ABILITY TO EMBRACE IT.

JANIE COHEN, FLEMING MUSEUM

The last time Corin Hewitt brought his art back to Vermont, it was easy for everyone to understand — or at least enjoy. Eight years ago, he placed an 8-foot-tall, 600-pound, cast-marble sculpture of "Today" show weatherman Willard Scott inside an unused silo in Richmond. The forecaster was gazing skyward with his hands positioned parallel to the ground, looking like the Buddha of meteorology.

This time, at Burlington's Firehouse Gallery, Hewitt has created a funky, abstruse installation combining conceptual process and performance art. Viewer responses have been mixed. Fleming Museum director Janie Cohen calls it "very complex," while print artist Bill Davison, who has watched Hewitt develop from childhood, finds it "confusing." But to Michael Jager, a principal at Jager Di Paola Kemp Design in Burlington, Hewitt's piece is "brilliant and unique."

For his exhibit, entitled "The Grey Flame and the Brown Light," Hewitt has built a squat shack open on three sides with a sloping roof that limits occupancy to one: the artist, on occasion. Outside, the structure's roof resembles polished-wood gym flooring that's been randomly scattered with small colored areas as well as with computer scanners piled with rocks and dirt. Inside the lair-like space are more rocks and dirt, along with pine boughs, tree trunks, stumps, leaves, ferns and real insects.

When he's crouched over a computer amid this sylvan clutter, Hewitt is scanning the gray of rocks and the brown of soil and then Photoshopping and supersaturating the colors into their quintessence. He prints out the results and hands them up and out through holes in the roof. Meanwhile, a video of what's happening inside the brightly lit habitat is displayed on a pull-down screen in the center of the gallery's back room. Hewitt's installation also integrates allusions to four seasonal sports.

There's more — much more. But, rather than read an even lengthier description, one might do well to follow the advice of Corin's mother, Karen Hewitt. "You need to spend time with it. And if you're not willing to spend that time, you're not going to see anything in it."

Some visitors are "perplexed" by Hewitt's multifaceted, multilayered, multimedia piece, acknowledges Firehouse curator Chris Thompson. Davison, a retired UVM art prof, concedes he's one of them. "It's hard for most people, and that includes myself as an older visual artist who knows quite a bit about contemporary art," Davison says.

Firehouse staff are there to help, however. After the gallery's obliging docents offer an explanation of how the installation works and what it means, many of the previously clueless do become intrigued, Thompson says.

Should art be able to speak to an audience without a need for interpreters? And should visual art be, if not beautiful, at least visually engaging? The answers to those questions are subjective, but there's no doubt some visitors don't find much aesthetic appeal in Hewitt's assemblage.

Jager, for one, does regard it as beautiful, even though in an interview he paraphrases Picasso to the effect that anything truly new will be perceived as ugly. "Good art forces people to see things in a new way," Jager adds.

Thompson has a similar take. "Great art doesn't lay everything out. It asks questions." And the Fleming's Janie Cohen sees something inherently courageous in Hewitt's intellectually challenging art. "He takes risks in his work in terms of people's ability to embrace it," she suggests.

Hewitt himself says his Firehouse construction is partly "an exploration of what it means to have an identity of place." Most of the materials underneath the gym-floor roof (itself a riff on Burlington's Memorial Auditorium) come from East Corinth, Vt., where Hewitt, a boyish-looking 39, spent summers with his parents, Karen and Frank. The Firehouse show thus represents a homecoming, literally and figuratively, for an eighth-generation Vermonter named after the Upper Valley town to which he still periodically returns.

Hewitt has lived in Brooklyn for the past 15 years and has attended schools in Ohio, Maine and Germany. He'll soon be moving to Virginia. Yet, he says, "I feel more connected to Vermont than to any other place." It was clear at the show's opening that many Vermonters feel connected to Hewitt, as well.

He grew up in a Burlington home of artists and teachers that was also a gathering spot for local and visiting academics and bohemians. They left impressions on young Corin, which is why "it was wonderful and also intimidating to have so many of my parents' peers at the opening," he says. "Their approval, or their relationship to what I'm doing, is something I want to take seriously."

Karen Hewitt founded and still directs Learning Materials Workshop, a Burlington company that makes creative toys for kids. She also designs objects and sets for museums. Examples of her work were featured in the Museum of Modern Art's Design Stores in conjunction with MOMA's recent Bauhaus exhibit.

Corin says his mother's interest in children's creativity helped encourage him to examine processes of perception. In turn, Karen says she was influenced by her son. "I was always interested in what he was doing when he played," she remembers. "I learned a lot from watching him."

Frank Hewitt died in 1992 at age 56, but "my relationship with him has developed since he's been gone," Corin says. Frank clearly exerts a powerful pull on his son, and those who know the father's abstract, grid-based paintings

Corin Hewitt, "The Grey Flame and the Brown Light," installation at the Firehouse Gallery, Burlington. Through September 4. www.burlingtoncityarts.com/firehousegallery



Corin Hew itt's exhibition at the Burlington F rehouse Gallery

can discern the legacy in Corin's sensory installations. "I see many similarities in their work — the use of natural material from Vermont, the interest in color and perception," says Davison, noting that he and Frank Hewitt were "really close."

The elder Hewitt was one of three cofounders, in 1960, of the artists' collective Anonima Group, whose members examined scientific phenomena as well as the psychology of optical perception. But Frank was strictly a painter "with a distinct disdain for any three-dimensional art," Davison points out. He recalls that his friend often quoted abstract painter Ad Reinhardt in that regard: "Sculpture is something you humb into when you back up to look at a painting."

ART

Frank Hewitt was also an alcoholic. When he died from complications of that addiction, Corin made sure to get prints of the autopsy photos. "I wanted to see the thing responsible for his end," the younger Hewitt explains. And its physical causation, at least, was revealed in those images: an ulcerated upper small intestine.

Even if he might not appreciate the media, Davison suggests, Frank Hewitt would take pride in his son's art and success. Corin has brought a big reputation home with him. His "Seed Stage" piece at Manhattan's Whitney Museum two years ago was favorably reviewed by the *New York Times*, earning Hewitt considerable attention from other art arbiters. He's accepted an offer to teach sculpture at Virginia Commonwealth University because, he explains, "I have come to see teaching as an integral part of my process, not separate from it." Hewitt is moving to Richmond, Va., with his wife, fellow artist Molly McFadden.

The food-focused Whitney installation, which the *Times* said "is about art returning to base matter," had much in common with the Firehouse show — especially in its references to and reproductions of the cycles of "life and death, growth and decay."

At the Whitney, Hewitt was part of his piece. He chopped and cooked vegetables, which he then arranged into sculptural forms that he photographed for inclusion in the show. The artist's presence inside the structure at the Firehouse also has a transformational element. "I wanted to include myself as one of the states that was changing," Hewitt says.

For Jager, both these installations set Hewitt apart from artists "who, in their work, come from some imaginary place." The Firehouse and Whitney shows "express the roots of where Corin actually comes from," he says. In these pieces, Jager adds, Hewitt is "creating a new level of symbiotic relationship between the organic and the technological. And that's highly relevant to any culture that's trying to stay in touch with its roots, but living in a technological age that you'd be naive to deny." ⓘ

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Brothers Grim

Book review. *Kings of the Earth* by Jon Clinch

BY MARGOT HARRISON

When you read Vermont fiction, you absorb lots of detailed descriptions of people doing things with their hands. Blacksmithing, sugaring, lumbering, milking, tending livestock — name a traditional skill or handicraft and some local author has probably put it on paper. Particularly in these parts, many writers are self-styled anthropologists, documenting a fading world where people created things without the intervention of software.

Jon Clinch of Plymouth is a prime example. But in his second novel, *Kings of the Earth*, Clinch has made a good, sly choice. He focuses as much on destruction — on the weathering, wearing down, atrophying power of a traditional rural life — as on creation. He knows that part of what fascinates us about people who still live the "old ways" is everything that can go wrong. The dirt, the rot, the accidents, the unorthodox family and sleeping arrangements, the untreated growths, the broken refrigerator covered by a "yellow haze of mold," and maybe the occasional murder.

When state trooper Del Graham arrives at the upstate New York farm of the three Proctor brothers to investigate the death of the eldest, entropy is what he finds, passing through "the open front door as into a mouth full of rotted teeth. The disarray and the stink. The order and the purposefulness gone to no use in the end."

Clinch's Proctors are loosely based on the Ward brothers of Munnsville, N.Y., whose case inspired the 1992 documentary *Brother's Keeper*. In their fifties and sixties in 1990, when the novel's action begins, the men have never married and seldom left their dairy farm. Their father, a raging drunk, died when they were children, their mother lasted into the '60s. Creed, the youngest, did a stint in Korea during the war. But he and elder brother Vernon are fiercely loyal to each other and to their middle brother, Audie, whom his father described in the parlance of an earlier era as an "idiot child."

The novel has multiple voices, and one of Clinch's themes is that people are what we make of them. Today, doctors might place the sensitive, flailing Audie on the autism spectrum. To the city folks who occasionally drive up to the farm and purchase his wood carvings, he's an outsider artist.

To Preston Hatch, a more worldly fellow who's been the brothers' next door neighbor since the Depression, all three Proctors are emblems of continuity — something he prizes, even as he buys himself the newest model of everything. "Everything goes the same today as it went yesterday," Clinch writes in Preston's voice. "That's how it is around a farm. A farm is the master of you and not the other way around."

BOOKS

But, of course, things do change. They change when the brothers' nephew, Tom — offspring of the only Proctor child who got away — decides the old homestead is a good place to grow weed. And again when Vernon dies in his sleep, and the medical examiner thinks someone helped him along.

Like the brothers' existence, *Kings of the Earth* isn't a thrill a minute, and its most "plotty" sections — those dealing with young Tom, his lowlife friends and his illicit business operations — are its weakest and most conventional. Nonetheless, at nearly 400 pages, the novel is a speedy and gripping read.

That's because the author has made a second smart choice, purely stylistic. He's split his story into short sections narrated from various viewpoints and jumbled them chronologically. The novel leaps back and forth in time, each section datemarked. If we're not interested in the brothers' early life in the 1930s, or in the pot-smuggling plot of the 1980s, we'll keep reading for the murder investigation in 1990.

The technique keeps readers slightly off balance — a good way to hook those who might never make it through a long Victorian novel, or even this story if it were told in order. In his stark, sometimes oracular language and his use of multiple narrators ranging from the childlike Audie to the sardonic salesman DeAlton, Clinch emulates one of the old American masters, William Faulkner. But his scrambled narrative is oddly well suited to a newer world of short attention spans.

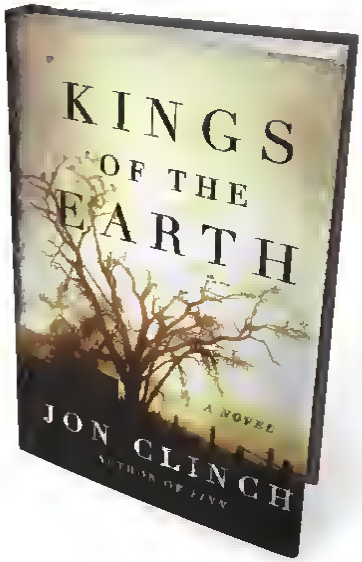
Writers who want to capture a "simpler" time still have to find ways to reach readers who have thousands of entertainment options at their disposal. Clinch comes close to saying this flat out in a passage voiced by the county district attorney, who's trying to decide how he'd present Vernon's alleged murder to a jury. "Above all — and I know this sounds cynical — you have to keep it *interesting* — you have to remember how much television people watch these days."

And you don't land in the number one spot on *O* magazine's 2010 Summer Reading List without making things interesting. Clinch's hook has earned that honor. Through well-turned

FROM *KINGS OF THE EARTH*

Her brothers moved like the ghosts of drowned men traversing the ocean floor. Their pale hair and their pale beards wavered on the light wind as on deep currents. They went slowly and methodically, as if they and their aims were older than time and long past any need for urgency. The longer [Donna] lived in town, the more she took note of this antique strangeness of theirs. And seeing them now as she came up the dirt lane — Audie bent over the tractor, Vernon feeding the chickens, Creed dragging a spade toward the barn — she pictured her three brothers preserved in grainy black and white or some aged murky sepia. Perhaps not even that. Perhaps a woodcut.

Yet the two oldest had walked the earth for not even a century between them. The youngest was not yet forty and looked half again that. Work and woe had done to these men not their worst but just their usual, which was enough.



CLINCH KNOWS THAT PART OF WHAT FASCINATES US ABOUT PEOPLE WHO STILL LIVE THE "OLD WAYS" IS EVERYTHING THAT CAN GO WRONG.

phrases and narrative sleight of hand, he persuades us to immerse ourselves in decades of grinding rural routine.

Kings of the Earth has its odd choices and its blind spots. Its narrative voice skips from present to past tense, from "literary" third-person narration to rougher internal or external monologues, in ways that can feel arbitrary. Amid all this perspective hopping, the experiences of the brothers' mother, Ruth, and their sister, Donna, get little time, suggesting that this is essentially a tale of the forces and foibles of men. We never learn how Donna managed to get herself an education and leave the farm while her brothers stayed — though any reader can guess *why* she escaped.

Indeed, the whole novel is a pretty eloquent argument against going straight back to the land. "Farmwork will do that to you," muses Preston — who, with his modern skills and tools, extricates the brothers from many an ugly jam. "It'll build you up for a while and then it'll wear you back down." If it weren't for the working TV beside their rotting fridge, the Proctors could be mistaken for preindustrial peasants. Some, less tactful, might compare their sleeping and hygiene habits to those of animals.

But here's the thing. They're like us. The novel finds its greatness in passages where the brothers perceive each other's distress and comfort each other — simply, with presence and touch. *Kings of the Earth* is about their bond and, to a lesser degree, about the bond of love mixed with nostalgia that makes Preston their champion.

Compassion can take strange forms, Clinch shows. When young Vernon wants to make sure Audie doesn't hurt himself with knives, he ruthlessly slices his brother's palm, then teaches him to whittle — to master the source of his pain so it becomes a source of beauty. Human ingenuity may not prevail against decay, but it has its moments. ⓥ

Kings of the Earth by Jon Clinch. Random House. 393 pages. $26. Jon Clinch reads on Thursday, August 12, 7:15 p.m., at Briggs Carriage Bookstore in Brandon, and at the Burlington Book Festival on Saturday, September 25; time and location TBD.

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"Dead" Reckoning

Theater review: *Lucky Stiff* at Skinner Barn

BY ELISABETH CREAN

My mom, who grew up on a farm, has explained to her suburban-bred daughter that a dairy barn's hayloft occasionally plays host to friskier activities than mere feed storage. I doubt, however, that the cows who once placidly chewed cud in Waitsfield's Skinner Barn ever experienced wild theatrical shenanigans, such as those in *Lucky Stiff*, unfolding overhead amid the fresh-mown hay. For the venue's annual summer musical, Barnharon Peter Boynton presents a raucous, cartoonish caper crammed with deliciously over-the-top roles.

All 11 members of the cast radiate scenery-chewing glee — and demonstrate excellent singing chops — as they bring to life the 40 crazy characters of the Lynn Ahrens/Stephen Flaherty 1988 musical farce. Director Nick Corley uses imaginative staging to conjure swift scene changes and exotic locales among the converted hayloft's rustic posts and beams. Wireless microphones, made necessary by the band's electronic keyboards, sometimes misbehave, and fail to make the best use of the Barn's glorious acoustics. Nevertheless, top-notch talent and boundless energy fuel a lumberlighthearted evening of hoof-tapping entertainment.

The story primarily takes place in Monte Carlo, with a plot more convoluted than the cornices above the Riviera resort. The Hôtel de Paris hosts sundry characters pursuing $6 million that belonged to recently deceased casino manager Tony from Atlantic City.

Shoe salesman Harry, Tony's milquetoast nephew from East Grinstead, England, stands to inherit everything. That is, if he fulfills his uncle's last wish: to give him a week's luxury vacation in the Mediterranean gambling mecca. The catch? Harry must take Tony's taxidermied, wheelchair-bound corpse skydiving, scuba diving and nightclubbing with a sultry chanteuse.

If Harry fails to execute Uncle Tony's instructions precisely, the loot goes to the Universal Dog Home of Brooklyn. The charity sends nerdy canine lover Annabel to tail-hound hating Harry. Meanwhile, Rita, the jealous Jersey Jezebel who "accidentally" shot her paramour Tony, arrives in Monte Carlo with her brother Vinnie. They need to recover the dough, which she and Tony embezzled from her husband. The fibbing floozy blamed the theft on her straitlaced optometrist sib.

With so many characters lusting after the lucre, and action that swirls around a dapperly dressed cadaver, chaotic confusion ensues. A dizzying series of surprises spins characters toward unexpected destinies.

The longtime collaboration between director Corley and producer Boynton on the summer shows results in wonderfully inventive use of the Barn's small playing area and spare surroundings. (For *Lucky Stiff*, Corley also designs sets and choreographs. Boynton performs in the cast.) For example, Corley positions actors to illustrate modes of transportation without adding pieces to the set. For a crowded English trolley, players stand uncomfortably close, jostling and bouncing to the streetcar's uneven motion. To represent an elegant French train, they perch pleasantly on leather suitcases, smiling as they sway to the smooth ride.

The relative simplicity of production elements places the focus on the talented performers. Matt Trollinger and Micaela Mendicino pair beautifully as Harry and Annabel, innocents who find themselves among sordid characters in surreal circumstances. Trollinger conveys shy Harry's eagerness to "think positive," while Mendicino captures prim Annabel's plucky resolve. In their first song together, "Dogs Versus You," a vigorous vocal battle presages the duo's feisty tug of war ahead. Much later, the singers harmonize sweetly in "Nice," reflecting how far their relationship has come.

Mary Wheeler and Kristopher Holz, as naughty Rita and nervous Vinnie, play the unlikely siblings with vaudevillian relish. Wheeler works Rita's wenchy wardrobe — cleavage-baring black lace and gold lamé — while loudly snapping gum and wildly wielding a gun. Holz gives hespectacled, how-tied and Brylcreemed Vinnie winsome charm. He brings out the dweeb's inner diva when he operatically explains to his wife, in "The Phone Call," why a Mafia contract on his life means he won't make it home for dinner. Kudos to Ruth Ann Pattee and Annemarie Furey for wonderful, character-enhancing costumes.


COURTESY OF JAVIL GARTEN

Matt Trollinger as Harry and Micaela Mendicino as Annabel

THEATER

As siren songstress Dominique Du Monaco, Taryn Noelle puts *beaucoup* "ooh la la" into her seductive performance. In her big nightclub number, "Speaking French," the singer's suggestive moves and smoky vocals make clear what language Dominique really prefers. (Noelle also assists Corley with the clever choreography.) As Tony, Doug Bergstein gracefully accomplishes the feat of maintaining his deadpan expression throughout the high jinks. He remains a composed corpse as others wheel and whirl his dead character around the set.

Vermont actors who regularly play lead parts (including Boynton) fill out the ensemble. They create dozens of nutty characters with zest. Vibrant Judy Milstein's memorable personae include Harry's meddlesome landlady, Vinnie's dippy nurse and the hotel's soused maid, who tipples from her own flask.

The Barn's limitations as a theater — no backstage, no wings ... it's an old hayloft! — seem to drive the resourcefulness of Boynton and company. Instead of relying on lavish production design and technical pizzazz, they focus on the essential elements of putting on a good show: marvelously talented performers, a playful artistic approach, beautiful music, imagination. And in so doing, they always manage to create theatrical magic.

Lucky Stiff, directed by Nick Corley, produced by Peter Boynton. The Skinner Barn, Waitsfield. August 4–8 at 8 p.m. $20. theskinnerbarn.com


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SEASONED TRAVELER

Island Edibles

Caribbean Buffet

BY ALICE LEVITT

"Oh, dear me," Patrick Brown says with a laugh, cradling his face in his hands. "People quite often tell me I should document my story. There are so many."

There's the story about how the Jamaican boy ended up in Vermont. And how he became a leader in the black community. And, of course, there's the one about how Brown has kept his restaurant, Caribbean Buffet, going for 20 years in the changeable Old North End of Burlington.

Since 1990, Caribbean Buffet — or Caribbean Corner, as it was called before Brown added the steam table in the late '90s — has been a meeting place and open food secret in Burlington. In its original incarnation, the restaurant was also a dance hall, with music spun by University of Vermont debate coach Alfred "Tuna" Snider. And it has been and still is, as Brown puts it, an unofficial "counseling center" for the community.

Caribbean Buffet is the rare example of a local island-style or soul-food restaurant with staying power. After quickly enumerating five such Burlington eateries that came and went since he opened his, from Glori Nori in the Vermont House to Southern Soul farther up North Winooski Avenue, Brown shakes his head. "The life of Caribbean restaurants around the country is very short lived," he says. Today, Marsala Salsa in Waterbury, which also serves Mexican food, is the only other Caribbean eatery in Vermont.

Brown's has stood the test of time thanks to his fierce survival instinct, endearing personality and, of course, delicious food. The owner holds a PhD in education and serves as an adjunct instructor for classes focusing on race and the Caribbean at UVM. When he's not on campus, he's holding court at the restaurant.

"Public belief is that I live in the back," Brown says with a chuckle. On a block with a higher-than-average incidence of robberies, he notes, fostering that belief can be an asset: "I'm probably one of the only ones on the block that hasn't been broken into."

When asked his age, Brown covers his face and giggles coyly. "Oh, dear me! No!" he playfully shrieks before allowing that he is 57.

Brown left Jamaica to attend college at Concordia University in Montreal, where he earned his BA in marketing. Next, he headed to St. Michael's College for his master's, then to a university in St. Kitts for his doctorate. Brown has remained in the Burlington area ever since, though he says each year the return of cold weather prompts him to threaten it will be his last in Vermont.

"People always wonder why I stand in front of the window," Brown says of his wintertime habit of looming at his storefront. "Little do they know, I'm actually standing in front of the heater."

While he put himself through school, Brown worked as a cook and dishwasher. Though he says all Jamaicans have a passion for food, his certainly grew as he spent time in the industry.

When he opened Caribbean Corner, Brown prepared a small core of standard Jamaican recipes. Twenty years later, the menu hasn't changed much. The stars are crisp jerk chicken speckled with mouth-numbing Scotch bonnet peppers and dark, rich chicken curry. On weekends, Brown shares a package of goat meat from Winding Brook Farm with the owners of Shalimar of India, he makes it into goat curry.

It's also on weekends when Brown turns on his steam table, from which diners can choose and consume offerings — for $15 — until they burst. He prides himself on providing a filling meal, with no special accommodations, to vegetarians and vegans. They can graze on callaloo — braised leafy greens, lightly seasoned rice and beans, sweet candied carrots, and seasonal vegetables. Brown makes his Jamaican patty appetizers by stuffing the yellow pie crust with either curry-tinged beef or veggies.

Brown's written menu is small, but he will make guests anything they desire — with a few days' notice. He recently turned down a request from a fellow professor to make a conch feast for his entire class just one day in advance, he says. With more lead time, he can offer lovingly prepared oxtail, Caribbean fruitcake (a plum-pudding spinoff, often called "black cake" for its intense color), or saltfish and ackee.

The last dish has special cachet. Ackee is a fruit related to the lychee and sometimes known as "vegetable brain." Like the poisonous blowfish, it has just one edible part — and only when it has been harvested at the right time and properly cleaned and boiled. Canned ackee was illegal in the United States until 2005, and fresh ackee still is. Brown says he is profiled as Caribbean and routinely searched for it whenever he returns to the States from Canada.

Back home in Jamaica, however, ackee is enjoyed as breakfast, along with cured, rehydrated fish and rice and beans. Brown says his cooked ackee resembles scrambled eggs in both appearance and taste.

Mark Akey, owner of Akes' Place in Burlington, is a longtime fan of Caribbean Buffet. "It's kind of like eating in [Patrick's] own home, and the food's great," he says. Akey is particularly fond of Brown's beef patties. "He's hardworking, too," Akey adds. He better be — Brown is Caribbean Buffet's only employee.

Brown greets each customer at Caribbean Buffet with a glass of ginger beer, to which Jamaicans attribute curative properties. Then he selects some fruits and heads to the juicer. Brown says his favorite thing to prepare at his restaurant is fruit juice. "I get very creative with the drinks," he notes. "Since it's such a small operation, I do wonders with each of those fruit drinks." They include anything from strawberry and banana to guava and passionfruit — whichever fruits look best at City Market, where Brown is on the board of directors.

During the summer, Brown picks up many of his fresh herbs and vegetables at the Burlington Farmers Market. He no longer has to travel to Hartford, Conn., for spices, as he did when his restaurant first

ISLAND EDIBLES » P.36



MATTHEW THORSEN

Patrick Brown with a plate of Jamaican meat patties

IN 20 YEARS, THE MENU HASN'T CHANGED MUCH.

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SIDEdishes

BY ALICE LEVITT & KEVIN J. KELLEY

Fire and Roast

BLACK CAP COFFEE ROASTERS OPENS IN STOWE

A new coffeehouse with an unusual concept opened in Stowe last month. **CHRIS** and **HEIDI TOWNSEND**, formerly of Stowe Coffeehouse, roast their own single-origin beans, but that's not the only way they're packing heat. **BLACK CAP COFFEE ROASTERS** is also home to a pottery studio and, in conjunction with the **HELEN DAY ART CENTER**, to an adjacent space called **TOWNSEND GALLERY**.

There's food, too. Each day the Townsends serve up a light, eclectic sandwich selection from early morning until 6 p.m. Asparagus and prosciutto panino with Gruyère on Red Hen ciabatta is one offering. Practically everything is baked in-house, including muffins, scones, cookies and creative quiches, such as the turkey and avocado one on offer last week. An outside specialist bakes gluten-free items, including pumpkin muffins.

In the near future, Chris Townsend would like to serve all that on his own line of pottery. Black Cap already sells chickadee-emblazoned logo T-shirts silk-screened by the owners. They hope that, as the new café gets into its groove, Chris will have time to fire enough plates, saucers and cups not only to provide for the business but to offer for sale.

The studio is something of a side business, Chris is currently teaching kids' classes during the day and plans to have night courses for adults come fall. Other potters can rent the space.

By September, Black Cap should get a little busier on weekend nights — that's when the Townsends plan to start serving beer and wine along with cakes and other heavier pastries.

As a potter-cum-coffee-purveyor, Chris Townsend has a lot of balls to keep in the air, he acknowledges. "Now it's just a matter of working hard and getting it all going in the right direction."

ALICE LEVITT

Sharing the Wealth

CONNECTICUT DEVELOPER LOOKS TO CITY MARKET FOR INSPIRATION

Burlington's **CITY MARKET/ ONION RIVER CO-OP** doesn't just appeal to the broad array of local shoppers who spend $30 million a year at the downtown grocery. It's also a model at least four other cities have sought to emulate.

The latest wannabe was highlighted in a July 27 *New York Times* article about a 32-story residential tower rising in what reporter Lynnley Browning described as "a prime but cheerless pocket within walking distance of Yale" in New Haven, Conn.

Developer Bruce Becker first tried to lure upscale purveyors Whole Foods and Trader Joe's to ground-floor space in his 500-unit building. But "we didn't fit their suburban prototype," Becker tells *Seven Days*. "They have a strong preference for suburban locations where they can apply the model they've used successfully elsewhere."



FILE: MATTHEW THORSEN

City Market

So Becker, who owns a second home in South Pomfret, turned to City Market. "It's seen as the standard everyone tries to follow," he explains. "Co-op consultants we engaged said City Market is the best example of an urban food co-op." His company is now the chief sponsor of a New Haven equivalent, Elm City Market.

What makes the Burlington store a model? City Market manager **CLEM NILAN** attributes its rep to its hybrid conventional/organic product lines and its member ownership. Another attraction for Becker and City Market fans in other cities is that "we bring money into the community instead of shipping it out," Nilan adds.

Despite its student population, New Haven lacks a downtown supermarket, let alone a co-op — another indication, in Becker's view, of how "Vermont is so far ahead of Connecticut in developing a sustainable food economy."

Elm City Market is scheduled to open early next year in a 24,000-square-foot space in Becker's building. "New Haven and Burlington are both dominated by a university and teaching hospital, and they're full of smart people who care about their health," Becker says. "So we're hoping Elm City Market will one day be as successful as City Market."

KEVIN J. KELLEY

St. Paul Shift

BURLINGTON'S 156 BISTRO GETS A NEW CHEF — AND IDENTITY

156 BISTRO opened last year as a sports bar with classy touches. While televisions still offer plenty of games via satellite, the emphasis has changed to serving noteworthy food and making the restaurant "a social meeting place," says new chef **DAVE FONTE**, who joined the 156 team three weeks ago and premiered his fresh take on the menu last weekend.

Readers may remember Fonte, previously chef at the **BASIN HARBOR CLUB**, as one of the founders of **CHURCH & MAIN** on Main Street. Why did he leave a restaurant that has yet to open? He says he was more excited about the prospect of remaking an existing business than starting a new one. "I was looking for a new opportunity to come in somewhere and turn things around," he says.

One of his biggest improvements at 156 Bistro is the weekend raw bar. With the help of a family friend in Rhode Island, Fonte gets an array of fresh shellfish on diners' plates, including oysters, shrimp, lobster and littleneck clams. It's available by the piece for a quick snack or a meal.

Looking for something hotter? The spot's popular truffle fries remain on the menu, alongside new additions such as duck confit spring rolls, and pulled-pork nachos with corn and black-bean salsa and smoked poblano cream sauce. Main dishes are now divided into two categories: "comfort" — including a Philly cheese steak and scallop-topped pizza — and more upscale "entrées." Those choices include lobster risotto and halibut en papillote with lumped crab. "My goal is making this into one of the premier spots in Burlington," says Fonte.

ALICE LEVITT

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Island Edibles « P36

opened. Now he heads down the street to Mawuhi African Market. Chicken comes from a frequent customer who happens to have a small farm.

Brown's charm perhaps helps sustain his restaurant. His gilt-edged, pink rose patterned china was a gift from a customer when she left the state. The crystal in which he serves desserts such as pineapples in cinnamon cream has a similar story. The buffet table, modish lighting and booths were free, too.

MATTHEW THORSEN



Jerk chicken on the buffet

What isn't free, Brown manages to get on the cheap. He eschews Costco and traditional restaurant suppliers in favor of Big Lots in Essex and Williston's Mr G's Liquidation Center. (At the latter wholesaler, ultra fluffy toilet paper goes for 29 cents a roll, he confides, presenting one.) The cheerful, fruit-patterned juice glasses came from a dollar store, where Brown bought them one at a time. "Coming from the Caribbean, you make do with what you have," he explains.

He helps others do the same. Brown has earned a Coveted Badge Award from the Burlington Police Department, a Community Impact Award from the United Way of Chittenden County, and even a certificate from the Daughters of the American Revolution. He's the founder and executive director of the Greater Burlington Multicultural Resource Center. Last June, Brown was a prominent voice advocating for a mixed-race couple whose St. Albans wedding had been interrupted by the border patrol.

Each January, Brown organizes the Burlington Dr. Martin Luther King Jr. remembrance event. Guest speakers have included such big names as Dick Gregory, Cicely Tyson, Anita Hill and educator Stedman Graham (perhaps better known as Oprah Winfrey's consort). For an unrelated event at UVM in 2005, Brown even enticed Desmond Tutu to brave the Vermont weather. He fed them all.

But he doesn't just hobnob with the rich and famous. According to Brown, he's often the first person his neighbors turn to when they're in search of a job. In the space of a 90-minute interview, about a dozen neighbors and students stop in at Caribbean Buffet to chat. Some are from the Caribbean themselves.

According to Martha Maksym, director of community investments at United Way of Chittenden County, "Most of us have been touched by Patrick." Maksym calls Brown no less than "a visionary," adding, "He is someone who has been a champion for recognizing diversity and inclusion in this community. He's a quiet hero."

Popularity in the community has its downside. People often stop in to ask Brown for money, among other things. "You would find it so dramatic the things people ask," says Brown. "I was standing at the door last week, and a gentleman who was new in town from Trinidad said, 'You guys are from the islands, you must have some pot.' Another young guy came in and asked if I had some cocaine. If that were the case, there would probably be a line out my door."

All Brown can offer is a patient ear. He doesn't have any jobs to offer, since Caribbean Buffet is a one-man operation. That's why, on days when his classes run late, so does dinner. To address the problem, Brown plans to hold next semester's labs right in the restaurant so he can teach, serve and cook.

Although Brown spends a lot of time at the restaurant, he serves dinner only — and acknowledges that many locals think this is not enough. "If I were open more, I would be burnt out," he says. He hopes to put his business on a stable enough footing so he can hire others to help serve during the lunch hour. "I have my eyes set on bigger goals," Brown says.

That includes someday opening a Caribbean food store where the area's growing island community — including more than a few UVM students — can purchase all its favorite items.

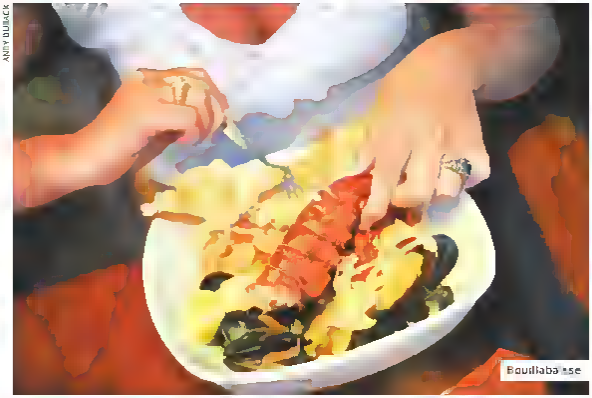
Fans of Caribbean Buffet often suggest to Brown that he could expand his business if he moved it to Church Street. Brown disagrees. "Something like this," he says, "you don't need to have a prime location. If I were in Essex and had a Caribbean restaurant, people would find it." ⑦

Steak Out

First Bite: Shelburne Steakhouse & Saloon

BY SUZANNE PODHAIZER

ANDY DURBACK



Bouillabaisse

A few types of restaurants are almost guaranteed to be popular from the get-go: a good diner, for example, or a cozy, family-style Italian place. And then there's the steakhouse. Suited to casual dinners (burgers and fries) *and* special occasions (filet mignon with demi-glace), the ultra-American eatery attracts a wide swath of diners.

Given the crowd on a recent Wednesday night, a passerby would never guess that the Shelburne Steakhouse & Saloon on Route 7 had just opened. Couples and families with wee ones packed the booths near the salad bar and the tables in the back dining room.

While the place retains the look and feel of the old Sirloin Saloon that vacated the building in June 2008 — the "Test Your Lover" machine remains in the front lobby, along with a throw rug that might have come from grandma's living room — the food is more exciting. The service is casual but solid.

Steakhouse fare can be painfully standard — foil-wrapped baked potatoes, bottled salad dressings — so I was pleased to see the kitchen's creativity displayed on the menu. The dishes are filled with unexpected ingredients: escargots, fennel, homemade chutney, saffron.

Some of the surprises are of the local variety. A member of the Vermont Fresh Network, the steakhouse offers a Shelburne centric cheese plate, and the mussels come tossed with Vermont Smoke and Cure hot Italian sausage in a Long Trail Ale sauce. Presumably there are local veggies, too, but if so, their provenance wasn't announced on the menu or at the salad bar.

How is the salad bar? It has all the normal trappings, including marinated mushrooms, pepperoncini and cottage cheese. I took the opportunity to make a salad reminiscent of my 1980s childhood: iceberg lettuce, cherry tomatoes, shredded cheddar, real bacon bits and creamy ranch dressing. Save the flavorless tomatoes, it was a fun rendition of a combo that's made a comeback at upscale urban restaurants.

That said, the only things really setting this salad bar apart were the homemade dressings and the delicious breads. A wheat loaf dotted with flax seeds had a perfectly crisp crust and fine, grainy flavor. The herbed white bread was well made, too.

More good stuff came with the appetizers. Sometimes crab cakes are so loaded with bread crumbs and seasonings that you can barely discern the pricey shellfish. Here, the perfectly browned pucks tasted mainly of sweet, briny crab.

A bowl of bouillabaisse featured a nice mix of seafood in a puddle of intense,

Shelburne Steakhouse & Saloon
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STEAK OUT » P41





Mastering Master Sauce

How FolkFoods concocts its popular condiment

BY HAYLLEY JOHNSON

For six hours, Jason Frishman — cofounder with his wife, Shana Witkin, of specialty-food company FolkFoods — and 10 close friends have been working together to create an almost ludicrous amount of Master Sauce. The flavorful condiment, sold at the couple's booth at the Burlington Farmers Market, is made from a slew of flavorful ingredients, including carrots, maple syrup, tamarind and fiery habanero peppers.

"All right, everyone," Frishman says as he begins to set up the jar-filling station, "when you go to the bathroom, don't touch your genitals once you've touched the peppers."

"Don't touch anyone else's genitals, either," Frishman's longtime friend and neighbor, Chapin Spencer, says with a smirk.

Putting body parts at risk is a given when one decides to help make FolkFoods' summer supply of its signature sauce — 650 gallons' worth. Since it isn't something a home kitchen can handle, at 8 a.m. on a sunny summer day, Frishman and friends began production in the Vermont Food Venture Center in Fairfax.

A run-down, practically windowless building, the center houses an industrial-sized kitchen that can be rented by small food businesses that would not otherwise have access to one large enough to meet their needs. It has everything, including a Cuisinart the size of a small bathtub.

Peeling paint, grungy rooms and "well-loved" supplies make the 14-year-old building look like it's on its last legs. The center will move to a new, modernized location in Hardwick next January.

Frishman, usually sunny and full of energy, looks a little glum when someone mentions the center's relocation. It takes him forever to drive down to Hardwick, he points out, and he still doesn't know where or how he'll make his sauce after the move.

Frishman's positive attitude returns when Eric Van Vlandren, compost manager at Burlington's Intervale Center and a close friend, bursts into the room



MATT THORSEN

Jason Frishman, Shana Witkin and Micha Frishman

THE BOOTH, THE BOTTLE'S LABEL, THE NAME — IT COULDN'T HAVE HAPPENED WITHOUT MY FRIENDS.

JASON FRISHMAN, FOLKFOODS

hallooing cheers and waving his arms. It's the kind of reaction Frishman, whose day job is working as a family therapist, seems to elicit on a regular basis.

"I love working with Jason. He has such a carefree personality," says Brittany Langdon, a FolkFoods employee, housesitter for the couple and friend.

Langdon starts directing traffic and setting up workstations — one for chopping two huge sacks' worth of white and purple onions, one for measuring spices, one for cleaning.

Watching the scene unfold, it's easy to see why Frishman attributes his success to his pals. Master Sauce was invented seven years ago when Frishman and Witkin were trying to write a cookbook, not build a company. After three years

MASTER SAUCE » P41



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GOING, GOING, GONE!!!



Dont miss th s cozy three bedroom Bungalow Located on a dead end street with public park New kitchen anb bath wood floors front porch peek a boo lake views Easy walk to downtown One car garage with small shop Partially finished basement $329 ORO
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Fantastic 3 bedroom Townhome features an incredible walk-out finisheb lower level spacious living area and fantastic light! $223 9RO

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Comfortable living awa ts you in the beaut fully renovated South Burlington 2 bedroom town home. Features 2 levels of living space and a huge basement for storage and laundry Newer deck waiting for your cook outs! Walk to tra ls and bus line $216 OOR

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COUNTRY ROAD... TAKE ME HOME!



Welcome Home to your beaut fully updated anb charming historic Cape in Essex Meye nghtlin all the renovations have been done! Great open floor plan w th cook's kitchen, wide plank floors & exposed beams Charm of Yesteryear- fully modernized $339 900

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HickokandBoardman com
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VILLAGE HAVEN



Village Haven is the area's newest neighborhood Now under construction! Enjoy open floorplans, private yards, quality built "Green" construction, and a wonderful location in the heart of the Village of Essex Junction! Prices starting at $258,000.

Call Brad Dousevicz
802-238-9367 || Dousevicz Real Estate
www.Villagehavenvt.com

homeworks
To advertise contact
Ashley @ 865-1020 x 37 or
homeworks@sevendaysvt.com

on the road

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2002 VW PASSAT GLX WAGON
192K Water pump/t belt replaced at 140K New brakes catalytic converters windshield Excellent condit on Winter rims & Thule rack w/ bike & kayak attachments incl 802 371 9986

2003 ACURA 4 OR TL
Auto silver 55K all ser vice records 4snows $10 000 802 862 7484

2003 RMW 325XI $16 500
1 owner Excellent condi tion New tires Silver/ black leather interior 55K 802 862 4807

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housing

FOR RENT

1- & 2-BR LUXURY APTS
Now avail! Heat, HW snow removal incl. Enjoy central A/C fully-appliances kitchens key card entry W/D facilities garage parking fitness center on site management & 24-hour emergency ma ntenance Steps to Fletcher Allen restaurants shops UVM Champla n College & more Call today for a personal tour! 802 655 1910 or visit www keenscrossing com 65 Winooski Falls Way W nooski

BEAUTIFUL 3-BR HOME
Conveniently located b/t downtown & UVM clean lots of light yard parking W/D storage Pets negotiable $1775/ mo 999-2695

BURLINGTON
Avail June 1 Bright & spacious upscale 5-BR apt In Hill Section. Natural woodwork, 2 5 BA high-end kitchen quiet safe location parking heat, W/D Please NS/pets Refs req $3500/mo 802 658 1055 studio404@ comcast net

RURLINGTON 2-BR RUELL ST
Spac ous great light ng 2nd floor storage off street parking, NS $1250/mo heat incl Close to downtown UVM Avail Sept 1. 802 310 5674

RURLINGTON BBG COLCHESTER AVE.
2 BR apts 1 ava l Aug 1 3 avail Aug 15 Close to UVM hospital On bus line Heat HW trash snow removal 1 parking space incl NS/pets, Dep 1 yr lease req $1100/mo. 802 985 4196

RUBLINGTON 3-BR DUPLEX
Peru St Conveniently located 1-BA townhouse style unit. W/D, recently painted walk to downtown Off street parking, basement Pets OK. Now 1 yr $1300/mo 802 846 9568 www h ckokandboardman com.

CHURCH ST MARKETPLAEE STUDIO
$604/mo + utils NS/ pets Avail Sept 1 802 922 8518

OOWNTOWN RURLINGTON
Lg 2-BR apts avail! Newly renovated Heat & HW incl. Close to waterfront, downtown w/in 10 m-ns to all colleges Off street parking garbage/snow removal incl Great neighborhood on bus line $1350/mo + dep 802 863 9612

HINESRURO APT FOR RENT
4 BR 1 BA, close to town W/D hookups 3-season porch lg yard $1350/mo +heat HW electric Rent incl water sewer trash Refs sec dep income verificat on Avail. Aug 1

HINESRUBG VILLAGE
Unfurnished apt HOWD W/D porches yard NS/pets Avail immed $925/mo 802 482 2520

JERICHO
Cozy 1 BR apt. Ground level Quiet yard 100% NS building $800/mo incl utils 1 yr lease dep 802 849 6807

NORTH PROSPECT
1 BR in detached garage wood floors $790/mo + Please NS/ pets Avail now 802 658 8056 studio404@ comcast net.

OLO NORTH ENO APT SEPT 1
Comfortable 2 BR Parking deck NS/dogs $1125/mo + Pleasant 1 BR Parking deck NS/dogs $725/mo + Nice landlady Kim 658 5652

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FOR SALE

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HOUSEMATES

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BURLINGTON NICE NEAR UVM
BR furnished or not, n lovely spacious furnished apt near UVM Grad/int l student preferred NS/drugs minimal alcohol Share w/ woman n/c yoga/ meditation/green living & 2 cats $775/mo incl utils 802 229 0399

DOWNTOWN BURL. ROOMMATE
Seeking professional female nonsmoker who is cat & plant friendly Spacious 2 BR w/ W/D $500/mo + utils Sept. 1 Tracy 802 922 2602

IN WINOOSKI ROOMMATE
1 clean qu et respon s ble person NS/D Perfect for student or professional to share cottage like house & duties w/ female $500/ mo incl utils cable wireless internet, W/D (Phone not incl) 2 weeks dep required. Avail now 802 578- 8393

LG ROOM FOR RENT
In Colchester Village. Private BA, W/D on site $700/mo incl all utils, cable wireless Internet Private entrance & parking 802 355 8591

LOOKING FOR A ROOMMATE
To share my 3 BR 2 BA house in Colchester I have 2 lg dogs so you must like dogs kidflow31@gmail com.

S BURL HOUSE
Looking for responsible roommate to share lg family home w/ pool hot tub lg yard off street parking $450/mo + 1/3 utils Avail now 802 578-0857

SUNNY BURLINGTON HOUSEMATE
Looking for NS professional female to share 2 BR condo in Burlington s S End Nice lg room lightly furnished $575/mo incl utils No pets! 865 2447

SEEKING HOUSEMATES
Professional couple seeking housemates for lg 4 BR 3 BA home Gorgeous lake view from 3 BRs LR DR W/D utils $53 8880 for details

OFFICE/ COMMERCIAL

MAIN STREET LANDING
On Burlington s waterfront has affordable office & retail space Dynamic environment w/ progressive & forward thinking businesses Mainstreetlanding.com click on space avail







COLCHESTER OPEN HOUSE SUNDAY, AUGUST 8 1–3 PM
Charming contemporary 2 bedroom/2 bath condo within walking distance to Thayer Beach and short drive to Burlington bike net connector One level living with vaulted ceilings and 2 car garage plus finished basement Perks include: central air conditioning security system maple floors built n bookshelves gas stove and fireplace central vacuum custom blinds new lawn irrigation and small home owners associat on **$329,000** MLS #4886645

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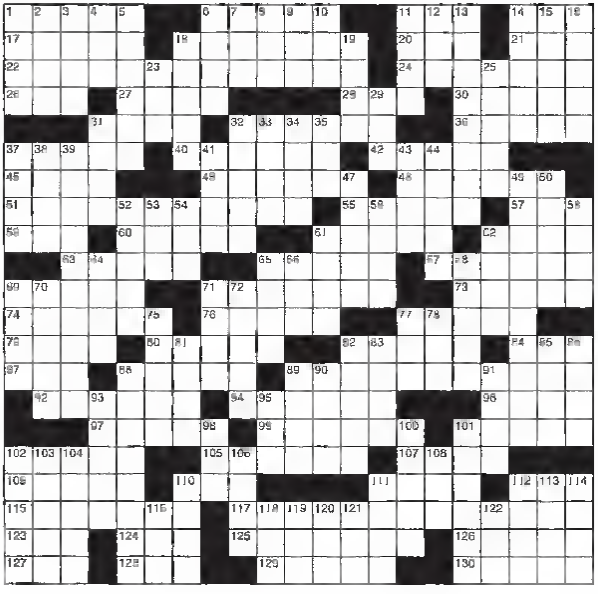
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All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference limitation or discrimination based on race color religion, sex, national origin sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance or an intention to make any such preference limitation or discrimination. This newspaper will not knowingly accept any advertising for real estate, which is in violation of the law Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis Any home seeker who feels he or she has encountered discrimination should contact.

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Montpelier, VT 05633 6301
800-416 2010
Fax 802 828 2480

SERVICES »

crossword

ANSWERS ON PAGE 5 »



ACROSS
1 TV's "The — of Life"
6 See 23 Down
11 Bit fibers
14 Canine grp
17 Shining
18 "Black Magic Woman" rockers
20 Vigoda of "Fish"
21 Mauna —
22 Start of a remark
24 Samara citizen
25 Director Wenders
27 Desire deified
29 Cyclone center
30 Word with talk or tennis
31 "— Crazy" ('90 film)
32 Dances Juliet
36 Ancient epic
37 He had a gill complex
40 New Orleans campus
42 Emulate Arachne
45 Be adjacent to
48 Excellent grade
49 Andes animals
51 Part 2 of remark
55 Art supporter?
57 Create a reservoir
59 Penile monogram
60 "Jaws" setting
61 Origami supply
62 Saucony competitor
63 Phantom instrument
65 Cosmetic purchase
67 Aptitude
69 Crusoe's creator
71 Part 3 of remark
73 Country star Brooks
74 New York native
76 Soporific substance
77 Carves cover?
79 Perfume bottle
80 Stuck in the mud
82 Relish a rose
84 — J ma
87 Corn portion
88 Doha's country
93 Part 4 of remark
92 It may be subordinate
94 Showy shrub
95 Architect Saarinen
97 Mr. Topper
99 Termination
101 Beneath
102 In progress
105 Revive
107 Spellbound
109 Rousseau or Matisse
110 Missouri airport abbr
111 Universal tradesman?
112 Hand word
118 Distinguished
117 End of remark
123 I love to Livy
124 Omnibus fanal
125 Unlavomble
126 — Gay'
127 Sring spot
128 Cable channel
129 Coup —
130 Heathen

DOWN
1 Some are salmated
2 Turkish title
3 Mi Kaddidle hopper
4 Craggy hill
5 Cake and candy
6 Neighbor of Thailand
7 Pantry pest
8 Utmost
9 Musician Winding
10 Richards or Reinking
11 Valuable
12 — Simbel
13 Celebration
14 Excuse
18 Adorable Australian
16 Worked on a chair
19 Stallion sound
19 "It's been —!"
23 With 6 Across Ceylon, today
25 Hawthorne milieu
29 Evergreen tree
31 Fill to the gills
32 Roman writer
33 Tolled
34 Draft status
35 Moslem
37 Beer ingredient
38 Wading bird
39 '62 Gene Chandler smash
41 Component
43 Or — (threat words)
44 On one's toes
47 It makes rye high
49 Called attention to
50 Snaan — James
52 Hit the ceiling
53 "— Man" ('97 hit)
54 Hullabaloo
56 Chase —
58 Engineering course
61 Limerick or haikn
62 Young of "Mr. Ed"
64 Make murky
66 Crossword puzzle part
68 Salon Rouge coll
68 Lithe
69 Pigeon kin
70 Early computer
71 Israeli dance
72 "Tommy" of "Tosca"
75 Pile up
77 Snow —
78 Monte Rosa for one
81 News bit
82 Group of geese
83 Signify
85 Had on
86 — about (approximately)
88 Division result
89 Lots
90 Ray of Mole
91 Flat rate?
93 — squash
95 Road to enlightenment
98 Cal page
100 Prepare the Parmesan
101 Scheduled maintenance
102 Winning
103 — lalale
104 Soubise ingredient
106 — Romeo
108 Pretense
110 Manuscript impersetive
111 Kid
112 — synthesizer
113 "Man — Mancha"
119 In the twinkling — eye
116 Palindromic name
119 "Kookie" Byrnes
119 F ist lady?
120 Allow
121 Undergarment
122 Genetic info

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2-BR CONDO W/ GARAGE



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JEFFERSONVILLE APARTMENT HOUSE



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DORSET PARK CONDOMINIUM



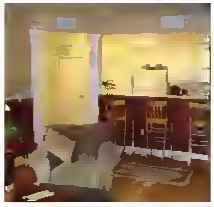
Just reduced by motivated sellers. 1500+ sq.ft. condo w/ lots of bonus storage, ample closet space, walk-in pantry, attached garage, full deck w/ a retractable awning. Premier location, conveniently located near S. Burlington's award-winning schools, FAHC, Fairpoint, UVM, Champlain College and Downtown. $243,900. 802-860-6410.

MALLETT'S BAY BEAUTY



Reduced price-- motivated sellers. Craftsman style 3-BR, 2 full BA bungalow, custom built in 2006. Green Mountain and lake Champlain views from every room and yard. Huge screened-in porch, mature perennial & vegetable gardens, berries, fenced yard. Standing seam roof. Chef's kitchen. To see more pictures, go to fsbo-vt.net. $450,000. 802-922-1161.

S. BURLINGTON 2-BR CONDO



2-BR, 2-BA, 1174 sq.ft. Westerly facing 1st floor flat with plenty of sunshine! Open floor plan perfect for entertaining. Secure underground parking space with storage unit. Easy access to bike path. Move in ready with upgrades. Exercise room and community room. Motivated sellers. $203,900. 802-535-9646.

SOUTH END STEP-SISTER



Burlington dead-end abuts park. 5 Sisters neighborhood. Spacious 4-BR 1.75-BA fireplaces in LR, kitchen. Skylights, paneled basement family room with french doors to secluded deck enveloped in greenery. $399,000. 802-658-9304.

HIGHLY DESIRABLE MAYFAIR PARK



4-BR, 4 FA. 2100 sq.ft. Completely move-in ready- newly refinished hardwood floors and carpeting. Roof 2005/Windows 2007. Private professionally landscaped fenced backyard w. deck, pond & waterfall. 10 min. from downtown. No drive through, quiet, mature neighborhood. Natural gas heat. $384,000. tinshaw-dyl@comcast.net. 802-658-4160. 802-881-4563.

WINOOSKI DUPLEX



4-BR & 2-BR in pleasant residential neighborhood. Many recent upgrades include roof, boiler, wiring, insulation all within five years. Storage shed and basement, off street parking, near transportation, currently rented. $264,500. 863-0157 or 660-1808.

services

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Christmas dove basket, carousel, Cinderella carriage, others. Some 24-kt. gold. $30 &

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YARD SALE 62 OREW D N E Multi family! Sat. Aug 7 8 2! Roll top desk furniture vinyl, DVDs VHSs CDs books games clothes leather handbags rowing/ skiing training machine power tools more!

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STANDARD POODLE PUPPIES Adorable AKCs Bosensor stimulation champion lines vet checked 1st shots Great temperaments 802 563 4491

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ANTIQUES Furniture postcards pottery cameras toys medical tools lab glass photographs sl de rules license plates silver Anything unusual or unique Cash paid Info 802 859 8966

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music

BANDS/MUSICIANS

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GUITAR INSTRUCTION All styles/levels Emphasis on developing strong technique thorough musicianship personal style. Paul Asbell (Unknown Blues Band Kilimanjaro UVM & Middlebury College faculty) Info 802 862 7696 www paulasbell com

SUMMER DRUM LESSONS Burlington drummer Steve Hadeka is now accepting students of all ages for private instruction. Learn all styles of drum set share drum method & percussion from a real working drummer Enjoy the convenience of studying in your home on your own instrument I offer flexible scheduling competitive rates & references from both students & parents Whether you are a parent of a budding young percussionist or a seasoned player yourself looking to expand your technique & brush up on your skills I can help steve@stevehadeka.com 802 318 0109

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STUDIO/REHEARSAL

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art

AUDITIONS/CASTING

MALE MODELS WANTED You 18 25 nice look, very fit willing to be photographed for art/photography project 802 999 6219

CREATIVE SPACE

I WANT YOUR STORY Everyone has a how we met story I'm seeking yours. Check out our page on Facebook. So How Did You Meet Anyway?" www sohowdidyoumeet blogspot com

legals

ACT 250 NOTICE MINOR APPLICATION 10 V S.A. §§ 6001 6092

On July 19 2018 3 Oliver Wright Onve LLC and Girl Scouts of the Green and White Mountains filed application #4C0329-146 for a Project generally described as

the conversion of the existing building to a daycare center with construction of additional wastewater disposal system trenches tree clearing to create an outdoor play area, installation of a perimeter fence and a new freestanding sign all located on Lot C3 3 of the Saxon Hill Industrial Park. The Project is located on Oliver Wright Onve in the Town of Essex, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 Minor Applications Copies of the application and proposed permit are available for review at the Essex Municipal Office Chittenden County Regional Planning

LEGALS »

BURLINGTON HOUSING AUTHORITY
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One and Two Bedroom Apartments Great downtown location, close to shopping, Lake Champlain and Battery Park

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Heat, hot water and extra storage included Laundromat on site, limited parking in the area, waiting list for onsite parking lot

All tenants must meet Tax Credit Income Eligibility

One person max income $31,740
Two person max income $36 300
Section 8 Voucher Holders encouraged to apply

Call 864-0538 x201 for an application or for more information
Apply now for current and future vacancies.

PUZZLE ANSWERS:

FROM PAGE C-3

F	A	C	T	S			L	A	N	K	A			R	A	F		A	K	C
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FROM P75

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LEGALS [CONT]

Commiss on located at 110 West Canal Street, Winooski and the office listed below The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by cl cking on "Act 250 Database," selecting "Entire Database" and entering the case number above

No hearing w ll be held unless on or before August 17 2010 a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below shall state the criteria or subcriteria at issue why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by August 17 2010

Parties entitled to participate are the Municipality the Municipal Planning Commission the Regional Planning Commission adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5)

Dated in Essex Junction, Vermont, this 20th day of July 2010

By /s/Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction VT
05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. SECTIONS 6001- 6092

On July 20 2010 Gary & Lindsey Ryan filed application #4C0482-2A for a project generally described as

The subdivision of an existing parcel with two existing buildings into two lots and the conversion of a 6 000 sf storage building into an auto repair studio Lot #1 will be approximately 1.25 acres and will house an existing 3 800 sf commercial building Lot #2 will be approximately 10.29 acres and will house an existing 6 000 sf storage building which will be converted into an auto repair studio The project is located at the intersection of US Route 7 and Southerberry Drive in the Town of Milton VT

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications Copies of the application and proposed permit are available for review at the Milton Town Office Chittenden County Regional Planning Commission located at 110 West Canal Street, Suite 202, Winooski and the office listed below The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on Act 250 Database and entering the case number above

No hearing will be held unless on or before Tuesday August 17 2010, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion Any hearing request shall be in writing to the address below shall state the criteria or subcriteria at issue why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status Prior to submitting a request for a hearing please contact the district coordinator at the telephone number listed below for more information Prior to convening a hearing the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation please notify us by Tuesday August 17 2010

Parties entitled to participate are the Municipality the Municipal Planning Commission, the Regional Planning Commission affected state agencies and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non party participants may also be allowed under 10 V.S.A. Section 6085(c)(5)

Dated at Essex Junction, Vermont this 26th day of July 2010

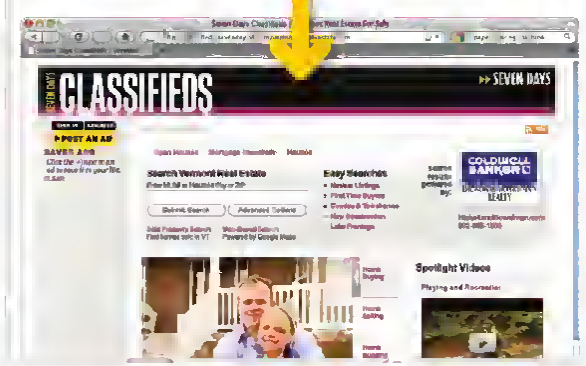
By /s/ Stephanie H. Monaghan
Stephanie H. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction VT
05452
T/ 802-879-5662
E/ stephanie.monaghan@state.vt.us

Burlington Downtown TIF District Public Hearing before the Burlington City Council on August 9, 2010

PLEASE TAKE NOTE that the Burlington City Council will hold a public hearing on Monday August 9th, 2010 at 7 pm in the Contois Auditorium, City Hall 149 Church Street to consider the following:
Consideration of a Resolution to approve and adopt the Downtown Tax Increment Financing District Plan which shall be recorded with the Office of the City Assessor along with this Resolution pursuant to 24 V.S.A. 1892(a) and to find pursuant to 24 V.S.A. § 1892(a) that the creation of the Downtown TIF District in which proposed public improvements as described in the above referenced TIF District Plan represent improvements which could not occur without the availability of TIF District financing as a tool and but for the availability of TIF District financing, the City would not be able to make these improvements that serve the district and related costs which in keeping with the purpose of tax

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TO ALL PERSONS INSURED BY IMPERIAL CASUALTY AND INDEMNITY COMPANY, EASTERN CASUALTY INSURANCE COMPANY AND OTHER INTERESTED PARTIES:

Imperial Casualty and Indemnity Company was determined to be insolvent and ordered liquidated by the District Court of Oklahoma County, State of Oklahoma by an order dated May 12, 2010. The order of liquidation provides that all policies or contracts issued by Imperial Casualty and Indemnity Company are cancelled and terminated for all purposes effective thirty days from May 12, 2010.

Eastern Casualty Insurance Company was determined to be insolvent and ordered liquidated by the Supreme Judicial Court of Suffolk County, Commonwealth of Massachusetts, by an order dated June 9, 2010. The order of liquidation provides that all policies or contracts issued by Eastern Casualty Insurance Company are cancelled and terminated for all purposes effective thirty days from June 9, 2010.

Under Vermont law (Vermont Statutes Annotated Title 8, Chapter 101, §§3611 et seq.) the Vermont Property & Casualty Insurance Guaranty Association (the "Association") is required to pay certain claims arising under certain kinds of policies issued by Imperial Casualty and Indemnity Company and Eastern Casualty Insurance Company. The Association does not cover reinsurance, life, title, surety, health, credit, mortgage guaranty or ocean marine insurance.

The Association's obligations are unlimited in the case of workers' compensation claims and are limited to $500,000 for all other claims. In the case of unearned premiums, the Association is obligated to pay only the amount in excess of $25. A claim must be filed with the Association no later than the final date set for the filing of claims against the liquidator or in any event no later than three years from May 12, 2010 for claims with Imperial Casualty and Indemnity Company, and no later than three years from June 9, 2010 for claims with Eastern Casualty Insurance Company or such claim(s) will be barred.

Any person with a claim (including an unearned premium claim) arising under a policy issued by Imperial Casualty and Indemnity Company or Eastern Casualty Insurance Company should immediately notify the Association of such claim. The Association should be notified care of:

Guaranty Fund Management Services
One Bowdoin Square
Boston, MA 02114-2916
Telephone: (617) 227-7020

By: Paul M. Gulko, Executive Secretary
Vermont Property & Casualty Insurance
Guaranty Association

ncrement financing as described at 24 V.S.A. § 1893 will stimulate development or redevelopment within the district, provide for employment opportunities, improve and broaden the tax base and/or enhance the general economic vitality of the municipality, the region and the state. Copies of the proposed Downtown TIF District Plan and other supporting materials are available for review at the Clerk-Treasurers Office or the Community and Economic Development Office, City Hall, Burlington and on the city website.

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington, in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2009 remain either in whole or in part unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit.

Owner(s) of Record
Frank D. Marcou & Laura M. Marcou
Property Address: 128-130 North St., Burlington, VT
Tax Account/Map Lot Number: # 044-1-155-000
Deed recorded at: Vol. 769, Pg. 40, on December 2, 2002. Reference may be had to said deed for a more particular description of said lands and premises as the same appears in the Land Records of the City of Burlington.

and so much of the lands will be sold at public auction, Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on August 30, 2010 at 10:00 o'clock in the forenoon, as shall be requisite to discharge said taxes and rental registration fees and charges together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 23rd day of July, 2010.

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

NOTICE OF TAX SALE

The resident and non-resident owners, lienholders and mortgagees of Lands in the City of Burlington, in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2009 that remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit.

Owner(s) of Record
Frank D. Marcou & Laura M. Marcou
Property Address: 132 Rose Street, Burlington, VT
Tax Account/Map Lot Number: # 044-1-189-000
Deed recorded at: Vol. 928, Pg. 461, on August 12, 2005. Reference may be had to said deed for a more particular description of said lands and premises as the same appears in the Land Records of the City of Burlington.

and so much of the lands will be sold at public auction, Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on August 30, 2010 at 10:00 o'clock in the forenoon, as shall be requisite to discharge said taxes and rental registration fees and charges together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 23rd day of July, 2010.

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

STATE OF VERMONT
SUPERIOR COURT
Chittenden Unit

CIVIL DIVISION
Docket No. S1184-09 Cnc

MTGLQ Investors, L.P.,
Plaintiff
v.
Joan M. Rubino and Occupants residing at 10 Jonzerta Court, Milton, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by MTGLQ Investors, L.P. to Joan M. Rubino dated November 25, 2008 and recorded in Volume 367, Page 564 of the Land Records of the Town of Milton, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 1:30 P.M. on September 1, 2010, at 10 Jonzetta Court, Milton, Vermont all and singular the premises described in said mortgage.

To Wit:
A certain piece of land in Milton in the County of Chittenden and State of Vermont, described as follows, viz.:
A lot of land with all buildings thereon located on the Westerly side of Jonzerta Court, said Lot being the Second Lot North of Lake Road on said side of said Court and having a frontage thereon of 145 feet and a uniform depth of 200 feet, the rear or Westerly line being 100 feet, the Southeasterly corner of said Lot being 145 feet distance from the Northerly side of Lake Road.

Terms of Sale:
$10,000.00 to be paid in cash by purchaser at the time of sale; with the balance due at closing. Proof of Financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Milton.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

DATED at South Burlington, Vermont this 27th day of July, 2010.

MTGLQ Investors, L.P.

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
SUPERIOR COURT
Chittenden Unit

CIVIL DIVISION
Docket No. S0074-08 CnC

National City Mortgage Co.,
Plaintiff
v.
Randall Gaulin, Tanya Gaulin, Yellow Dog Real Estate, LLC, Gabriel G. Handy, Individually and as Trustee of the GGH-GSH Trust And Occupants residing at 45 Corrine Street, Winooski, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by National City Mortgage to Randall Gaulin dated January 23, 2006 and recorded in Volume 171, Page 171 of the Land Records of the Town of Winooski, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 4:00 P.M. on August 12, 2010, at 45 Corrine Street, Winooski, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Randall A. Gaulin and Tanya N. Gaulin by Quitclaim Deed of Yellow Dog Real Estate, LLC dated January 12, 2006 of record at Book 171, Page 169-170 of the City of Winooski Land Records.

Terms of Sale:
$10,000.00 to be paid in cash by purchaser at the time of sale; with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Winooski.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

DATED at South Burlington, Vermont this 9th Day of July, 2010.

National City Mortgage Co.

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
SUPERIOR COURT
Chittenden Unit
CIVIL DIVISION
Docket No. S0229-08 CnC

Chase Home Finance, LLC
Plaintiff
v.
Rebecca A. Dion, Chadwick Dion And Occupants residing at 345 Stone Drive, Colchester, Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by CTX Mortgage Company, LLC to Rebecca A. Dion dated August 20, 2007 and recorded in Volume 595, Page 18 of the Land Records of the Town of Colchester, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 12:45 P.M. on September 1, 2010, at 345 Stone Drive, Colchester, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Rebecca A. Dion by Warranty Deed of Matthew Walker dated August 22, 2007 and recorded in Volume 595 at Page 16 in the Town of Colchester Land Records.

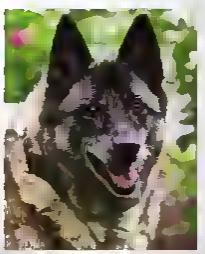
Terms of Sale:
$10,000.00 to be paid in cash by purchaser at the time of sale; with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Colchester.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

DATED at South Burlington, Vermont this 28th day of July, 2010.

Chase Home Finance, LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403



Elsa

AGE/SEX/FIXED: 12 years old, spayed female
REASON HERE: Stray
BREED: Elkhound
SIZE/WEIGHT: 56 lbs
ENERGY LEVEL: Low
KIDS: (13+)
SPECIAL CONSIDERATIONS: Overweight
SUMMARY: A sweet, friendly dog who will make a wonderful match for those seeking a mature canine companion! While little is known about Elsa's past (she arrived at HSCC as a stray), she appears to be a very mellow, easygoing dog who enjoys the company of her human and canine friends. Elsa is a gentle, low-key dog looking for a new family to call her own!

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0135

Humane Society of Chittenden County

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legals

LEGALS [CONT]

STATE OF VERMONT
SUPERIOR COURT
Orleans Unit
CIVIL DIVISION
Docket No. S 457-09 CnC

Keybank N.A., f/k/a Bank of Vermont,
Plaintiff
v.
Randall E. Speer and Denise L. Speer and Any Other Occupants of 33 Main Street, Milton, Vermont,
Defendants.

NOTICE OF SALE

By virtue and in execution of the Powers of Sale contained in certain Mortgage Deeds from Randall E. Speer and Denise L. Speer as follows: (1) Mortgage in favor of Bank of Vermont (n/k/a Keybank, N.A.) dated May 14, 1991 and recorded on May 23, 1991 in Volume 131, Pages 522-524, (2) Mortgage in favor of Keybank National Association dated April 29, 2002 and recorded on April 30, 2002 in Volume 240, Page 681 and (3) Mortgage in favor of Keybank National Association dated July 22, 2005 and recorded on August 1, 2005 in Volume 319, Page 846 of the Town of Milton Land Records

The undersigned represents the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing the same which will be sold at Public Auction at 1:45 o'clock PM on the 16th day of August, A.D. 2010 at the subject premises of 33 Main Street, Milton, Vermont, all and singular the premises described in said mortgage will be sold as a whole

To wit,

A lot of land with all buildings thereon, located on the southerly side of Main Street in the Village of Milton and being more particularly described as follows: Commencing on the south side of Main Street at the northwest corner of land now or formerly owned by Gertrude Landon, Edward Landon, Margaret R. Kennedy and Elizabeth Kennedy [sic]; thence in a southerly direction along the westerly line of said Landon-Kennedy property to the northline of land now or formerly owned by H.H. Beeman; thence in a westerly direction along the northerly line of said Beeman's property to a point located 45 feet easterly from land now or formerly owned by Asa Davis; thence northerly 55 feet in a line parallel with the southerly sideline of Main Street; thence northerly along the easterly side of property now or formerly owned by Mc and Mrs. Lawrence Smith, in a line parallel with the east line of said David property to the southerly side of Main Street, thence easterly along the southerly side of Main Street to the point or place of beginning.

"The above-described land or a portion is subject to an annual leasehold rent of 62 cents, being a portion of school lot #66, 2nd division of the original Town of Milton lots.

"Being all and the same land and premises conveyed to RANDALL E. AND DENISE L. SPEER by Warranty Deed of GORDON A. and MARY V. BEAUPRE dated 3/13/64 and of record in Volume [sic] 84, Page 11 of the Town of Milton Land Records.

"This mortgage is subordinate to a first mortgage to Farmers Home Administration [sic] which mortgage is of record in the Land Records of the Town/City of MILTON.

"Reference is hereby made to the aforementioned documents, the records thereof and the references therein contained, all in further aid of this description."

Terms of Sale

Purchaser at the sale shall pay cash or certified funds, or produce a commitment letter from a bank or mortgage company or other lender licensed to do business in the State of Vermont at the time of the sale for the amount of the winning bid. In any case the winning bidder shall be required to produce $10,000.00 (ten-thousand dollars) cash or certified funds at the close of auction as the deposit against the sale. The sale will be subject to the Confirmation Order of the Chittenden Superior Court. The property will be sold subject to all unpaid property taxes and town/city assessments, if any. In the event the auction terms are confirmed by the Superior Court aforesaid and the winning bidder is unwilling or unable consummate the sale, the deposit shall be forfeit. In the event the sale is not confirmed the deposit will be returned without interest.

The Mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Grant C. Rees, Attorney, PO Box 108, Milton, Vermont 05468, 802-893-7400

By: Grant C. Rees, Esq.
Attorney for Plaintiff

Publication Dates
July 21, 2010
July 28, 2010
August 4, 2010

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636, 24/7.

TRANSGUYS GROUP
Every fourth Monday, RU12? Community Center, 34 Elmwood Ave., Burlington, 6-7:30 p.m. This is a social and support group specifically for trans men. This informal, peer-facilitated group welcomes male-identified people at any stage of transition. As this is currently a closed group, please contact the center to sign up: thecenter@ru12.org or 860-RU12.

PARTNERS OF TRANSGUYS
Partners and Spouses of Trans Guys. Every third Thursday, 6:30-8 p.m. This peer-led group is a space where the partners and spouses of trans guys can meet to talk, share thoughts and give each other support. Please let Kara know you're coming at 860-7812.

TRANS GUYS OVER 35
Every second Wednesday of the month from 6-8 p.m. Trans Guys over 35 will meet to discuss issues shared and individual and get support from other guys. For more info contact Kara at kara@ru12.org.

TRANS SUPPORT GROUP
Every first and third Wednesday, RU12? Community Center, 34 Elmwood Ave., Burlington, 6:30-8 p.m. This peer-led informal group is open to all trans people and to any discussion topics raised. It is a respectful and confidential space for socializing, support and discussion. Contact thecenter@ru12.org for more information.

LGBTQ VIOLENCE SURVIVORS
SafeSpace offers peer-led support groups for survivors of relationship violence, dating violence, emotional violence or hate violence. These groups give survivors a safe and supportive environment to tell their stories, share information and offer and receive support. Please call Ann or Brenda at 863-0003 if you are interested in joining one of these groups or for more information.

MALE SURVIVORS OF VIOLENCE
SafeSpace is offering a peer-led support group for male-identified survivors of relationship violence, dating violence, emotional violence or hate violence. This group will meet in Burlington at the RU12? Community Center and will be facilitated by Damian. Support groups give survivors a safe and supportive environment to tell their stories, share information and offer and receive support. Please contact SafeSpace if you are interested in joining this group, 802-863-0003.

QUIT SMOKING GROUPS
Are you ready to live a smoke-free lifestyle? Free 4-week Quit Smoking Groups are being offered through the VT Quit Network. Fletcher Allen Quit in Person program in your community. Free Nicotine Replacement products are available for program participants. For more information or to register, call 847-6547 or wellness@vtmednet.org. For ongoing statewide class schedules, contact the VT Quit Network at www.vtquitnetwork.org.

BEREAVEMENT SUPPORT GROUP
Learn how to cope with grief with the intention of receiving and offering support to each other. The group is informal and includes personal sharing of our grief experiences. Open to anyone who has experienced the death of a loved one. There is no fee. Meets every other week, Mondays, 6-8 p.m. at the Central Vermont Home Health & Hospice, Barre. 802-223-1878, www.cvhhh.org.

DIGESTIVE SUPPORT GROUP
Join this open support group, hosted by Carrie Shamel and gain information regarding digestive disorders. If you suffer from any kind of digestive disorder or discomfort, this is the place for you! Open to all. Meets the first Monday of every month in the Healthy Living Learning Center. For more information contact Carrie Shamel at carrie.shamel@gmail.com, www.ileus.org/state/vermont/html.

AL-ANON IN ST. JOHNSBURY
Tues. & Thurs., 7 p.m., Kingdom Recovery Center (Dr. Bob's Rothplace), 287 Summer St., St. Johnsbury. Sat., 10 a.m., Unitarian Universalist Church, Cherry St., St. Johnsbury.

NAMI CONNECTION (National Alliance on Mental Illness)
Free peer based recovery support group for people living with or facing the challenges of mental illness. This is a group that focuses on allowing participants to share their experiences and learn from each other in a safe environment. 100% confidentiality. BENNINGTON: Every Tuesday, 6-7:30 p.m., St. Peter's Episcopal Church, 200 Pleasant Street. BURLINGTON: Every Thursday, 4-5:30 p.m., St. Pauls Episcopal Cathedral, 2 Cherry Street. ESSEX JUNCTION: Starting June 2010, 2nd and 4th Saturday of the month, 2-3:30 p.m., Congregational Church, 39 Main Street. HARTFORD: 2nd and 4th Friday, 4-5:30 p.m., Hartford Library. Call Barbara Austin, 802-457-1512. MONTPELIER: 1st and 3rd Thursdays, 6-7:30 p.m., Kellogg-Hubbard Library, East Montpelier Room (basement). NEWPORT: Starting June 2010, 2nd and 4th Tuesday, 6-7:30 p.m., Medical Arts Building (attached to North Country Hospital), 2nd floor conference room. RANDOLPH: Every 2nd and 4th Wednesday, 5-6:30 p.m., United Church, 18 N. Main Street. RUTLAND: Every Monday, 7-8:30 p.m., Wellness Center (Rutland Mental Health), 78 South Main St. ST. JOHNSBURY: Every Thursday, 6:30-8 p.m., Universalist Unitarian Church, 47 Cherry Street, 1-800-639-6480 connection@namivt.org.

ADULT CHILDREN OF ALCOHOLICS/ACA
is a 12-Step program for people that grew up in alcoholic or dysfunctional homes. We meet in a mutually respectful, safe environment and acknowledge our common experiences. We discover how childhood affected us in the past and influences us in the present. Tuesdays, 5:30-7 p.m., St. Pauls Cathedral, 2 Cherry St., Burlington. For info contact Emily at 802-922-6609, emily@intrapersonalcoaching.com.

SEEKING ACTIVE RETIREES/50+
To form a social group. Snowshoeing, theater, biking, hiking, kayaking, etc. Please call 802-864-0604. Lv msg, if no answer.

NARCOTICS ANONYMOUS (NA)
Drug Problem? We Can Help. If you think you have a problem with drugs, including alcohol, give yourself a break. Narcotics Anonymous is a fellowship for individuals who have a desire to recover from the disease of addiction. NA offers a practical and proven way to live and enjoy life without the use of drugs. To find an NA Meeting near you in Vermont or Northern New York, please go to www.cvana.org/Meetinglist.pdf or call our 24-hour toll free confidential number (866) 560-8718 or (802) 862-4516. For more information about NA, please go to http://www.na.org/?ID=ips_index and click on >Is NA for Me?

CHRONIC FATIGUE SYNDROME SUPPORT GROUP AND FIBROMYALGIA SUPPORT GROUP
1-3 p.m., every third Thursday at The Bagel Cafe, Ethan Allen Shopping Center, 1 Ave., Burlington. Please call or visit website for location information. www.vtcfids.org or call 1-800-296-1445 or 802-660-4817 (Helaine "Lainey" Rappaport).

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Saturdays 10-11:30 a.m. & Wednesdays 5:30-6:30, 45 Clark St., Burlington. Contact Brenda at 338-1170.

IS FOOD A PROBLEM FOR YOU? Do you eat when you're not hungry? Do you go on eating binges for no apparent reason? Is your weight affecting the way you live your life? Call Overeaters Anonymous 863-2655.

GIRL POWER
Learn about your inner power through meditation, sacred space healing, energy modalities. Connect and attune to empower & enlighten, expand your sense of awareness, network with others your age, find peer support within this on-going monthly group. Please bring a notebook, journal, writing utensil and a folding chair. Ages 12-18. First Sat of each month at 4 p.m. at Moonlight G ft Shoppe, Rt. 7 Milton. To reserve space call Michele, 802-893-3366, moonlightgiftshoppe@yahoo.com.

CIRCLE OF PARENTS
support group meeting in Rutland Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-438-0608 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-6724 or 1-800-children.

ALS (LOU GEHRIG'S DISEASE)
This support group functions as a community and educational group. We provide coffee, soda and snacks and are open to PALS, caregivers, family members and those who are interested in learning more about ALS. Our group meets the second Thursday of each month from 1-3 p.m. at "Jim's House" 1266 Old Creamery Rd., Williston, VT. Hosted by Pete and Alphonsine Crevier, facilitated by Liza Mertel, LICSW, Patient Care Coordinator for the ALS Association here in Vermont. 223-7638 for more information.

SURVIVORS OF SUICIDE SUPPORT GROUP
Meets the 1st Wednesday of each month from 6-7:30 p.m. at the Comfort Inn, 5 Dorset St., S. Burlington, VT. There is no fee. This is open to anyone who has lost someone to suicide. For more info call 802-479-5450 or 1jlivendale@yahoo.com.

BURDENS WEIGHTING YOU DOWN?
Unemployed, homeless in need of direction? We are people just like you and have found the answer to all of the above problems. We meet every Wednesday evening from 7-9 p.m. at the Imani Center, 293 N. Winooski Ave. Please call 802-343-2027.

OVEREATERS ANONYMOUS (OA)
Meetings in Barre occur every Sunday, Tuesday and Thursday, 5-7 p.m. at the Episcopal Church of the Good Shepherd, 39 Washington St. Info 863-2655. Meetings in Johnson occur every Sunday, 5:30-6:30 p.m. at the Johnson Municipal Building, Route 15 (just west of the bridge). Info: Debbie Y., 888-595-8. Meetings in Montpelier occur every Friday, 12-1 p.m. at Bethany Church, 115 Main St. Info: Carol, 223-5793. Meetings in Morrisville occur every Friday, 12-1 p.m. at the First Congregational Church, 115 Upper Main St. Contacts: Anne, 888-2356 or Debbie Y., 888-595-8.

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SURVIVORS OF SUICIDE (SOS) Hospice Volunteer Services (HVS) of Addison County and the American Foundation of Suicide Prevention (AFSP) will collaborate to sponsor a monthly ongoing support group for people who have lost someone by suicide The group will meet the 1st Wed of each month from 6-7:30 p.m. These free peer support groups will be held at Hospice Volunteer Services at the Marbleworks in Middlebury and co-facilitated by professional representatives from HVS and AFSP both suicide survivors. For more information and to register call HVS at 388-4111

CODEPENDENTS ANONYMOUS (CODA) Announcing a new 12-step (non-AA non-NA) meeting. Do you have trouble with relationships? Avoidance of feelings? People pleasing? Needing to be needed? Join us Thursday at 5 p.m. at the Turning Point Center 191 Bank St. Burlington. 802-861-3150. For more information about codependence see www.coda.org and click on "Am I Codependent?"

A NEW PERSPECTIVE A peer support group for people working through the combination of mental health and substance abuse issues. Wednesdays at the Turning Point Center 5-6 p.m. The group will be facilitated and will be built around a weekly video followed by a group discussions. Some of the topics will include Addictions and mental illness, recovery stories dealing with stress, understanding personality problems, emotions 191 Bank St. Burlington. 802-861-3150

BEREAVED PARENTS & SIBLINGS SUPPORT GROUP of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at 277 Blair Park Rd Williston. Info 660-8737 The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause

NEED A HUG? New support group starting. Would you like to explore personal intimacy in a safe environment? This is accomplished by using touch for expressing and receiving tenderness. This is platonic and personal boundaries are respected. Day, time and location TBA. Jeff 310-4903 email nyog@aol.com

EDED SINGLES GROUP Ages 50-65 forming for friendship and fun Chittenden County area Activities to include weeknight/weekend dinner, bowling, hikes, snowshoeing, movies, etc. If interested email Myra at csbnc27609@aol.com.

ALZHEIMER'S DISEASE AND RELATED DEMENTIAS SUPPORT GROUP Held monthly at The Arbors at Shelburne For info or to register contact Nicole at 802-985-8600

WOMEN'S RAPE CRISIS CENTER Will be starting a free confidential 10-week support group for adult female survivors of sexual violence. Please call 864-0555 ext. 20 for information

LIVING SINGLE SUPPORT GROUP This course is a follow up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care Class, you have an opportunity to continue to grow, heal, rebuild, and start again. Call Sue Farms for more information at 802-734-0695.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a friend or loved one through suicide. Location: Maple Leaf Clinic 167 North Main Street Wallingford, 802-446-3577 6:30-8:00 p.m. the third Tuesday of each month

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education, resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue Burlington. For more information call Kay Cromie at 655-3136 or email kgcromey@aol.com

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening, as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly-hollyh@pshift.com

AL-ANON Family group 12-step Thursdays 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register Free of charge. 88 High Street, Hardwick.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier day time support group meets first and third Thursday of the month at the Unitarian Church ramp entrance from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy 141 Main St., Suite 7 in conference room #2 from 6-8 p.m. Colchester evening support group meets the first Wednesday of each month at the Fanny Allen Hospital in the ground floor boardroom from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions and their resulting imbalances on our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a nonjudgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-399-6575 or recoveryourbalance@gmail.com

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome weekly group w/cofacilitators, Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Joseph's House 113 Elmwood Ave. Every Thursday 7-9 p.m. More info call Chris 434-4830

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and with all of our experience will help you understand and enjoy what positive living has to offer. Friday @ 7 p.m. In the white building behind the Universal Unitarian Church. For more info call Alton @ 310-6034

SNOPLIFTERS SUPPORT GROUP Self help support group now forming in the capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. Well-likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-763-8800 or email at Tmarie267201968@cs.com

STARTING A WOMEN'S GROUP Ages 45+ to meet weekly for lunch and other activities such as walking, book discuss ons, museum visits, matinees, etc. Email Katherine at MKR27609@aol.com

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 5 p.m. 2nd Tuesday of each month in the board room of Fanny Allen Hospital Colchester 1-800-ACS-2345

MITRAL VALVE PROLAPSE/DYSAUTONOMIA Group forming for information sharing purposes. Please call 863-3153

TOPS (Take Off Pounds Sensibly) Chapter Meeting, Bethany Church 115 Main Street, Montpelier Wednesdays 5:15-6:15 p.m. For info call Linda at 476-8345

BEREAVED PARENT SUPPORT GROUP Every first Monday of the month at 6:30 p.m. In Enosburg Falls, 10 Market Place. Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info please call Priscilla at 933-7749

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church Rt. 15 Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information call Peter at 802-899-2554

OCD SUPPORT GROUP/THERAPY GROUP Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info contact Stefanie Catella, 863-6384

FAMILY AND FRIENDS SUPPORT GROUP If someone in your family or one of your friends is in an abusive relationship this new support group is designed especially for you. Info call Women Helping Battered Women 658-1996.

WOMEN HELPING BATTERED WOMEN offers free confidential educational support groups for women who have fled are fleeing, or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info 658-1996

VT PARENTS OF FOOD ALLERGY CHILDREN EMAIL SUPPORT TEAM Info contact MaryKay Hill 802-373-0351

TOPS (Taking Off Pounds Sensibly) Chapter meeting, St. Francis Xavier School, Winooski Tuesdays, 6:30 p.m. weigh in 7-8 p.m. meeting. Info call Fred or Bennye 655-3317 or Patricia 658-6904

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info 862-4516, or visit www.cvana.org. Held in Burlington

SEX AND LOVE ADDICTS ANONYMOUS 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Call Sandy 863-5708

DOES YOUR PARTNER/SPOUSE HAVE AD/HD (Attention Deficit/Hyperactivity Disorder)? Support group meets in Burlington to share experiences, challenges, laughs, resources. Want more information? Write addpartner@yahoo.com

WEONESOATS CIRCLE A Transpersonal support group every Wed. 6 p.m. Innerharmony Community Wellness Center Rt. 100N Rochester VT 767-6052 A sharing circle focusing on personal growth, transformation, spirituality and healing, led by Jim Dodds.

DECLUTTER'S SUPPORT GROUP Are you ready to make improvements but find it overwhelming? Maybe 2 or 3 of us can get together to help each simplify 453-3612.

PARENTS TOGETHER! Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call 1-800-CHILDREN for more information

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

AHOT BREAST CANCER SURVIVORS Join our support group where the focus is on living, not on the disease. We are a team of dragon boaters. Learn all about this paddle sport and its health giving, life-affirming qualities. Any age. No athletic experience needed. Call Linda at 802-434-4423 or email dragonheart vermont@gmavt.net or go to www.dragonheartvermont.org

NAKED IN VERMONT The premier Nudist/Skinnydipper organization in Vermont offering information, library, message board, chat room, Yahoo group, and more. (ALL FREE.) Visit www.nakedinvermont.com

SELEROOERMA FOUNDATION New England Info Blythe Leonard 876-0732

HARD-OF-HEARING support group. I'm starting a support group for adults who have a hearing loss that affects the quality of their work/family/social life. Let's share personal experiences and knowledge of hearing-aid technology. Marlene 999-8005

MENTAL ILLNESSES The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center corner of Flynn and Pine. Second and fourth Tuesdays of every month at 7 p.m. Park in Pine St. lot and walk down ramp. 862-6583 for info

LESBIAN, GAY, BISEXUAL, Transgender Queer and Questioning Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. SafeSpace 863-0003 or 866-863-7341 (toll free)

"NELLENBACH" CANCER support. Every other Wednesday 6:30 p.m. Middlebury. Call to verify meeting place Info 388-6107. People living with cancer and their caretakers convene for support.

DOCTORS SUPPORT GROUP Mondays 7-8 p.m. First United Methodist Church 21 Duell St. Burlington. Saturdays 10-11:30 a.m., King Street Youth Center 87 King St., Burlington. Info call Cameron 363-3747

BURLINGTON MEN'S GROUP Ongoing Tuesdays 7-9 p.m. Free. Info 877-3742. Area men are invited to join this weekly group for varied discussions and drumming

ALCOHOLICS ANONYMOUS Daily meetings in various locations. Free. Info 860-8362. Want to overcome a drinking problem? Take the first step of 12 and join a group in your area

AL-ANON Ongoing Wednesdays 8 p.m. First Congregational Church N. Winooski Ave. Burlington. Free. Info 655-6512. Seven other locations also. Info 860-6388. Do you have a friend or relative with an alcohol problem? Al-Anon can help.



"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the *Brattleboro Reformer* and the *Bennington Banner*. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, *Seven Days*
Your Daily 7 is a stellar service!"

FRAN STODDARD
Producer/Host
Vermont Public Television

THE daily 7

Vermont's top stories, delivered

PHOTO: MATTHEW THORSEN

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When people visit our Champlain Mill office, they almost always tell us, "I wish I could work in a place like this!" Perhaps you, too, desire the friendly, casual, hardworking, customer-supportive environment offered by our 45-employee company.

PCC has been designing, developing and supporting our pediatric-specific practice management software for the last 27 years. We recently launched a new clinical product and are expanding our team to accommodate increased demand for this software.

IMPLEMENTATION SPECIALIST

PCC is looking for a passionate individual to join our team of health care IT professionals as an Implementation Specialist. This individual will work closely with our pediatric practice clients as they begin using our new Electronic Health Record software. Specifically, the Implementation Specialist works with the client to configure the software and train the staff, both administrative and professional, on the best use of the tools. This position requires an individual with creative problem-solving skills, excellent written and verbal communication skills, project management and the ability to work in a constantly changing environment. Travel is required and prior experience in a health care setting is desired.

SOFTWARE SUPPORT SPECIALIST

PCC is looking for dynamic individuals who understand the meaning of customer care to join our Software Support Team. Enjoy helping our pediatric practice clients build their Practice Management and EHR software skills and confidence, while working as part of a customer-focused and dedicated team. Interest in a career that features creative problem solving, training, and travel is a must. Prior experience in healthcare technology desired, but not required.

To learn more about PCC and how to apply, visit our website at www.pcc.com/careers. The deadline for submitting your application is August 13. No phone calls, please.

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Willing to train
Please apply in person to:

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South Burlington, VT
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VERMONT DEPARTMENT OF LABOR

Want to increase your competitive edge in the job market?

Be part of a free, nationally recognized certificate program

What: Career Readiness Certificate Orientation

Where: CCV, 142 S. Main, St. Albans, VT

When: Friday, August 13, at 10 a.m. or 3:30 p.m.

For more information and to register, call the VT Dept. of Labor at 524-6585.

All job seekers, employed and unemployed, are welcome.

The Center for Counseling and Psychological Services of
Washington County Mental Health Services

Children's Psychotherapist

Mental health clinician needed to provide clinical services to children and families in a community mental health center outpatient program. A master's degree, license eligible, a collaborative approach, and one year experience providing psychotherapy required for this full-time salaried position.

WCMHS provides an exceptional benefit package for salaried positions, a stimulating and supportive working environment, and many opportunities for professional growth.

Please send resumes to **Personnel Department, P.O. Box 647, Montpelier, VT 05602.**

WINOOSKI SCHOOL DISTRICT

2010-2011 OPENING

Administrative Assistant to Principals

Winooski Middle/Senior High School is seeking a full-time, year-round administrative assistant to the principals to begin as soon as possible.

Preferred candidates will have each of the following:

- Excellent interpersonal and communication skills
- Ability to manage many tasks efficiently and effectively in a fast-paced environment
- Working knowledge of Microsoft Office including Word, Excel, Access and student information systems
- Related business skills
- Data-management skills
- Strong written language skills and experience with complex publications
- A highly-organized and detail-oriented nature

We are seeking an individual who is self-motivated and can tackle projects independently, while also being able to work successfully in a collaborative office environment. The person in this position provides administrative, clerical and technical support to the principals. This position requires a high level of confidentiality. Apply through **SchoolSpring.com** or to **Human Resources, Winooski School District, 60 Normand St., Winooski, VT 05404.** EOE

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

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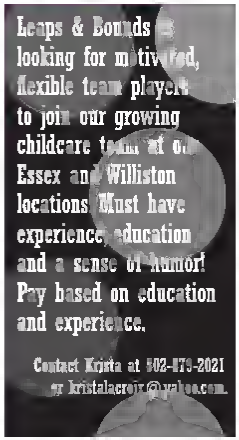
Responsible for assisting in laboratory preparation for a wide variety of upper level biology courses, ordering of supplies, routine equipment maintenance and service, laboratory safety compliance, management of the chemical inventory, and supervision of student assistants working in upper level courses. The lab coordinator will also teach up to two sections (usually laboratory sections) of biology courses per semester, which may include microbiology, genetics or introductory biology laboratories.

Required: Master's degree in biology, strong knowledge of laboratory techniques, especially microbiological.

Desirable: Laboratory teaching experience, strong background in genetics and microbiology.

Review of applications will begin immediately and continue until positions are filled.

For full job description and to apply online please visit http://smcvt.interviewexchange.com.



Early Childhood Teacher

Established early childhood program is seeking dynamic, committed teacher to be part of our program. Position responsibilities include working as a team member, teaching, curriculum planning, general classroom responsibilities and work with families. Full-time opportunity with benefit package. BA/BS in early childhood or related field and Early Childhood License is preferred, but not required. The Center is an Equal Opportunity Employer.

Please send resume and letters of reference to Search Committee, Mary Johnson Children's Center, 81 Water St., Middlebury, VT, 05753, by August 14.

BURLINGTON, VT CODE ENFORCEMENT

CODE ENFORCEMENT ADMINISTRATOR

The Code Enforcement Office is seeking to fill a full-time Administrator position responsible for providing administrative and clerical support. This position is distinguished from other administrative positions, as it provides "Administrator" -level office support.

High school diploma or equivalent, and two years experience in an office environment with emphasis on data entry required. High level of proficiency in Windows-based software applications including, but not limited to, word processing, spreadsheet and database management required. The ability to provide excellent customer service, and handle public requests and complaints professionally and respectfully is essential.

For more complete description of City of Burlington Application, visit our website at www.hrjobs.ci.burlington.vt.us or contact Human Resources at 802-865-7145. If interested, send resume, cover letter and City of Burlington Application by August 12, 2010 to: HR Dept, 131 Church St., Burlington, VT 05401. EOE.

WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY

The New School of Montpelier

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Student Supervisors:
Help students develop positive relationships, trust, and the academic, social and communication skills necessary to be successful in life; support students in class, employment and community activities; monitor students emotional states and implement behavioral strategies; and assist students with academic work.

A bachelor's degree or five years experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for final candidates. Submit a resume by Aug 13, 2010 to:

The New School of Montpelier
11 West Street
Montpelier, VT 05602
or email to:
ddellinger@9east.net
EOE



Williston Children's Center

Toddler Teacher

Great opportunity to join dynamic teaching team in small, NAEYC-accredited center serving infants, toddlers, preschoolers. Relationship-based, Reggio-inspired program implements antibias, emergent curriculum. Come prepared to sit on the floor, laugh out loud, sing, dance, jump and run. Must enjoy getting messy and cleaning up! Prior group care experience required. CDA/AA or BS in ECE preferred. Competitive salary, great benefits (including health insurance.) Supportive work environment includes daily laughter, chocolate and dedication to helping one another do our best work.

Resume/cover letter to:
Andrea Viets, Williston Children's Center
44 N. Williston Rd, Williston VT 05495
or email to **aviets@childcareresource.org**

HowardCenter

Developmental Services Shared Living Providers

Seeking highly skilled, patient and nurturing shared living provider for a 20-year old young woman with developmental disabilities. She enjoys animals, hiking and cosmetology. The ideal candidate is a single woman or couple with no children in the home who will be an outgoing and creative team member. *Please contact Kaylan Livsey at (802) 488-6546.*

Agile and energetic 65-year old woman is looking for single woman or couple to share their home with her. She enjoys taking walks, car rides and going out to eat. *Please contact Jamie Banghart at (802) 488-6595.*

Ongoing comprehensive training, generous tax-free stipend and respite budget included in these exciting Chittenden County opportunities.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

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We exist to make a difference in the lives of women. We are passionate about growing the community of women who are inspired to live an active life

Accounting Assistant (Part Time)

Responsible for various accounting duties such as invoice and credit memo processing, accounts payable entry and cash receipts processing. Morning hours. 32 hours/week with benefits. Accounting and Excel experience, strong data-entry skills, and attention to detail required. Seeking enthusiastic and positive team player who is comfortable working in a fast-paced environment.

Send resume to **jean.kissner@isisforwomen.com**

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St. Joseph's Residential Care Home, Burlington, Vt.

Full-time, night shift (11p.m.-7 a.m.), part time, every other weekend. Assist residents with activities of daily living providing a high level of care when needed. Assist in the maintenance of the unit to provide for a pleasant, efficient and safe environment. Follow resident rights guidelines including confidentiality at all times to insure that residents are being treated with dignity and respect. Demonstrate competency in nursing care skills in order to provide appropriate and safe care.

We offer competitive wages and benefits. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. *Apply in person at 243 North Prospect St., Burlington, VT 05401 or via email to danderson@vermontcatholic.org*

Maple Leaf Farm Associates Inc., an inpatient substance abuse program, has the following position open:

PART-TIME COOK

Approximately 18 hrs./week, for our residential treatment program. Experience with meal preparation for 50 or more is essential. Will prepare three meals per day for approximately 50 patients and staff. Will assist in kitchen maintenance and cleaning.

Mail, fax or email letters of interest and resumes along with salary requirements to:

Maple Leaf Farm Associates Inc.
10 Maple Leaf Rd., Underhill, VT 05489
Phone: **802 899-2911**
Fax: **802 899-3617**
Email: **info@mapleleaf.org**

A United Way Member Agency

Chef's Corner

Shift Leader

Full time, day shift, some experience necessary, must be flexible, weekends included.

Counter Sales, Table Service

Full/part time

Cook

Full time, experience necessary.

Dishwasher

Mon.–Fri., approx. 30 hrs./wk, day shift.

Call (802) 878-5524 between 8-11 a.m. or 2-4 p.m. and ask for Angela, Scott or Jozef.

2121 Essex Rd.
Taft Corners, Williston



Burlington Kids After-School

AFTER-SCHOOL PROGRAM COUNSELORS

Parks & Recreation BURLINGTON, VERMONT

City of Burlington
Parks & Recreation Department

The Burlington Kids After-School Program is currently hiring After-School Counselors for the 2010 – 2011 after-school season. Hours are from 2pm-5:30pm, Monday-Friday.

Applications must be received by August 11, 2010.

Applications are available at the Parks & Recreation Department located at 645 Pine St. or on the web at http://www.hrjobs.ci.burlington.vt.us/application.html

Submit City of Burlington applications to:

Parks & Recreation
645 Pine Street, Suite B
Burlington, VT 05401

Or

City of Burlington - HR
131 Church Street, Floor 2
Burlington, Vermont 05401

For more information, call (802)864-0123 or visit the Parks and Recreation website at www.enjoyburlington.com

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

SOUTH BURLINGTON SCHOOL DISTRICT

Board Certified Behavior Analyst

Board Certified Behavior Analyst to provide consultation service for one student on the autism spectrum five hours weekly. Analyst will consult with the educational team to design, implement, and evaluate behavioral programs, interventions, and strategies to teach new ways of behaving, relating, and communicating to optimize learning potential and quality of life. Looking for a dynamic person with excellent communication skills, an understanding of special education services, and experience in public schools. Please provide resume and cover letter to Joanne Godek, Director of Educational Support Systems at godek@sbschools.net or mail to: South Burlington School District, 500 Dorset Street, South Burlington, VT 05403. EOE

Psychologist

Psychologist to provide consultation service for one student on the autism spectrum eight hours monthly. The Psychologist will consult with the educational team to assist the team in understanding and treating the complexities of this developmental disability. Looking for a dynamic person with excellent communication skills, an understanding of special education services, clinical experience as well as experience in public schools. Please provide resume and cover letter to Joanne Godek, Director of Educational Support Systems at jgodek@sbschools.net or mail to: South Burlington School District, 500 Dorset Street, South Burlington, VT 05403. EOE

PHOTO: MATTHEW THORSEN



"As the go-to source for community event information and local commentary by local writers, *Seven Days* fits well with Northfield Savings Bank's community-minded mission. Banking, in general, is pretty conservative. But Northfield Savings Bank has a much more fun and friendly vibe so I knew *Seven Days* would be a great media partner for us.

Our Account Executive offers suggestions without making us feel pressured. The President of NSB recently gave me two thumbs up to continue advertising with *Seven Days*, saying he is hearing more and more great things about the paper."

TINA DE LA TORRE
Marketing Director Northfield Savings Bank

7

SEVEN DAYS... *it works.*

CALL 864-5684 TO ADVERTISE YOUR BUSINESS

TWO PART-TIME POSITIONS

Housekeeper

Lodge at Shelburne Bay

Some experience preferred but not necessary. Positive attitude, friendly, customer service skills a must! Apply in person to: 185 Pine Haven Shores Rd., Shelburne, VT 05482. Job offer contingent on clean criminal background and adult abuse registry checks.

Shelburne Bay

recruiting?

CONTACT MICHELLE:

865-1020 x21

michelle@sevendaysvt.com

SEVEN DAYS

Planned Parenthood® of Northern New England

Benefits Administrator

PPNNE is seeking a full-time benefits administrator for all employee benefit programs. The person in this position is the liaison between staff and the organization in maintaining accurate records, managing open enrollments, providing individual education and counsel, and improving employee understanding of benefits. Other responsibilities include regular assistance with payroll, and participation in development of HR department goals and objectives. In addition to a bachelor's degree and two to three years' experience, candidates should have a complete working knowledge of HR laws and functions as they relate to employment practices, benefits and payroll. Also necessary are excellent oral and written communication skills, experience using spreadsheets, analyzing data and writing reports, and the ability to prioritize work, juggle multiple deadlines and work effectively with a wide variety of people. PPNNE requires all staff be committed to customer service and satisfaction and be absolutely reliable with confidential information. Please send resume and cover letter by 8/18 to:

Employment Specialist, PPNNE, 18 Low Ave., Concord, NH 03301, or email **hresources@ppnne.org.**

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer

CENTRAL VERMONT ADULT BASIC EDUCATION, INC

~~~Local Partnerships in Learning~~~

Serving Lamoille, Washington and Orange counties for 40 years

www.cvabe.org

CVABE, a community-based nonprofit organization, seeks

TEACHER/COMMUNITY COORDINATOR

for students ages 16 – 21 in the Depot, annexed to the Barre Learning Center

Successful candidate will demonstrate enjoyment of and skill with teaching young people working on basic academic skills and high school completion, as well as engagement of community volunteers as learning mentors for students and contributors to program enrichment in a variety of ways.

Position requires strong belief in human potential and delight in working with people of all backgrounds and education levels, and calls upon keen sense of organization and responsibility.

Submit resume, cover letter and list of references by August 23 to:

EXECUTIVE TEAM
CENTRAL VERMONT ADULT BASIC EDUCATION, INC.
46 WASHINGTON ST., STE 100
BARRE, VT 05641
WWW.CVABE.ORG

YOUNG WRITERS PROJECT

Administrative Assistant

Young Writers Project (YWP) seeks a highly organized, energetic individual to provide backbone assistance to this leading-edge nonprofit that works with students, schools, teachers and other nonprofits. This person will assist in all aspects of YWP's work, tasks range from doing mailings and assembling data lists to laying out and proofing pages for our weekly Newspaper Series to doing routine web-management tasks on our unique CMS used by students and schools to pull together small events. Our ideal candidate is experienced, has used Macs, is a good writer and has an aptitude for and interest in web technology.

This is a part-time position (averaging 20 hours/week with flexibility in terms of hours). Salary is $12-$15 per hour, commensurate with experience. To apply, please send a resume and cover letter to jobs@youngwritersproject.org. To learn more about YWP, visit youngwritersproject.org, digitalteachers.net and ywpschools.net.

Armistead CAREGIVER SERVICES

Armistead is adding CAREGIVERS to our team. Armistead offers home-based, nonmedical personal care and other support services for seniors.

Armistead has part-time day, evening, night, weekend and live-in positions available. Armistead offers a flexible schedule. Caregivers must have a vehicle and be willing to work every other weekend.

Visit us online, www.armisteadinc.com, to fill out an application or call Sara at 802-288-8117.

SUPERVISED VISITATION PROGRAM COORDINATOR

Seeking a qualified candidate for the position of Program Coordinator to provide supervised visitation services for families in Chittenden County. Qualified candidates will have a bachelor's degree in a related field and experience or training in domestic violence, risk assessments, substance abuse, conflict resolution, and mandatory child abuse reporting. The successful candidate will supervise staff, work with partner agencies including the Judicial system, provide grant management and coordinate volunteer recruitment. Travel is required. Please send cover letter, resume and list of references to:

Milton Family Community Center,
Attn: Brett Chornyak
P.O. Box 619, Milton, VT 05468.
EOE

MILTON FAMILY COMMUNITY CENTER
~~~

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

Academic Services Administrative Assistant

Goddard College seeks an Academic Services Administrative Assistant to execute a variety of administrative tasks crucial to the efficient operation of the Academic Services office. Successful candidates will be quick-to-learn self-starters, highly organized, and act with kindness and tolerance toward others. This is a full time, regular position (37.5 hrs./wk.). Position responsibilities include: maintaining collegewide academic handbooks, resources, and program calendars; coordinating residency planning, scheduling and enrollment support; and interacting well with a diverse population of students, faculty and staff.

Qualifications include: A BA (or equivalent experience), 2-5 years of administrative experience, excellent computer skills, and strong written and interpersonal communication skills; experience managing multiple projects with competing priorities; and a flexible schedule allowing for some evening and weekend work related to specific events/meetings.

To apply: Please email resume, cover letter and three references (name, contact info., relationship) to employment@goddard.edu. Priority will be given to applications received by August 11, 2010. This position is eligible for our generous benefit package. To learn more about Goddard College, please visit our website at www.goddard.edu.

Goddard College is committed to creating a college representative of a diverse global community and capable of creating change. To that end, we are actively seeking applications for this position from qualified candidates from groups currently underrepresented in our institution.

Goddard College

Property Manager

Coburn & Feeley

Established firm seeks experienced person to manage apartment community in Chittenden County. This is currently a part time position (M-F 20 hours per week) that could eventually lead to full time. Job requires excellent people and communication skills, as well as experience with Excel, Word and Word Perfect. Property management experience preferred. Salary negotiable.

Please forward cover letter and resume by email to: **Stephanie Allen, Vice President, Coburn & Feeley Property Management: sallen@coburnfeeley.com.**

VERMONT PUBLIC TELEVISION

Pledge/Events Coordinator

Vermont Public Television is looking for an individual to plan, coordinate and implement its on-air and online membership efforts. Responsibilities include researching, managing and ordering premiums, managing budget, writing scripts, designing and writing email messages, and tracking measurable metrics. Also, coordinate each of VPT's membership events. Proven organizational skills and ability to follow timelines required. Good marketing and communication skills, both verbal and written, and ability to work under pressure. College degree desired.

Please submit resume and cover letter by August 13, 2010 to:

VERMONT PUBLIC TELEVISION

Vermont Public Television
Attn: HR Dept. 1
204 Ethan Allen Avenue
Colchester, VT 05446

Equal Opportunity Employer

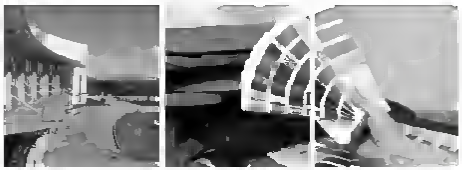
Prevention Partnership of Braintree, Brookfield and Randolph

Partnership Coordinator

The Prevention Partnership is seeking a new full-time Partnership Coordinator. Candidates must be familiar with evidence-based environmental prevention, grant reporting, grant writing, evaluation, staff supervision and coalition capacity building. This position requires excellent communication and collaboration skills, and the ability to manage multiple projects with attention to detail. Salary range from the low 30s to the low 40s commensurate with experience and level of education. Position includes paid vacation time, sick leave and Vermont state holidays. There are no health insurance benefits. Some evening and weekend work.

Minimum requirements: Three years in rural community prevention/youth asset development work or equivalent experiences, leadership and supervision experience, a bachelor's degree or equivalent work experience; and must be computer literate. Familiarity with SPF SIG and/or DFC a plus. Deadline for applications is August 9, 2010. Please email cover letter, resume and list of at least three references to prevpbbr@gmail.com. Only complete applications will be considered.

FLETCHER ALLEN & YOU



PERFECT TOGETHER

Senior GRAPHIC DESIGNER

This is a full-time temporary position with permanent potential.

We have a great opportunity for an experienced designer with a BFA in graphic design or a related field and 5+ years experience. Web design experience is a plus. Full project management from concepts through production.

If you are experienced with InDesign, Photoshop, and Illustrator from the Adobe Creative Suite as well as Powerpoint, Word and Excel, please email your cover [illegible]

tim.trottier@vtmednet.org

Fletcher Allen HEALTH CARE
In alliance with The University of Vermont

www.FletcherAllen.org
We are an Equal Opportunity Employer M/F/D/V

Roommate

Supportive roommate sought to provide quiet home to independent man in Montpelier. Attached apartment or similar setting would be ideal but not critical. Individual values independent access to downtown Montpelier, so location is key. Qualified candidates would have a clean driving record, ability to work as a team and a knack for respectful approaches. Compensation include difficulty-of-care payment as well as monthly room and board. Background checks required.

Call Melissa at Upper Valley Services for more details at 802-496-7830.

Linchris Hotel Corporation (www.linchris.com), a New England-based management company, is seeking a dynamic

Director of Sales and Marketing

Hampton Inn

for the the Hampton Inn and Event Center in Colchester, Vt. This key manager will conceive, plan, direct, control and implement all strategies and activities involving marketing, sales, promotions, advertising and public relations.

This position will also oversee, stimulate, guide and support the sales operation and the banquet department; work closely with the catering director to maximize catering revenues and effectively control all marketing expenses while exceeding overall budgeted revenues and occupancy. Most importantly, our director of sales will have an uncanny ability to connect with clients, develop relationships, and seek out and successfully attain new business.

The Hampton Inn is a 187-room hotel with over 6000 feet of event space. Three years of prior hotel sales management experience required. Knowledge and proficiency in Hotel Salespro software is preferred. We offer excellent benefits including available health and dental coverage, competitive salaries and a bonus plan.

Mail resumes attention **Brett Loehr, 703 US Rt. 5 South, St. Johnsbury, VT 05819.**

Executive Director (Part Time)

Saint Albans Area Watershed Association a non-profit, is looking for the right person to manage all aspects of their organization. SAAWA is dedicated to restoring the water quality of Saint Albans Bay.

The ideal candidate will have some professional experience in environmental planning or watershed management and a demonstrated understanding of environmental policies and regulations. A degree in non profit administration, environmental policy, science or natural resource management is preferred. Experience with management, fundraising, board relations, volunteer organizing, public relations and financial management is important. This is a part-time, contract position.

Submit cover letter, resume and references to **sowatershed@myfairpoint.net**

or to

SAAWA Search Committee
PO Box 1567
St. Albans, VT 05478

SAAWA st. albans area watershed ASSOCIATION

www.SaintAlbansWatershed.org

working to restore Saint Albans Bay

Rapidly growing restaurant in Jericho actively looking for dishwashers and experienced waitstaff over 21 years of age to work in our bakery/cafe/bistro and new upscale restaurant.

Candidates must be mature, outgoing, motivated and excited to ensure quality service and customer satisfaction. Please email your resume to stevesvillage.cup@gmail.com.

No phone calls please.

WALL | GOLDFINGER

Designers and Builders of Fine Corporate Furniture Since 1971

CAD Designer

Wall/Goldfinger Inc., a premium custom contract furniture manufacturer, is looking for a creative and enthusiastic CAD Designer to join our engineering team. Reporting to the Design Director, this position's primary responsibilities include working directly with our project managers and production personnel to create working drawings for approval by architects and to be used for production.

The ideal candidate will be proficient in 3-D modeling in SolidWorks and possess either a comprehensive knowledge of modern woodworking techniques and materials, or comparable custom manufacturing experience. Ability and willingness to hit high-pressure short deadlines on one-of-a kind custom projects is required.

Wall/Goldfinger (EOE) offers a casual and progressive work environment and an excellent compensation and benefits package. Send responses in confidence to:

Interview Team – CAD Designer
Wall/Goldfinger Inc., 7 Belknap St., Suite 3,
Northfield, VT 05663

Email: **WG@wallgoldfinger.com**

Website: **www.wallgoldfinger.com**

BAGEL MARKET

2 Full-time Counter Positions

$9/hour,
6 a.m.-2 p.m.,
3 days/week

9 a.m.-5 p.m.,
2 days/week

Please come in and fill out an application.
30 Susie Wilson Rd.,
Essex Jct., VT 05403

MEET IN VT

The Vermont Convention Bureau is looking for a

Sales Manager

Must be a self-starter and willing to prospect for new business through cold calling (phone and in person), Internet, direct mail and trade shows. Ability to build relationships with customers is major component of this job. Competitive salary with benefits. Send resume to Michelle Little at michelle@vermont.org.

Sterling College

WORKING HANDS
WORKING MINDS

Sterling College, a small, experiential and environmentally focused liberal arts college in Craftsbury Common, Vt., invites applications for the following employment positions:

Publications Editor/ Director of Media Relations

An inspired writer/editor to create print and online copy, prepare press releases and actively seek media exposure.

Garden Manager / Sustainable Agriculture Faculty

A dedicated individual to teach courses in agriculture and act as manager for our small-scale diversified gardens.

Kitchen Line Cook

A creative, passionate person with a minimum of two years of professional cooking experience or a culinary degree.

For more detailed descriptions go to: **www.sterlingcollege.edu/jobs.**
Submit electronic applications to **rmartin@sterlingcollege.edu.**

The UNIVERSITY of VERMONT

Engaging minds that change the world

Alumni Programs Coordinator/Career Counselor

Mobilize alumni in the service of students' career development and lead departmental efforts to provide career services to alumni. Provide career counseling, job search coaching, and related programs to assist students and alumni with career exploration, internship and job search and graduate school planning. Develop, market and implement events, class presentations and workshops which support student and alumni career development needs. Enlist alumni and friends in building strong relationships with employers and the recruitment and hiring of UVM students and graduates. Use new media and technology to build awareness, participation and connections. Demonstrate comfort with and commitment to issues of diversity and multiculturalism. Some evening and weekend work and infrequent travel is required.

Minimum Requirements: Master's degree in counseling, higher education, human services or related field, and two to four years experience or equivalent combination of knowledge and experience required. Demonstrated success in counseling, teaching, organizing, follow-through and program development. Training in career counseling, job search coaching, or experiential learning and college student development preferred. Ability to promote and work positively and effectively with persons from diverse backgrounds, with a variety of interests, learning styles and needs required. Solid technical skills to manage online network and communications. Demonstrated commitment to diversity and to fostering a collaborative environment required.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Harpers at the Holiday Inn
is looking for experienced

Line Cook

to join their culinary team.
Please email resumes to Tim@Innvermont.com or stop by and fill out an application.



NORTHWESTERN COUNSELING

EMPLOYMENT SPECIALIST

SERVING FRANKLIN & GRAND ISLE COUNTIES

Do you thrive in a positive, forward, can-do culture with an ever-important social mission?

Please visit our website www.nessinc.org for position details, application links, additional listings and to learn more about NCSS! We are an Equal Opportunity Employer.

"Creating a stronger community one person at a time"

NCSS Inc., 187 Fisher Pond Rd., St. Albans, VT 05478 hr@ncssinc.org

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN: **MICHELLE@SEVENDAYSVT.COM**

WEB DEVELOPMENT POSITION from a 20,000 foot perspective

Full-time developer wanted for growing Vermont consulting firm.

We create website solutions for clients nationwide using a variety of tools & languages: HTML, CSS, ASP.NET, JavaScript, VB. Daily work includes public website development, content management, eCommerce, operations/sales extranets, SQL server technology, broadcast email, Analytics, and Google Adwords.

Wanted: Hard-working developer for full-time position in Vermont.
Compensation commensurate with experience/ability and includes PTO, healthcare, retirement, enjoyable office environment... oxygen tank included.

Online Application Only @ http://www.vickeryhill.com/jobs

VickeryHill.com

Full-Time Customer Service Person

for busy metaphysical mail order company. Job includes, but is not limited to: order taking by phone, picking orders from large, complex inventory, preparing orders to ship, receiving and stocking inventory, and preparing for trade shows. You must be very detail oriented and organized, have excellent customer service skills and be able to work in a fast-paced environment. Please send a letter showing how you fit our requirements along with a resume to:

H&E, PO Box 249,
East Montpelier, VT 05651.
NO phone calls, please.

LANGROCK SPERRY & WOOL, LLP

ATTORNEYS AT LAW

Office Assistant

Burlington office

Entry level position for an energetic, organized individual who wishes to train as a legal secretary while assisting other support staff. Candidates must have 1-3 years of relevant work experience, preferably in an office setting, be detail oriented, proficient in Microsoft Word and have excellent typing skills. Prior law firm experience helpful.

We offer a competitive salary and benefits package

Please reply with cover letter and resume to:
Richard Dorfman, Business Manager
Langrock Sperry & Wool, LLP
PO Box 721
Burlington, VT 05402

or via email to **rdorfman@langrock.com.**

Are you a nurse looking for a change? Do you have a clinical background or in-depth experience in a primary care setting? BCBSVT has three full-time positions for RNs or people with strong clinical knowledge and a business background.

Clinical Quality Improvement Activity Coordinator

This position manages and implements a variety of clinical quality assurance and improvement activities including clinical quality improvement projects, medical record reviews, quality of care investigations and interventions, and accreditation/regulation compliance activities. The incumbent works with key players in the health care delivery system, including other plans, state agencies, and provider groups, to develop and implement improvement strategies across the system. A four-year degree in business or health field required; master's degree in health services research, public health or public administration preferred.

Senior Managed Health Programs Clinical Analyst

This position provides clinical insight in support of medical cost management, sales and marketing, and quality improvement initiatives. Primary responsibilities will focus on creating reports and providing clinical analysis on financial, quality improvement and medical utilization data to support the company's analytic needs for employer groups, providers and the health insurance regulator. Four-year degree in health care, business, statistics or math required; advance analytical skills, including proven experience working effectively with complex, key business data in a clinical or health care setting, required. Advanced Microsoft Excel required; SAS programming knowledge strongly preferred.

Consider joining BLUE CROSS BLUE SHIELD OF VERMONT, offering: The Vermont Solution for Health Care... We are Vermont's largest health insurer, and offer competitive salaries, a complete benefits package and a challenging working environment with opportunity for advancement.

BCBSVT
Dawne Smith, PO Box 186, Montpelier, VT 05601
smithd@bcbsvt.com

BlueCross BlueShield of Vermont

pepsi bottling ventures

Pepsi Bottling Ventures is hiring for the following positions:

Pre-Sell Supervisor

Forklift Operator

Weekend Merchandiser

Interested candidates should apply at
www.pepsibottlingventures.com

Vermont Telecommunications Authority

Accounting and Compliance Manager

Vermont Telecommunications Authority (VTA) is seeking an accounting and compliance manager. The successful candidate will be responsible for the VTA's ongoing finance and accounting activities as well as all federal and state compliance and reporting requirements related to both federal and state grants. Please see our website at **www.telecomvt.org** for the full job description.

Resumes should be submitted to:

VERMONT TELECOMMUNICATIONS AUTHORITY
One National Life Dr., Records Center Building
Montpelier, VT 05620-3205

You may also submit electronically to **info@telecomvt.org.**

CARING PEOPLE WANTED

Home Instead SENIOR CARE

To us, it's personal.℠

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful and dependable people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part time, flexible scheduling, including Daytime, evening, weekend and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205

Inergy Propane

Is the 4th largest propane marketing and distribution company in the U.S. Inergy is a rapidly growing company with great opportunity for future career development.

We are currently seeking experienced and highly motivated sales professionals to help grow our industrial, commercial and residential business in several Vermont and eastern New York territories. The ideal candidate will have a strong work ethic and be self-motivated to succeed. Prior sales experience is a must. The position comes with a base salary plus commission, full benefit package to include health, dental, vision and 401(k) options. EOE.

Email resumes to bbrasse1@yahoo.com

HEAD TEACHER

child care position available. BA/BS or AA in Early Childhood ed. or a related field or CDA required. Call Crystal at the PlayCare Center of Richmond, 802-434-3891, for more information.

Front Desk Agents
Maintenance Workers

Quality Inn in Shelburne is hiring Competitive pay experience required

Please apply in person at Quality Inn, 2572 Shelburne Rd Shelburne, and bring references

Cashiers/ Customer Service Representatives
Stockers

Healthy Living *is hiring!* We currently have openings in our front end for cashiers/customer service representatives, in our café for cashiers and in our grocery department for stockers. All positions offer the opportunity for growth in an amazing organization! Further details are available on our website: **www.healthyliving market.com/employment.**

Back Pain Study

*If you are between the ages of 18-65, you may be eligible to participate in a research study at the University of Vermont

*Engineers at UVM are looking for participants to try a new back device that may help with your posture

-You must have had low back pain for at least 28 days
-Sit at your job at least 50% of the time
-Work a regular schedule

*The study involves a total of 10 visits

Participants can earn up to $750

For more information or to set up an appointment, please contact the back study office at (802)-656-9915.

Experienced Housekeepers

Quality Inn in Shelburne is hiring experienced housekeepers Competitive pay experience required

Please apply in person at Quality Inn, 2572 Shelburne Rd Shelburne, and bring references!!!

PREVENT CHILD ABUSE VERMONT

is seeking to fill four AmeriCorps positions

Child Sexual Abuse Prevention Trainer

Nutrition Services Coordinator

Two Family Support Programs Coordinators

Please see our website for details: **www.pcavt.org**

AmeriCorps is a government-funded national community service program. When serving a full term of AmeriCorps (@1700 hours in 11 months) you will receive a Living Allowance stipend of $12,000 and are eligible to earn a $5,350 education award, health insurance, childcare (must meet income eligibility requirements), mileage reimbursement and other benefits. The term starts September 1, 2010.

Please send cover letter, resume and three references to **Prevent Child Abuse Vermont, Coordinator Search, PO Box 829, Montpelier, VT 05601-0829,** or email **pcavt@pcavt.org.** Website: **www.pcavt.org**

EOE

JAY PEAK VERMONT

ASSISTANT CONTROLLER

JAY PEAK RESORT is currently seeking a full-time assistant controller to join our accounting team. Responsibilities include preparation and analysis of financial statements, assistance with annual budgets, account reconciliations and year end financial audit. Prior experience with multiple companies is helpful. Must possess excellent computer skills as well as the ability to work independently and as a team member. Must have a B.S. in accounting, have three to five years public accounting experience or four to six years resort accounting experience.

CONFERENCE SALES MANAGER

Jay Peak Resort is seeking a full-time conference Sales manager. Responsibilities include securing conferences, banquets, convention events and respective lodging focusing on our new 170+ room hotel and 300 person conference center as well as resort wide facilities. Qualified candidates will have four to five years of conference sales experience with meeting planners, contractors and banquet staff. Must have strong computer skills, including knowledge of CRM and sales and catering software. The ability to work as part of team is a must. Benefits package available.

TRAM HAUS LODGE

JAY PEAK RESORT is currently seeking candidates willing to **Move Up** to the most exciting new opportunity in Vermont hospitality: the Tram Haus Lodge.

Line Cooks
Coffee Shop Attendant
Cosmetologists
Servers
Bussers
Dishwashers

Interested candidates please send cover letter, resume and three references to Human Resources, Jay Peak Resort, 4850 VT Rte. 242, Jay, VT 05859 or to jobs@jaypeakresort.com . E.O.E.

Move up. jaypeakresort.com

COMMUNITY COLLEGE OF VERMONT

Part-Time Instructors
Winooski

Part-time instructors needed for fall semester Sept.- Dec. 2010 at CCV in Winooski to teach:

- **Chemistry I**
- **Introduction to Media Ethics & Law**
- **Interpersonal & Small Group Communication**

Prior professional and college-level teaching experience desired; graduate degree required.

Send cover letter and resume to **Amer Mujezinovic, Assistant Site Office Manager, Community College of Vermont, 119 Pearl St., Burlington, VT 05401,** or email **Amer.Mujezinovic@ccv.edu.**

CCV strongly encourages applications from members of ethnic minority groups and other under represented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements, and will make reasonable accommodations for the known disability of an otherwise qualified applicant.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

BURLINGTON CHILDREN'S SPACE



The Burlington Children's Space is a community-based, nonprofit Early Education Program. We are seeking a part-time

Afternoon teacher in our Infant/Toddler Program working 25 hours a week. We are additionally seeking

substitutes available 30-40 hours a week on call. Flexibity and a good sense of humor are essential in working with our active, inquiring and diverse group of children. Applicants must pass a criminal records check. Experience working with young children is appreciated.

Burlington Children's Space
241 North Winooski Ave.
Burlington, VT 05401
hduhamel@burlingtonchildrensspace.org

GRAND OPENING

CUSTOMER SERVICE/ GENERAL LABOR

22 jobs available.

802-777-8881

Call Mon/Tues/Wed. only.

Cathedral

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont, is seeking the following

Cooks

Seeking per diem and part-time cooks (15-20 hrs./wk.) to prepare meals for our residents. Duties encompass all facets of kitchen operations including ordering, preparing, transporting, serving and cleanup. Day and evening shifts available. CSC offers a competitive salary and a friendly working environment.

Submit resume or application to

CSC, Human Resources, 412 Farrell St., Suite 100, South Burlington, VT 05403,
fax to 802-863-6661,
or email to: jobs@cathedralsquare.org. EOE

SOUTH BURLINGTON SCHOOL DISTRICT

1.0 FTE Social Studies Teacher *Fred Tuttle Middle School*
Qualified candidates will have a Vermont Teachers License, Middle School Social Studies endorsement and a demonstrated ability to work collaboratively in a team environment.

.5 FTE Speech Language Pathologist *South Burlington High School*
Qualified candidates will have a Vermont Teachers License, High School SLP endorsement and a demonstrated ability to work collaboratively in a team environment.

.5 FTE Special Educator *South Burlington High School*
Qualified candidates will have a Vermont Teachers License, High School Special Educator endorsement and a demonstrated ability to work collaboratively in a team environment. Opportunity for a talented, creative special educator to assist students ages 16-21 in their journey to successful transition to life after high school. The community is the classroom. Must have experience working with students on transition activities.

Autism Interventionist *South Burlington High School*
Qualified candidates will have an associate's degree, two years of college training or successful completion of competency testing. Experience working with children with autism or willing to be trained to work with children with autism and a demonstrated ability to work collaboratively in a team environment.

1.0 FTE Special Educator *South Burlington High School*
Qualified candidates will have a Vermont Teachers License, High School Special Educator endorsement and a demonstrated ability to work collaboratively in a team environment. Opportunity for a talented, organized special educator to assist one high school student in school and community environments. Must have experience with students with autism.

Cafeteria Supervisor *Rock Marcotte Central School*
Qualified candidate will have effective communication and interpersonal skills, previous experience working with elementary students and the ability to work collaboratively in a team environment with limited supervision. Hours are 10:45 a.m. – 1:15 p.m. weekdays, 3 positions.

Interested applicants may forward their resume and three current references to: Diane Kinnon, Human Resource Department, South Burlington School District, 550 Dorset Street, South Burlington, VT 05403, or apply at www.sbschools.net. EOE

MIDDLEBURY NATURAL FOODS CO-OP

Manager of Co-op Deli

Ideal candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to model exceptional customer service
- knowledge of food prep and safety

Full time position with excellent benefit package.

More details on our website at **www.middleburycoop.com**

Send letter of interest and resume to:

Search Committee, Middlebury Natural Foods Co-op, 1 Washington St., Middlebury, VT 05753, or hr@middleburycoop.com.

Town of Jericho

Zoning Administrator

The Town of Jericho, Vt., is seeking a motivated team player to fill the position of Zoning Administrator on a part-time basis (20 hrs./wk.). The Zoning Administrator is responsible for enforcing the Town's land use and development regulations, conducting field inspections, issuing building permits, and assisting with town planning and development review activities.

Salary is dependent upon qualifications. This position is eligible for the Town's health insurance policy.

For a complete job description, go to www.jerichovt.gov and click on Employment Opportunities, or contact Paula Carrier at ***pcarrier@jerichovt.gov*** or (802) 899-9970 x3. To apply, please send a cover letter, resume and list of three references by August 16, 2010, to Todd Odit, Town Administrator, via email at ***todit@jerichovt.gov*** or via mail at ***P.O. Box 39, Jericho, VT 05465***

The Town of Jericho is an equal opportunity employer.

Sodexo Dining Services at St. Michael's College
Now hiring

SERVICE STAFF and DISHWASHERS

for fall semester, beginning 8/23/10. Full or part time. Flexible scheduling and competitive wages.

Apply anytime at Alliot Hall, St. Michael's College, 263 College Parkway, Colchester, or fax resume to 802-654-2951, attn: Anne or Jeremy.

sodexo

WakeRobin

Executive Assistant

Wake Robin, Vermont's first Life Care retirement community, seeks an Executive Assistant to provide administrative support and project implementation for the President/CEO.

At Wake Robin, the Executive Assistant is a linchpin for the community. The EA will be skilled at meeting change with flexibility and a plan, providing support with leadership and aplomb, and connecting the events of the day to larger community interests. Core duties include data management, managing multiple calendars and meeting logistics, workload triage, communication with residents and staff, support for the Board of Directors, and general office duties. Candidates will have at least three years of executive support experience. Excellent multitasking, communication, customer services skills and advanced word processing/data management skills required.

Wake Robin offers an excellent benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to **HR, (802) 264-5146. EOE.**

Champlain Housing Trust — Property Manager

FRANKLIN & GRAND ISLE COUNTIES

Champlain Housing Trust, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, seeks a full-time Property Manager for the operation of a portfolio of properties located in Franklin and Grand Isle Counties including tenant relations, rent collections, rent increases, lease enforcement and compliance with Federal, State and local programs. Must hold certification in LIHTC, HUD, possess experience in HOME programs, as well as residential and/or commercial property management and have knowledge of Section 8 NC/SR #11. Must be able to work independently, enjoy a team environment, communicate effectively, and exercise sound judgment with attention to detail. Significant travel for on-site visits required. Commitment to perpetually affordable housing is required.

Competitive salary commensurate with experience. Benefits include health insurance, vacations, holiday, sick leave, disability and life insurance, and 403(b) retirement plan. Cover letter and resume by August 11, 2010 to Human Resources, Champlain Housing Trust, 88 King Street, VT 05401 or email HR@champlainhousingtrust.org. *No phone calls please.*

EQUAL OPPORTUNITY EMPLOYER COMMITTED TO A DIVERSE WORKPLACE

Looking for nonsmoking

Personal Care Assistant

to provide overnight support in Winooski/Colchester area for 18-year old (in his home) with limited mobility confined to an electric wheelchair. Hours 10 p.m. 10 a.m. Main duties include helping with snacks/drinks, putting him to bed via Hoyer lift, adjusting his position in bed as needed throughout the night, toiletries, dressing and putting him in his wheelchair in the morning.

Please send resume, cover letter and four references to PCA Ad, PO Box 580 Winooski VT 05404 (Minimum age 20)

REFERENCE LIBRARIAN/ CATALOGER

FLETCHER · FREE · LIBRARY

The Fletcher Free Library is looking to fill a full time Reference Librarian and Cataloger position. This position is responsible for performing professional librarian duties to assure the planning and direction of activities within an assigned program, such as: reference, outreach, adult and youth services or cataloging.

The Ideal candidate would possess an ALA-accredited MLS and two (2) years relevant cataloging and reference library experience in a public setting.

For a complete description or to apply, visit our website at www.hrjobs.ci.burlington.vt.us or contact Human Resources at 802-865-7145. If interested, send resume, cover letter and City of Burlington Application by August 12 to: HR Dept, 131 Church St., Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

NORWICH UNIVERSITY 1819

DIRECTOR OF PLANNED GIVING

The Director is responsible for engaging, cultivating, soliciting and stewarding alumni, parents and friends to ensure a strong base of ongoing financial support through deferred gifts. The Director will serve as the liaison to the University's older constituency base, the Old Guard, and coordinates all 50th and Old Guard reunion initiatives and organizes its fundraising program. Works with colleagues in the offices of major gifts, class relations, alumni and parent relations and donor relations, and is responsible for establishing overall objectives and priorities for the planned giving office and for executing that plan. Develops marketing materials for print and online use; develops written marketing, engagement solicitation and stewardship strategies; moves prospective donors through the traditional cultivation and solicitation cycle; solicits and closes deferred and reunion gifts.

HEAD SOFTBALL COACH

Seeking part-time Head Softball Coach. Responsibilities include planning, organizing and leading all coaching and administrative components of the softball program. Duties include recruiting prospective student-athletes, practice organization and management, game preparation, scouting, team travel, fundraising, special events and academic monitoring.

ADJUNCT FACULTY

Experienced educators needed for undergraduate teaching assignments in Psychology, Mathematics, Geology and Chemistry beginning August 2010. Assignments are dependent on pending student enrollment. Minimum of a related master's degree and teaching experience are required.

Please visit our website at www.norwich.edu/jobs for further details and information on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer

Driver/ Apprentice

Full-time van driver to pick up and deliver parts and materials to job sites, and work in the warehouse while training to be in the field as an installer.

Excellent opportunity for a motivated person to gain apprenticeship training and advancement in our industry.

Must be at least 21 years old and have a clean driving record. Some lifting involved. Medical, dental benefits.

Email a resume to **raymond@vtenergy.com.**

Administrative Assistant

Seasonal / Part-time employment through January 2011. 20-30 hours per week.

Duties include: Answering phones, filing, dispatching service and sales proposal entries, and other tasks as needed.

Computers skills required.

VERMONT ENERGY INVESTMENT CORP.

Wages based on experience.

Email resume to **Barbara@vtenergy.com**

COMMUNITY COLLEGE OF VERMONT — CCV

Director of Payroll and Benefits

Seeking an experienced professional to assume hands-on college payroll responsibilities including executing payroll and accounting functions, maintaining employee benefits, administering COBRA, worker's compensation and unemployment, assisting in the preparation of employee contracts, producing quarterly and annual reports as required. Bachelor's degree plus three to five years of relevant experience required. The ideal candidate will have knowledge of payroll accounting principles and possess experience in a complex computerized environment.

Please visit **www.ccv.edu** for the full position requirements and application instructions. CCV offers a competitive salary with a generous benefits package including medical/dental insurance, paid leave, 12% retirement contribution and tuition waiver.

CCV strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. CCV is an Equal Opportunity Employer, in compliance with ADA requirements.

ATTENTION RECRUITERS: POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS OR CONTACT MICHELLE BROWN: **MICHELLE@SEVENDAYSVT.COM**

Vermont Farm Viability Program Assistant

VHCB seeks a part-time program assistant for the Vermont Farm Viability Enhancement Program. The program delivers team-based technical assistance and business planning services to farmers through a wide array of non-profit partners and private consultants.

The successful candidate needs strong communication, writing and presentation skills, data management experience, and attention to detail. Experience in administration and/or implementing programs desired. Farm background, agricultural education or demonstrated credibility with farmers a plus. Ability to work with a diverse group of people required. In-state travel required.

The position is 20 hours/week, salary starting at $14/hr. Comprehensive pro rated benefit package. EOE. Reply with letter of interest and resume by August 16 to: Laune Graves, VHCB, 58 East State St., Montpelier, VT 05602. The job description is posted at www.vhcb.org/employment.html or call 828-3250.

Vermont Housing & Conservation Board | Investing in Vermont communities since 1987

Northwest Vermont Solid Waste Management District

Executive Director Operations Coordinator

The Northwest Vermont Solid Waste Management District is currently seeking to fill two positions, Executive Director and Operations Coordinator. The NWSWD is a legislatively chartered municipal corporation charged with planning, implementing and regulating waste management strategies for member communities.

The executive director directs and manages all district administrative and operational activities. The executive director's overall responsibility is to provide leadership for district staff and to cultivate relationships and provide outreach that facilitates community participation, project development, and short- and long-range planning. This employee is responsible for financial oversight as directed by the district board of supervisors.

The operations coordinator facilitates all aspects of district operational activities that involve the direct management and movement of materials for all district programs. This employee must demonstrate skilled technical and manual operation of vehicles and heavy equipment including baler and skid steer.

Detailed job descriptions and link to the district's charter are available at www.nwswd.org or by contacting John Leddy at 802-524-5986 or coordinator@nwswd.org.

To apply, please send a confidential cover letter, personal resume and three references to: NWSWD, 158 Morse Dr., Fairfax, VT 05454, or they may also be emailed to coordinator@nwswd.org.

Resume review will begin on August 6, 2010.

The Northwest Vermont Solid Waste Management District is an equal opportunity employer.

COURTYARD Marriott

The Courtyard Burlington Harbor is looking to add to its hotel team. The Courtyard is the premier downtown hotel consisting currently of 127 rooms, 3000 square feet of event space, and a restaurant and bar.

The following positions are available:

FRONT DESK ASSOCIATE
BELLMAN
A.M. SERVER
ENGINEER

Previous experience is preferred. Flexibility is a must, and the applicant needs to be available weekends, evenings and holidays. These positions are available part time to full time with varied shift times.

Send resumes to:
jessica.andreola@marriott.com.

Business Development Specialist

The Vermont Community Loan Fund is searching for a Business Development Specialist to provide one on one and classroom training to childcare providers throughout the state.

Qualifications: The ideal candidate will have business and financial expertise, must possess good communication skills, be a creative thinker, have the ability to work with limited supervision and have excellent interpersonal skills. A strong working knowledge of Microsoft Word and Excel desired. The successful applicant will be able to demonstrate an ability to help businesses perform analysis of revenue maximizing strategies, collections, augmenting sources of revenue, marketing to maintain full enrollment and making the business case for quality.

Vermont Community Loan Fund offers equitable compensation and benefits package. A complete job description can be accessed by calling 802-224-9141, or emailing your request to maria@vclf.org.

VCLF is an Equal Opportunity Employer.

Send cover letter and salary requirements to Human Resources at hr@vclf.org.

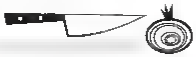
Bistro Chef

Stylish bistro in Central Vermont is hiring a Chef immediately.

Responsibilities include menu writing, cost management, inventory, ordering, and team leadership.

Ambition, creativity and organization rewarded with manageable work load, fair pay, vacation/illness pay, and insurance contribution.

13 School St.
Rochester, VT 05767
info@occasions.com



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience, service, and simplicity, ... to sharing success. NEFCU offers a stable, supportive, high-standard work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

eCommerce Specialist

The eCommerce Specialist, a newly created role, is responsible for ensuring the systems, procedures, and vendors making up our electronic delivery channel products, transactions, and communications result in the highest levels of NEFCU member satisfaction. Analysis of product use and capabilities, process documentation, benchmarking and measuring utility and reliability, selecting software controls, responding to regulatory inquiries, researching and resolving member inquiries regarding functionality and service are key elements of contribution through this position. The successful candidate must be detail oriented with specialized expertise in electronic retail service delivery. Self-discipline and drive to accomplish while working at a faster than average pace in a team environment are essential. This position requires a dedicated, cooperative team player who enjoys building relationships and assisting others. A minimum of an associate's degree in an appropriate field; associate's with retail technologies and systems and demonstrated professional experience in the key contribution areas for the position will be required for consideration. The position is a full-time position and reports to the Senior Retail Delivery Executive.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work (2009 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter to: HR@nefcu.com. EOE/AA

New England Federal Credit Union
nefcu.com 879-8790

The State of Vermont

For the people... the place... the possibilities

VERMONT LOTTERY SALES REP

Be an important part of a dynamic organization helping to provide funding for the Vermont Education Fund.

This is an out-of-office position which provides sales and marketing information and support to Lottery sales agents. Provides assistance and training, including sales analysis, to maintain and increase the sale of instant and online lottery products. Sets up and maintains promotional displays, and point-of-sale items, at Lottery agent locations. Develops new accounts and recruits, trains, and evaluates new Lottery agents.

We are looking for a self-starter and team player with knowledge of sales promotion and marketing principles. It is important to be able to communicate orally and in writing and to establish and maintain effective working relationships with agents. Must be computer literate, with the ability to perform spreadsheet calculations and maintain accurate records. Note: Candidates must be bondable, possess a clean driving record and pass a background security check. This is a home-based position covering Chittenden and Grand Isle counties. To apply or seek more information, please visit www.vtstatejobs.info

www.vtstatejobs.info VERMONT

The UNIVERSITY of VERMONT

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Office Manager - USDA Northeast Sustainable Agriculture Research and Education (SARE) program at the University of Vermont. Provide administrative support and manage office functions for grant funding programs. Duties include: managing requests for information, maintaining database, processing mailings, coordinating and recording meetings and events, managing administrative budgets, maintaining project files, assisting production of outreach materials, maintaining office and program supplies, general reception and clerical tasks, and administrative support for staff and Regional Coordinator. This position will work with USDA SARE national and regional offices as well as the University of Vermont to support program operations. Associate's degree and three years of experience required. Experience must include budget management, office management and the use of business software and web applications. Strong communication and organizational skills and the ability to handle confidential information is necessary. Application review will begin September 1 and continue until position is filled.

The University of Vermont, Department of Communication Sciences and Disorders is seeking an individual to provide administrative support for the Eleanor M. Lunt Center Clinic. The ideal candidate's responsibilities will include processing internal, external and insurance billing, compile and maintain consumer evaluations, maintain lists of clinic tests and materials, prepare clinic manual and provide minimal receptionist duties. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their cover letter information about how they will further this goal. An Associate's Degree in related area, one to three years specialized experience and working knowledge of software applications used to support area operations (i.e. Excel, Word, PeopleSoft, Banner Database Insurance billing software) are required or an equivalent combination.

For further information on these positions and others currently available, or to apply on-line, please visit our website at **www.uvmjobs.com, Job Hotline #802 656-2248, telephone #802 656-3150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Piecasso Pizzeria & Lounge on the Mountain Road in Stowe is looking for hardworking individuals to grow with our company. All positions available. Please apply in person or send resume to **info@piecasso.com**

Marathon Search Partners of Burlington Inc., an established executive recruiting firm is expanding its office in the Burlington area. This expansion has created the need for self-motivated and energetic individuals. If you are sales oriented and articulate, can think "out of the box," and are driven to achieve a high-income potential please email your resume for consideration to ***eaxelrod@mspburlington.com.***

Champlain College Dining Service

is looking for skilled and flexible people.

Cook
Dishwashers
FOH People

For cook position: four years full kitchen experience required. Catering experience also required.

FOH: General cleaning and restocking.

For all jobs—outstanding customer service skills needed.

References and background check required.

Send resume for consideration to **dgill@champlain.edu**

sodexo

Development Director
The Intervale Center

Seeking an experienced professional to join leadership team in strengthening community food systems. Strong background in fundraising and communications. 3/4 position. www.intervale.org Contact: glenn@intervale.org Deadline: August 16

Caregiver needed for congenial outdoorsy elderly man, Richmond/Huntington area, Thurs/Fri, some Sundays. Overnights possible if desired. Nonsmoker, good winter driver. Experience with dementia or LNA/CNA preferable. **802-434-2821**



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JOB OPPORTUNITY

Community Rehabilitation & Treatment Division

Employment Specialist. Work in assisting clients with psychiatric disabilities as they start and maintain employment, including on site job support and training. Applicant must have excellent interpersonal skills, as well as the ability to adapt to different work environments. Reliable transportation and a good driving record required. Bachelor's degree in a human services field plus 0-2 years of relevant experience, or a combination of education and experience from which comparable knowledge and skills are acquired. Part time hours available, flexibility for some weekend and evening work is a plus.

Youth & Family Division

Child and Family Outpatient Clinician. Individual, family and group treatment. Some case management and community work involved. Team approach. Master's degree (MSW, LCMHC or Psychology) and Vermont licensure required. Substance abuse credentialing preferred. This is a 37.5 hour per week benefit eligible position.

Intensive School Supports Program Interventionist. To provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/Emotional Behavioral Disability. Bachelors degree preferably in education or human services field. This is a 37.5 hour per week benefit eligible position.

School Interventionist. Work in a year-round program for middle and high school aged, emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living and academic or pre-academic skills to children. Bachelor's degree preferably in education or human services field. Educational qualifications may be waived given relevant work experience and demonstrated skills in core job competencies. This is a 37.5 hour per week, benefit eligible position.

For a complete list of Job Opportunities visit www.csac-vt.org

To apply you may choose to contact us by:

- **Email:** apply@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425

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Grand prize drawing on Tuesday, August 24 at 8pm at Nectar's (Burlington). Must be present to win. Finalists will be notified by Wednesday, August 18



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Check out the Rolling Rock Rock & Rolling Concert Series at Nectar's (BURLINGTON)

Sat. August 14 **The McLovins**

SEVEN DAYS
sevendaysvt.com

Master Sauce « P40

of urging by his sauce-besotted friends, Frishman finally decided to sell it. "The booth, the bottle's label, the name — it couldn't have happened without my friends," he says.

For example, when crises hit, Frishman has ultimate handyman Sky Lewe on his side.

"What do you mean, the scale is broken?" Frishman asks, hanging on to a jug of cumin. A few minutes later, with the help of a pocketknife and hatteries, Lewe has the scale up and running.

Next, helpers dump out gallons of maple syrup and jars of tamarind. To his friends' chagrin, Frishman's favorite brand of the pungent pulp comes only in relatively tiny, 16-ounce containers.

As each ingredient is prepared, the crew divides it equally between two huge cooking pots in the back of the room. The pots are set to a low simmer, and everyone gets a chance to stir the concoction with a five-foot-long whisk.

An immersion blender goes into the sauce next, and people begin to cough as fermented habanero pepper fumes from the vats fill the room. "It's like going to a Cheech & Chong concert, except worse," Van Vlandren says with a wink.

As the jarring process commences, the laid-back Vermonters form an automotive-style assembly line. Each jar must be placed under a mechanical funnel that spurts exactly six and a half ounces of sauce, then lidded and boxed.

After five hours and numerous habanero burns — which make the skin sting for at least 24 hours — all the sauce is processed.

Given the time commitment, one would think Frishman must be making a great profit when he sells the sauce for $6.50 a jar, but he says he only makes enough to cover costs. He jokes that it's because he gives away all his sauce to friends. "We don't have money, and we don't have time," he says. "But what we do have is food, and that we can be generous with."

Frishman holds up the final jar of sauce with a ceremonial flourish. "Done!" he exclaims.

When someone in the group asks what she should do with her allotment of free sauce — which has a subtle, intense heat mixed with a fruity spiciness — Frishman replies that it goes well in curries and on grilled-cheese sandwiches and eggs.

Van Vlandren has a different response. He looks at the questioner blankly, as if she should already know the answer. "Everything," he says. ⓥ

Steak Out « P35

orange-fennel tomato broth. Topped with toast points and shaved raw fennel (too much for my taste), it was also picturesque. The scallops and a lobster tail were perfectly cooked, while the shrimp and fish were a touch overdone. Still, it was a classy, classic dish.

The meat dishes, too, were pleasant if not perfect. A bone-in ribeye came with a good crust on the outside and was rare, as requested, in the middle. It had a bit too much blue cheese on top and none of the garlicky mushrooms we'd requested, but a custard-textured, baked sweet potato made a fine accompaniment. Green beans, the vegetable du jour, were a bit on the soft side.

Like the steak, a duck breast entrée was aptly cooked, but the "creamy risotto" on the side did not have the texture of a true risotto — it was more like a creamy pilaf.

I witnessed a couple of small service glitches during the evening — most notably, a used steak knife vanished from the table with our plates, then was returned a minute later because we "might need it." Otherwise, our server was efficient and friendly. When the cabernet sauvignon I'd ordered turned out to be unavailable, he offered me a taste of a different cab, I sampled it and ended up with a third choice. It was an elegant touch.

Overall, the Shelburne Steakhouse & Saloon is a crowd-pleasing, family-friendly restaurant with good teams in the kitchen and the dining room. There is room to improve on some of the

A BOWL OF BOUILLABAISSE FEATURED A NICE MIX OF SEAFOOD IN A PUDDLE OF INTENSE, ORANGE-FENNEL-TOMATO BROTH.

ingredients — especially at the height of the harvest season — and I wish the restaurant would offer at least one local beef option.

Are local steakhouse fans willing to shell out a few extra bucks for naturally raised meat? If you are, let the owners know. After all, being outspoken is how vegetarians ended up with an option or two on nearly every restaurant menu — including, at this one, an eggplant casserole, baked portobello mushroom and side-dish and salad-bar combo. ⓥ

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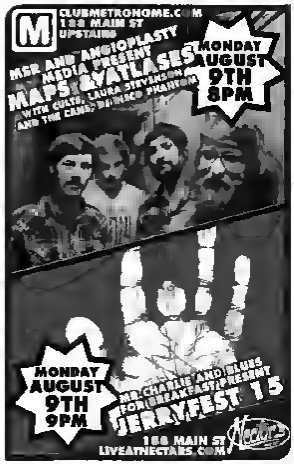
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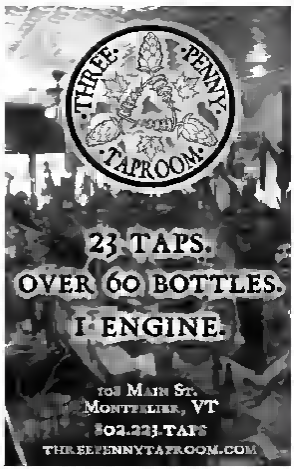
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Wacko for Jacko

Robbie Fulks takes Michael Jackson to the country

BY DAN BOLLES

In October 2000, the *New York Times* described Chicago based songwriter Robbie Fulks as "one part artful country, one part artful sendup of country, and one part everything else" And the Gray Lady got it right, mostly

For all his talents, Fulks is a woefully underappreciated songwriter Those who know his music adore him But he is a virtual unknown outside of that small but devoted fan base Perhaps that's because Fulks has spent much of his career championing the music of similarly overlooked artists In addition to an impressive and varied canon of original music, he is equally admired for his tribute works In 2001 Fulks released *13 Hillbilly Giants*, a collection of misfit country classics In 2004 he produced a star studded tribute to the great Johnny Paycheck, titled *Touch My Heart*

Earlier this year, Fulks released another tribute of sorts *Happy* Not dedicated to nearly forgotten country legends, mind you, but to late pop icon Michael Jackson The album features 13 Jackson tunes culled from the gloved one's 30 plus year career, dating back to the Jackson Five It is composed of chart-toppers ("Billie Jean," "Black or White") as well as more obscure numbers ("Privacy," "Don't Let It Get You Down"), all twangily reimagined as country songs And, believe it or not, it is excellent.

In advance of his two Vermont appearances this week, *Seven Days* chatted with Fulks by phone from his home in Chicago

SEVEN DAYS So does the world really need another Michael Jackson tribute?

ROBBIE FULKS No. It doesn't at all But it's not really a tribute It's more of a repurposing of his songs I'm not really a huge fan of his or anything But there's always the project of taking outside songs and fitting them into what you do And I guess that's what this record is.


Robbie Fulks

COURTESY OF J M HERR

SD You have a long history of honoring obscure overlooked artists But MJ is neither Why choose to rework his music specifically?

RF Somebody else chose it, actually I was hired to do a show, arrangements for a birthday or something, by a municipal outfit in Chicago So I arranged a song or two and had a good time doing it, and then my band started playing a song or two, and it naturally came out of that It's probably an ass backward way to fall into a project.

SD But there must have been a more specific grand design at some point, right?

RF Well, it started to fascinate me more and more once we decided to do a record It's fascinating to look at this 30 year career and there's, like, 200 songs to choose from or something, if you count the Jackson Five. And I found that I was vaguely familiar with a surprising number of those songs — and I'm not even interested in that type of music

SD Well MJ was ubiquitous back in the day

RF Right. And just from being alive through those years, you kind of grow up with these megastars You hear them when you go shopping They're just kind of piped into your life and it registers in some way So, it gave me kind of a giddy feeling to take something that was so solidly done at one time and start from square one with it. Like, to make "Don't Stop 'Til You Get Enough" a bluegrass song And to try and do it not to see how crazy a goofball idea we could impose on this song but to say, "If you want to do this song, how the hell would you do it?" "How do you make it country?" is what it came down to in probably half the cases.

Catch Robbie Fulks solo at the Big Picture Theater in Waitsfield this Friday at 8 p.m. $15. He headlines the Valley Stage Festival in Huntington with a full band on Saturday at 1 p.m. $25/30/FREE/70. AA.

NA: NOT AVAIL. AA: ALL AGES. NC: NO COVER

SD: There was a version of "Smooth Criminal" that didn't make the record. Were others left on the cutting-room floor?

RF: There were probably, like, seven or eight. "Everybody's Somebody's Fool." A couple stabs at "Black or White." "Rockin' Robin." There were definitely some misses. But one of the benefits of letting it sit on the shelf so long was that listening to it seven years later gave me some perspective on it.

SD: Jackson's music was undoubtedly great. But it's hard to overlook the less savory aspects of his life. How much do you think we should take artists' personal failings into account when assessing their body of work?

RF: I guess I don't have that strong an opinion in his case in particular. I basically believe that he did what people say he did. It seems there's enough evidence, people came forward, and circumstantially, it rings true. And his behavior in the face of it rang untrue to me. So, I believe the terrible things that people said he did. And this is unfortunate, maybe, but no matter what people do, it doesn't erase the quality of their art. I mean, you'd have to throw away a whole bunch of art if that were true, from Wyndham Lewis to Ezra Pound to ... I don't know ... some of my friends, whose records I like but who are snakes and adulterers and felons. And that's certainly not to make light of child rape, which is probably the worst crime in the world. But I think as a general rule, it doesn't lessen the body of work.

SD: The obvious risk with a project like this is that it could be dismissed as either opportunistic novelty or both. Was that ever a concern for you?

RF: It was. I was first going to put out the record in 2003. And that's when his legal and, um, boy troubles hit an apex. So I thought, *Well, this definitely looks bad. It looks like I'm just jumping on the headlines of the moment.* And that would have been fine, you know, if it made for some sales. But it was sort of contrary to the spirit of the record. It wasn't a "ha-ha, gotcha!" kind of record in spirit. Maybe the next record will be that way but this one wasn't.

SD: Probably not the best time to release it in retrospect.

RF: It would have been bad to put it out then. But to put it out after his death, it just looks like a nice thing to offer a dead guy, I guess. ⓥ



SUN 08 // LOWER DENS [INDIE]

Swing Low

Baltimore is rarely mentioned among the country's elite underground music towns. And perhaps the Austins and Williamsburgs of the world will always overshadow Charm City. But in recent years, the City That Reads has quietly become the City That Rocks, producing a slew of exciting indie bands — think Beach House, Future Islands, et al. Fronted by Jana Hunter, aka the first solo artist to release a record for freak-folk impresario Devendra Banhart's Gnomonsong label, **LOWER DENS** appear to be the latest such export. Touring behind their recently released full-length debut, *Twin Hand Movement*, also on Gnomonsong, the band drops by the Monkey House this Sunday with Brooklyn-based psych-pop outfit **INDUCULIST** and BTV's **DJ DISCO PHANTOM**.

WED.04

burlington area

1/2 LOUNGE. Sirenix, Queen City Songwriter Series with Mark Lavoie (blues) 7:30 p.m. Free.

BREAKWATER CAFE Given (rock) 8 p.m. Free.

FRANNY O'S Karaoke 5:30 p.m. Free.

HIGNER GROUND SNOWCASE LOUNGE Northern Exposure: Busted Brix, One Man Empire, Jessica Prouty Band (ska-rock) 8:30 p.m. $5 AA.

LEUNIG'S BISTRO & CAFE Jenni Johnson Trio (jazz) 7 p.m. Free.

LIFT DJs P-Wyld & Jazzy Janet (hip-hop) 9 p.m. Free/$5 18+.

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m., Free.

THE MONKET HOUSE. Chris Weisman, Ryan Power Hume (indie) 8:30 p.m., $5.

NECTAR'S Salem Stone Honey House on Fire (rock) 9 p.m. Free/$5 18+.

ON TAP BAR & GRILL. Paydirt (blues) 7 p.m. Free.

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free.

Irish Session 9 p.m. Free.

RED SQUARE. Japhy Ryder (prog rock) 8 p.m. Free. DJ Craig Mitchell (house), 10 p.m. Free. DJ Cre8 (hip-hop) 11 p.m. Free.

THE SKINNY PANCAKE Sunset Series with Patrick McDermott (folk) 8 p.m. $5 donation.

central

CHARLIE O'S The Heckhounds (blues) 8 p.m. Free.

GREEN MOUNTAIN TAVERN Open Mic with John Lackard 9 p.m. Free.

LANGDON STREET CAFE. James Maddock (acoustic) 8 p.m. Donations. Evan Crandell Project (jazz) 9 p.m. Donations.

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m. Free.

ON THE RISE BAKERY Open Blues Session 7:30 p.m. Free.

TWO BROTHERS TAVERN Open Mic Night, 5 p.m., Free.

northern

BEE'S KNEES Clara Berry (singer-songwriter) 7:30 p.m., Donations.

THE BREWSKI Comedy Night with Andie Bryan (standup) 7:30 p.m. Free. Comedy Night (standup) 8 p.m. Free.

THE SHED RESTAURANT & BREWERY The Gabe Jarrett Trio (jazz) 8 p.m. Free.

regional

MONOPOLE Open Mic, 8 p.m. Free.

OLIVE RIDLEY'S, Adirondack Jazz Orchestra 8 p.m. Free.

THU.05

burlington area

BACKSTAGE PUB Open Mic with Jess & Jeff, 8 p.m. Free.

BREAKWATER CAFE 93.9 FM The Buzz Reggae Summerfest DJs A-Dog & Nastee 8 p.m. Free.

CLUB METRONOME DJ Craig Mitchell (house) 9 p.m. Free/$5 18+.

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free.

GREEN ROOM DJ Fattie B (hip-hop) 10 p.m. Free. DJ Francise (hip-hop) 10 p.m. Free.

HALVORSON'S UPSTREET CAFE Friends of Joe with Jo-Mo Fo (jazz) 7 p.m. Free.

THU 05 » PA7

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WED, 10/4 | SOLD / $20 ADV | DOORS 8, SHOW 8:30PM
NORTHERN EXPOSURE
BUSTED BRIX, ONE MAN EMPIRE, JESSICA PROUTY BAND
THU, 10/5 | $10 ADV / $12 DOS | DOORS 7:30, SHOW 8PM
105.1 THE BUZZ WELCOMES
CRASH KINGS
SIDECAR RADIO
FRI, 10/6 | $20 ADV / $22 DOS | DOORS 7:30, SHOW 8PM
DAVID GRISMAN BLUEGRASS EXPERIENCE
FRI, 10/6 | $15 ADV / $18 DOS | DOORS 7:30, SHOW 8PM
FIRST FRIDAY
LINDA CULLUM, DJS PRECIOUS & LLU
SAT, 10/7 | $10 ADV / $12 DOS | DOORS 8, SHOW 8:30PM
AKROBATIK (OF THE PERCEPTIONISTS)
QUANTMD, KOSHA DILLZ, PRESENT RHYMES, 60 PIECE, WOOGMATIC, NASTEE, HABIT, DJ FAT PAT
SUN, 10/8 | $17 ADV / $20 DOS | DOORS 7, SHOW 7:30PM
SECONDHAND SERENADE
RUNNER RUNNER, GO RADIO
SUN, 10/8 | $8 ADV / $10 DOS | DOORS 7:30, SHOW 8PM
THE ACADEMY IS...
MON, 10/9 | FREE EVENT! | DOORS & SHOW 8:00PM
MAGIC MORTAT — FOR OUR SERVICE IN DUSTY FRIENDS
$2 HOLLA!
$2 DRAUGHTS/DRINKS/LIGHT FARE
FRI, 9/13 | $10 ADV / $12 DOS / 21 W/ID'S | DOORS 8, SHOW 8:30PM | SEATED
104.7 THE POINT WELCOMES
THE WAILIN' JENNYS
FRI, 10/13 | $10 ADV / $12 DOS / 21 W/ID'S | DOORS 8, SHOW 8:30PM
BIG GIGANTIC
CUTTSTAR
MON, 10/16 | FREE EVENT! | DOORS & SHOW 8:00PM
MONKAT FUR BAT — FOR OUR SERVICE IN DUSTIT FRIENDS
$2 HOLLA!
$2 DRAUGHTS/DRINKS/LIGHT FARE
TUE, 10/17 | $10 ADV / $12 DOS | DOORS, SHOW 8PM
104.7 THE POINT WELCOMES
STS9
TUE, 10/17 | $25 ADV / $28 DOS | DOORS 6:30, SHOW 7PM
105.1 THE BUZZ WELCOMES
NEW POLITICS
WED, 10/18 | $20 ADV / $22 DOS | DOORS 7, SHOW 7:30PM
105.1 THE BUZZ WELCOMES
SAVING ABEL
AMERICAN BANG, TADDY PORTER, SUGAR RED DRIVE
WED, 10/18 | $8 ADV / $10 DOS | DOORS 8, SHOW 8:30PM
NORTHERN EXPOSURE
ALMONZO'S PLOW, JANGOVER, THE HAPS
FRI, 10/20 AMERICAN CAUSED SOCIETY TENDENT
FRI, 10/20 BLURRED BY RAGE
SAT, 9/21 PAINT FIST FEAT. ADELE SANTANA
SAT, 9/21 TAINE SATURDAY DANCE PARTY
MON, 9/24 $2 HOLLA
FRI, 9/27 THE NEW PORNOGRAPHERS
FRI, 9/27 THE SEEDER
SUN, 9/29 MAYETANU
MON, 9/30 $2 HOLLA
TICKETS ALSO AVAILABLE AT THE BOX OFFICE (M-F 11a-6p) or GROWING VERMONT (UVM TRAVIS CENTER).
ALL SHOWS ALL AGES UNLESS NOTED.

SOUNDbites

BY DAN BOLLES

GOT MUSIC NEWS?
SEND IT MY WAY DAN@SEVENDAYSVT.COM

MORE MUSIC ALL WEEK LONG!
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Kingdom Come

As we stand on the edge of the dog days of summer, staring down fall with a curious mix of longing and dread, we find ourselves at the height of Vermont's festival season. And that can mean only one thing: It is time for yet another installment of the Northeast Kingdom Music Festival, which runs this Friday and Saturday. And *that* can mean only one more thing: I have another wedding to attend and will miss the NEKMF. Again. (Note to friends and family: I love you. But, please, no weddings the first weekend of August in 2011, OK? Just once, I'd like to go and check this thing out. I'll even bring you with me. Deal?)

The NEKMF is entering its eighth year. And, while the fest's lineup may lack some wattage compared to the star power of previous years, it is still an impressive, eclectic slate of bands. From perennials **THE LOW ANTHEM**, **HOLY GHOST TENT REVIVAL** and **THE TWO MAN GENTLEMAN BAND** to excellent local fare such as **VERMONT JOY PARADE**, **MAYFLY** and **KUFUI** to renowned regional acts **RROWN BIRD** and **LOVEFUL HEIGHTS** — among many, many others — there is really something to please most any musical tastes.

(Quick tangent regarding Lovehil Heights: A reader who shall not be named recently emailed to opine that the Rochester-based band is "the sexiest duo on Earth." So they have that going for them, which is nice.)

As fun as the music promises to be, festival regulars I've spoken with over the years suggest that the real draw of the NEKMF is the setting itself, the idyllic Chilly Ranch in Albany, Vt. Having never been, I can't attest to that personally. Although I suspect it's true. I mean, how many music festivals have their own spring-fed wells?

What's more, the NEKMF remains one of the better values around for your entertainment dollar. Especially when you factor in camping, free water, swimming, reasonably priced vendors and — my favorite part — the BYOB policy, you almost can't afford *not* to go. Seriously, do the math. I suck with numbers, but I'm pretty sure $60.75 for a whole weekend of entertainment is less than I usually spend just staying home. And, as they say at the NEKMF, "You never know until you go."

Don't remind me.

BiteTorrent

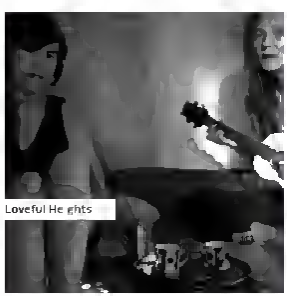
- We begin this week's BiteTorrent by checking in with a dear old friend, **AYA INOUE**. It's been a tumultuous year for Inoue, not least because of the dissolution of her most recent project, **THE LEAVES**. I'm happy to report the local songwriter is back in the saddle with a new endeavor she's dubbed **THE AMIGA BOURBON PROJECT**. They'll make their debut this Sunday at Club Metronome, opening for local rockers **JAHGOVER**. (Full disclosure: According to ABP's website, my younger sister, **ARIEL ROLLES**, will be joining the band for its inaugural show. I mention this not to address the obvious conflict of interest, but to ask Art why I had to read about that online. What gives, sis?)
- Speaking of conflict of interest, local klezhobos **INNER FIRE DISTRICT**, of which my younger brother **TYLER ROLLES** is a member, will play their last show with original clarinetist and exiled Church Street Marketplace busker **ZOE CHRISTIANSEN** this Friday at Parima Christiansen, who was the subject of my very first story for 7D — "Busker Dos and Don'ts" in the May 16, 2007 issue — is leaving Burlington to attend the New England Conservatory. Take that, Church Street.
- On to events that don't involve members of my family: The town of Killington unveils a month of free music this Saturday as local prog-whatever band **JAPHY RYDER** kick off the "It's Cooler



Fauxbois

in the Mountains" series at the K-1 Gondola at Killington Resort. The series runs every Saturday in August and will feature **TWIDDLE** (8/14), **ROOTS OF CREATION** (8/21) and **BAREFOOT TRUTH** (8/28).

- It is a buh-yoooge weekend for local hip-hop. Friday, the Monkey House hosts the New England Hip-Hop Showcase, featuring a slew of regional rhymers, including **YOUNG RICH S I N SIZZLE** and BTV's own **COLBY STILTZ** (see the review of his debut release on page 16). Saturday at the Higher Ground Showcase Lounge, the stars are out in force supporting headliner **AKROBATIK**. In addition to underground hip-hop stars **KOSHA DILLZ**, **PRESENT RHYMES** and **60 PIECE**, the lineup includes locals Stiltz, **WOORMATIC**, **MASTEE**, **HABIT** and, of course, the microphone doctor himself, **RURNTMO**.
- Speaking of Higher Ground, with very little fanfare, last week the club announced that alt-rock icons **THE NEW PORNOGRAPHERS** would be coming to town Friday, August 27, for a show at the Ballroom. That should make for the shortest commute of the tour for **NEKO CASE**.
- Band Name of the Week: **FAUXBOIS**. This Boise-based group is currently touring with **BUILT TO SPILL** — a band with whom they share some notable sonic similarities and facial hair sensibilities. But they will take a night off from supporting the indie-rock godfathers to rock the Monkey House this Thursday with support from a pair of Burlington outfits, **MARA** and **PACIFIC SLOPE**.
- It's a terrific week to be an indie-rock fan in the Greater Burlington area. As usual, the Monkey House picks up a lot of the slack to help satisfy our hipsterly sensibilities, boasting a slew of top-notch shows throughout the week. But it is actually Club Metronome that takes this week's skinny-jean prize, as the club will host Chicago-based Barsuk Records signees **MAPS & ATLASES**' poptastic San Diego-based blogosphere darlings du jour **CULTS** and Brooklyn's **LAURA STEVENSON AND THE CANS**. And just who might be responsible for such a wondrous evening of indie-than-thou goodness? Angioplasty Media and MSR Presents, of course. Have I mentioned how much I love those guys?
- Sticking with Metronome, I've just received word that third-wave ska godfathers **THE TOASTERS** will swing by the Burlington nightclub on September 29, with opening support from **ROUGH FRANCIS** and — who else? — **HUSPANOS AKA**. That sound you hear is my inner 16-year-old rude boy skanking his checkered pants off to "Pool Shark."



Loveful He ghts

Listening In

And finally, this week's totally self-indulgent new column segment, tentatively titled "Listening In," in which I share a random sampling of what was on my iPod, turntable, CD player, eight-track player, etc., this week.

- **REST COAST** *Crazy for You*
- **GUAROS** *Guards EP*
- The New Pornographers, *Together*
- **ENVY**, *Distorted Greetings*
- **NUCLEAR POWER PANTS** *Wicked Eats the Warrior*

Dept. of Corrections

The photograph accompanying last week's profile of **CHRIS WEISMAN** ("Cult Favorite") lacked a proper credit. The photogeapher was **KYLE THOMAS**. We regret the omission.

VENUES.411

BURLINGTON AREA

1/2 LOUNGE, 136 1/2 Church St., Burlington, 865-0012
242 MAIN ST Burlington 862-2244
AMERICAN FLATBREAD 115 St. Paul St. Burlington 861-2999
AUGUST FIRST 149 S. Champlain St. Burlington, 540-0060
BACKSTAGE PUB 60 Pearl St., Essex Jct. 878-5494
BANANA WINDS CAFÉ & PUB 1 Merkel Pl., Essex Jct. 879-0752
BISTRO SAUCE 97 Falls Rd., Shelburne 985-2830
THE BLOCK GALLERY 1 E. Allen St. Winooski 373-5150
BLUEBIRD TAVERN 317 Riverside Ave., Burlington, 425-4696
BREAKWATER CAFÉ 1 King St. Burlington, 658-6276.
BRENNAN'S PUB & BISTRO UVM Davis Center 590 Main St. Burlington 656-1204
CITY SPORTS GRILLE 215 Lower Mountain View Dr. Colchester 655-2720
CLUB METRONOME 188 Main St. Burlington, 865-4563
FRANNY O'S 733 Queen City Park Rd. Burlington, 863-2903
GREEN ROOM 86 St. Paul St., Burlington 651-8668
HALVORSON'S UPSTREET CAFÉ 16 Church St. Burlington 658-0278
HARBOR LOUNGE AT COURTYARD MARRIOTT 25 Cherry St. Burlington 864-4700
HIGHER GROUND 1214 Williston Rd., S. Burlington, 652-0777
JP'S PUB 138 Main St. Burlington 658-6389
LEUNIG'S BISTRO & CAFÉ 115 Church St., Burlington, 863-3759
LIFT 165 Church St. Burlington, 660-2088
THE LIVING ROOM 794 W. Lakeshore Dr. Colchester
MANHATTAN PIZZA & PUB 167 Main St., Burlington 864-5776
MARRIOTT HARBOR LOUNGE, 25 Cherry St. Burlington, 854-4700
MIGUEL'S ON MAIN 30 Main St. Burlington, 658-9000
THE MONKEY HOUSE, 30 Main St. Winooski, 655-4563.
MONTY'S OLD BRICK TAVERN 7821 Williston Rd. Williston 316-4262
MUDDY WATERS 184 Main St. Burlington 658-0466.
NECTAR'S 188 Main St., Burlington 658-4771
NIGHTCRAWLERS 127 Hurlbut's Point Rd. Colchester 310-4067
NEW MOON CAFÉ, 150 Cherry St., Burlington 383-1505
O'BRIEN'S IRISH PUB, 348 Main St. Winooski, 338-4678
ONE PEPPER GRILL, 260 North St. Burlington 658-8800
ON TAP BAR & GRILL, 4 Park St., Essex Jct., 879-9309.
ODD FELLOWS HALL, 1416 North Ave. Burlington, 862-3209.
PARIMA 185 Pearl St. Burlington 864-7977
PARK PLACE TAVERN 38 Park St., Essex Jct. 878-3015
RADIO BEAN 8 N. Winooski Ave. Burlington, 660-9346
RASPUTIN'S 163 Church St. Burlington, 864-9324
REO SQUARE, 136 Church St. Burlington 859-8909
RÍ RÁ IRISH PUB, 123 Church St. Burlington 860-9401
OZZI'S LAKESHORE TAVERN 1022 W. Lakeshore Dr. Colchester 863-2342
RUBEN JAMES 158 Main St. Burlington, 864-0744
THE SCUFFER STEAK & ALE HOUSE 148 Church St. Burlington, 864-9451
THE SHELBURNE STEAKHOUSE & SALOON 2545 Shelburne Rd. Shelburne 985-5009
THE SKINNY PANCAKE, 60 Lake St. Burlington, 540-0108
THE VERMONT PUB & BREWERY 144 College St. Burlington 865-0500

CENTRAL

ARVAD'S GRILL & PUB 35 Main St., Waterbury 244-8873
BLACK DOOR BAR & BISTRO 44 Main St. Montpelier 223-7070
BIG PICTURE THEATER & CAFÉ 48 Carroll Rd., Wentsfield 496-5984
CHARLIE O'S 70 Main St. Montpelier 223-6820
THE CENTER BAKERY & CAFÉ, 2007 Gupt. Rd. Waterbury Center 244-7500
GREEN MOUNTAIN TAVERN, 10 Keith Ave. Barre 522-2935.
GUSTO'S 26 Prospect St. Barre 476-7919
HEN OF THE WOOD AT THE GRIST MILL, 92 Stowe St. Waterbury 244-7300
HOSTEL TEVERE, 203 Powderhound Rd., Warren, 496-9222.
L.A.C.E. 159 N. Main St. Barre 476-4276
THE LAMB ABBEY 65 Pioneer Circle Montpelier 229-2200
LANGDON STREET CAFÉ 4 Langdon St. Montpelier 223-6667
MAIN STREET GRILL & BAR, 118 Main St., Montpelier 223-3185
PICKLE BARREL NIGHTCLUB, Killington Rd., Killington 422-3035
POSITIVE PIE 2, 20 State St., Montpelier 229-0453.
PURPLE MOON PUB, Rt. 100 Wentsfield, 496-3422
THE RESERVOIR RESTAURANT & TAP ROOM 15 Main St., Waterbury 244-7827
RIVER RUN RESTAURANT 65 Main St., Plainfield, 454-1246
SLOE BROOK LODGE & TAVERN 3180 Germen Flats Rd. Westen 583-2202

CHAMPLAIN VALLEY

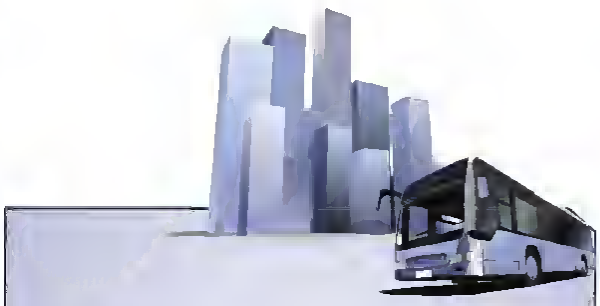
51 MAIN 51 Main St., Middlebury 388-8208.
BAR ANTIDOTE, 350 Green St. Vergennes, 877-2555
THE BRISTOL BAKERY, 16 Main St., Bristol 453-3280.
CAROLS HUNGRY MIND CAFÉ, 24 Merchants Row Middlebury 388-0101
CITY LIMITS 14 Greene St. Vergennes, 877-6919
CLEM'S CAFÉ 101 Merchants Row Rutland, 775-3337
DAN'S PLACE 31 Main St. Bristol 453-2774.
GOOD TIMES CAFÉ Rt. 116 Hinesburg 482-4444
THE FARMERS DINER 99 Maple St., Middlebury 458-0455
ON THE RISE BAKERY 44 Budge St. Richmond, 434-7787
STARRY NIGHT CAFÉ, 5371 Rt. 7 Fernsburgh, 877-6316.
TWO BROTHERS TAVERN, 86 Main St., Middlebury 388-0002

NORTHERN

BEE'S KNEES 82 Lower Main St. Morrisville 888-7899.
THE BREWSKI, Rt. 108 Jeffersonville 644-6366
CLAIRE'S RESTAURANT & BAR 41 Main St. Derby, 472-7053
CHOW BELLA, 28 N. Main St. St. Albans 524-1405
THE HUB PIZZERIA & PUB, 21 Lower Main St. Johnson 635-7626
MATTERHORN 4968 Mountain Rd. Stowe 253-8159
MUSIC BOX 147 Creek Rd. Cretfsbury 585-7533
OVERTIME SALOON 38 S. Main St. St. Albans 524-0357
PARKER PIE CO. 161 County Rd. West Glover 525-3366
PHAT KATS TAVERN 101 Depot St. Lyndonville 626-3064.
PICCASSO 499 Mountain Rd., Stowe 253-4411.
RUSTY NAIL BAR & GRILLE, 1190 Mountain Rd. Stowe 253-6245
THE SHED RESTAURANT BREWERY 1159 Mountain Rd. Stowe 253-4765
SHOOTERS SALOON 30 Kingmen St. St. Albans 527-3777
TAMARACK GRILL AT BURKE MOUNTAIN 223 Shelburne Lodge Rd. E. Burke 626-7384
WATERSHED TAVERN, 31 Center St. Brandon, 247-0100

REGIONAL

GILLIGAN'S GETAWAY 7160 State Rt. 9 Plattsburgh N.Y. 518-566-8050
MONOPOLE, 7 Protection Ave., Plattsburgh N.Y., 518-563-2222
NAKED TURTLE, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
OLIVE RIDLEY'S 37 Court St. Plattsburgh, N.Y. 518-324-2200
TABU CAFÉ & NIGHTCLUB, 14 Margaret St., Plattsburgh N.Y. 518-566-0666

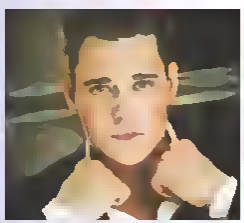


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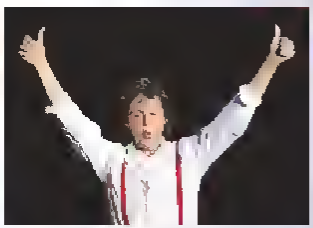
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REVIEW *this*

Colby Stiltz, *Escaping Insanity*

(A S A P ENTERTAINMENT DIGITAL DOWNLOAD)



The evolution of Vermont hip hop continues, as more and more young emcees and deejays take to local stages and studios. Long the province of a choice handful, the genre — and by extension, an entire culture — has truly taken root, ushering in a new generation of rhyme-slinging talent. At the forefront of that youth movement is MC Colby Stiltz. The Vermont-born rapper spent his formative years in Portland, Maine, before returning to the 802 in 2008. He continued to hone his skills at rap battles around the city, eventually hooking up with the dearly departed VT Union — he even made a cameo on that hip- hop collective's final album. Now considered one of the Queen City's rising talents, Stiltz unleashes his debut album, *Escaping Insanity*.

"Be Like Me" opens the recording with requisite bravado. It takes serious cojones for a virtually unknown artist to lead a debut album by suggesting others yearn to walk in his or her footsteps. Stiltz suffers no shortage of confidence, even when it's not entirely justified. The song is among the album's weakest, and the rapper's smooth, streetwise flow is often potholed by clumsy wordplay. It's not an auspicious start.

But Stiltz rebounds immediately on the title track, a searching, emotionally charged, autobiographical rumination on the perils of drug life. Hailing from Vermont (or Maine) will likely never boost one's street cred. But certain problems are universal, including addiction. Stiltz combines a casually raw delivery with clever, heartfelt phrases to create a stirring and, more importantly, believable treatise on substance abuse.

"Freak Show Feat. Question Then MC" showcases his unique creative bent. Over slow beats and breezy, fun house accordion, the MC indulges his inner carnival barker. The result could be an outtake from Eminem's *The Slim Shady LP*, if reimagined by the Ringling Brothers. It is the album's artistic high water mark, suggesting Stiltz possesses creative ambition well beyond that of the average chest-thumping rapper. If he can figure out a way to consistently tap into that mindset, he'll truly stand out from a chorus of soundalike MCs.

"Welcome to the Game" is another highlight. Where earlier cuts, such as the limp "After Party," pander to the mindless party rap set, here Stiltz reveals far more tact and cunning. The song is a razor- sharp evisceration of the music industry. But Stiltz disguises his caustic observations with playful flow patterns, achieving a rare balance between entertainment and enlightenment. This is a glimpse at Colby Stiltz's true, tantalizing potential.

Though not without flaws, *Escaping Insanity* is a fine appetizer and an exciting portent of big things on the local hip- hop horizon.

Catch Colby Stiltz at the Monkey House in Winooski this Friday and again Saturday in support of Akrobatik at the Higher Ground Showcase Lounge.

DAN BOLLES

Xander Naylor, *Notes*

(ID RECORDS CD)



Since relocating to New York City, native son Xander Naylor has become increasingly known in experimental circles for ear- opening forays with his eponymous, free- jazz trio. On his solo debut, *Notes*, the son of noted Vermont secessionist Thomas Naylor applies a similarly unchained approach, fleshing out humble, cyclical instrumental sketches with both caution and whimsy. The result, while even less accessible than his previous trio work, is nonetheless fascinating, and it reveals a genuinely independent and curious mind.

"Something Changes" opens the album on a brooding, ethereal note. Above the white din of static hiss, Naylor's guitar wanders with the sad, aimless frustration of a bird with clipped wings. Sure enough, he never quite takes flight, as bleak soundscapes tether the composition to the Earth against one imagines, steely skies. But there's a fractured beauty in Naylor's stark melancholy that remains throughout the work.

"Line" emerges from the blackness in a gathering swell of bright, polyphonic drones. Shifting tones shimmer like the heat off desert dunes. A hum of static — or is it water? — running beneath the surface offers hope for an oasis on the horizon. But it may simply be a mirage.

"Rest/Wake/Realize" drenches the listener in a sonic downpour, like the familiar, soothing sound of rain against a window, a wash of layered reverb frames lugubrious guitar sustains.

With the ironically titled "Like Candy" comes a crush of dissonance. But Naylor's tonal abrasiveness has a cleansing effect, bolstering the listener to face the tempest that follows.

"Neither Coming Nor Going" is the album's centerpiece, and seemingly the reason for the previous tracks to exist. The 12 -minute epic is a perfect storm, combining elements of the preceding material into a swirling cacophony of organic tones and manufactured sounds. Alternately calming and frightening, it builds to an ultimately exhausted conclusion.

Album closer "For the Taking" is like a blissful benediction, as full-bodied harmonics pop brightly over a lilting, acoustic trickle. But this carefree rivulet is a mere disconcerted pause before waves of electronics crash against the rocks, only to be subsumed by the rolling current below that sweeps *Notes* out to sea once more.

The Xander Naylor Trio play at Radio Bean this Saturday.

DAN BOLLES

PREVIOUSLY REVIEWED ALBUMS FIND THEM ON SEVENDAYSVT.COM



07/28/10
VT UNION, *THE VT UNION IS DEAD*
The final album from the seminal 802 hip-hop collective. RIP homies.



07/28/10
REVERSE NEUTRAL DRIVE, *BRINGING DOWN BABAR*
A boisterous if lengthy post-punk debut.



07/21/10
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THU 05 « P43

HIGHER GROUND SHOWCASE LOUNGE. Crash Kings, Sidecar Radio (rock) 8 p.m., $10/12, AA.

LEUNIG'S BISTRO & CAFE Mike Martin & Geoff Kim (jazz) 7 p.m. Free

LIFT Get LIFTed with DJs Nastee & Dakota (hip hop) 9 p.m. Free

THE LIVING ROOM The Burlington Songwriters Group (singer songwriters) 7:30 p.m. Donations

THE MONKEY HOUSE Faudio's, Pacific Slope, Maga (indie rock) 9 p.m., $5

NECTAR'S Bluegrass Thursdays 5 p.m. Free/$5 18+

NIGHTCRAWLERS Karaoke with Steve LeClair 7 p.m. Free.

O'BRIEN'S IRISH PUB DJ Dominic (hip hop) 9:30 p.m. Free

ONE PEPPER GRILL Karaoke 8 p.m. Free

ON TAP BAR & GRILL. Nobby Reed Project (blues) 7 p.m. Free

PARIMA ACOUSTIC LOUNGE. Burgundy Thursdays with Joe Adler, Mark Lemaire, Eric Segalstad (singer songwriters) 8:30 p.m., $3

RADIO BEAN Jazz Sessions (jazz) 6 p.m. Free Shane Hardiman Trio (jazz) 8 p.m., Free Anthony Santor Group (jazz) 11 p.m. $3

RASPUTIN'S 101 Thursdays with Pres & DJ Dan (hip hop) 10 p.m. Free/$5 18+

RED SQUARE Selector Ouhee (reggae) 5 p.m. Free A Dog Presents (hip-hop) 10 p.m. Free

RED SQUARE BLUE ROOM DJ Cre8 (house) 9 p.m. Free

RI RA IRISH PUB Langford Row (Irish) 8 p.m. Free

THE SCUFFER STCAK & ALE HOUSE PJ Davidian Trio (jazz) 7 p.m. Free

THE SKINNT PANCAKE Padway Handle Band (Americana) 5 p.m. $5 donation

central

CHARLIE O'S DJ Dakota (hip hop) 10 p.m. Free.

GREEN MOUNTAIN TAVERN Thirsty Thursday Karaoke, 5 p.m. Free

LANGDON STREET CAFE Vermont Jay Parade (indie folk) 8:30 p.m. Donations

champlain valley

51 MAIN French School Open Mic 8 p.m. Free

northern

BEE'S KNEES Shrimp (eclectic) 7:30 p.m., Donations

THE BREWSKI Live Music, 8 p.m., Free

ONE FEDERAL. Gutterpup (rock) 7 p.m., Free.

regional

MONOPOLE DOWNSTAIRS Gary Peacock (singer songwriter) 10 p.m. Free

OLIVE RIDLEY'S Karaoke with Ben Bright and Ashley Kollar 6 p.m. Free Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m. Free.

TABU CAFE & NIGHTCLUB Karaoke Night with Sassy Entertainment 5 p.m. Free.

FRI.06

burlington area

1/2 LOUNGE Mark Lemaire and Twilight (folk) 7 p.m. Free

BACKSTAGE PUB Karaoke with Steve, 9 p.m. Free.

CLUB METRONOME No Diggity: Return to the 90s (90s dance party) 9 p.m. $5

GREEN ROOM DJ Big Kat (hip hop) 10 p.m., Free

HIGHER GROUND BALLROOM David Grisman Bluegrass Experience 8 p.m. $30/33 AA.

HIGHER GROUND SHOWCASE LOUNGE. First Friday with Linda Cullum DJs Precious & Liu (singer songwriter house) 8 p.m. $5/10 AA

JP'S PUB Dave Harrison's Starstruck Karaoke, 10 p.m. Free



FRI 06 SAT 07 // NORTHEAST KINGDOM MUSIC FESTIVAL

Chill Out There's nothing like festival season in Vermont. And our particular rural environs provide for a plethora of truly unique concertgoing experiences. But few outdoor hootenannies embody that singular spirit quite like the Northeast Kingdom Music Festival. Nestled in the isolated, picturesque pastures of Albany's Chilly Ranch, the two-day NEKMF is a quintessential VT fest. And entering its eighth year, it just keeps getting better. This year's lineup draws from a wealth of local, regional and national talent, including headliners **THE LOW ANTHEM**, gothic folk punkers **O'DEATH** (pictured) and hardcore marching band — yes, really — the **WHAT CHEER? BRIGADE**, among many, many others. For more info on the festival, which runs this Friday and Saturday, visit www.nekmf.com.

MARRIOTT HARBOR LOUNGE Grippo Revetto and Bronstein (jazz) 8 p.m. Free

THE MONKET HOUSE New England Hip-Hop Showcase with Colby Stiltz, SJ N Sizzle, Young Rich, Zeek Thrilla, Educated Advocates (hip hop) 5 p.m. $5

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. Free, Jamaica Independance Day with the Pulse Prophets, DJs A Dog and Dan (reggae) 5 p.m. $5

NIGHTCRAWLERS Radio Flyer (rock) 9 p.m. Free

ON TAP BAR & GRILL. The Growlers (blues) 6 p.m. Free. The Pulse (rock) 9 p.m., $3

PARIMA ACOUSTIC LOUNGE Inner Fire Ostrich (klezhabo) 8:30 p.m. $6

PARK PLACE TAVERN Big Foots Oeville (rock) 9:30 p.m. Free

RADIO BEAN Clara Henry (singer-songwriter) 7 p.m. Free. Marie Moreshead (singer songwriter) 8:15 p.m. Free. Mike Gamble (jazz) 11:45 p.m., Free.

RASPUTIN'S DJ ZJ (hip-hop) 10 p.m., $3

RED SQUARE Kyle the Rider (country) 6 p.m. Free. Hearpuarium (funk) 9 p.m. $3. Nastee (hip-hop) 11:30 p.m. $3

RED SQUARE BLUE ROOM DJ Stavros (house) 9 p.m. $3

RUBEN JAMES DJ Cre8 (hip-hop) 10:30 p.m. Free.

RI RA IRISH PUB DJ Johnny Utah (Top 40) 10 p.m. Free

SHELBURNE STCAKHOUSE & SALOON Heavy Freedom (rock) 5:30 p.m. Free

THE SKINNT PANCAKE Jennie Arnau (singer songwriter) 5 p.m. $5 donation

VERMONT PUB & BREWERY Myra Flynn (neo-soul) 10 p.m. Free

central

CHARLIE O'S Quisqueya (jazz) 10 p.m. Free

GREEN MOUNTAIN TAVERN. DJ Jonny P (Top 40) 9 p.m. $2

LANGDON STREET CAFE. Henky Tonk Happy Hour with Mark LeGrand & the Lovesick Band (country) 7 p.m. Donations. Hell or High Water (country) 10 p.m. Donations

THE RESERVOIR RESTAURANT & TAP ROOM Rise Up Sound (reggae) 5:30 p.m. Free

SLIDE BROOK LODGE & TAVERN Ray and Russ (funk) 9 p.m. Free

champlain valley

51 MAIN Anthony Santor Group (jazz) 9 p.m. Free.

CITY LIMITS. Top Hat Entertainment Dance Party (Top 40) 9 p.m. Free

ON THE RISE BAKERT Garrin Benfield (singer songwriter) 7:30 p.m., Donations

northern

BEE'S KNEES Gua Gua (psychotropical) 7:30 p.m. Donations

THE BREWSKI Evenkeel (rock) 9 p.m. Free

MATTERHORN The House Rockers (rock) 9 p.m., $5

regional

MONOPOLE Lizzy Pitch and the Shameless Stangers (rock) 10 p.m. Free.

RAKED TURTLE. Radio Riot (rock) 10 p.m. Free.

OLIVE RIDLEY'S Benjamin Bright (singer songwriter) 6 p.m. Free.

SAT.07

burlington area

BACKSTAGE PUB Sturcraze (rock) 9 p.m. Free

BRCAKWATER CAFE Mango Jam (Zydeco) 6 p.m. Free

CLUB METRONOME Retronome ('80s dance party) 10 p.m. $5

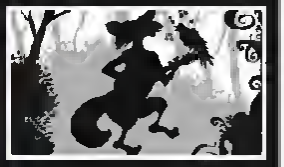
FRANNT O'S Balance DJ & Karaoke 9 p.m. Free.

GREEN ROOM Envy presents Torrential (house) 10 p.m. Free

HIGHER GROUND SHOWCASE LOUNGE. Akrobatik, BURNTmd, Kosha Dillz, Present Rhymes: 60 Piece, Woogmatic, Colby Stiltz, Question, Nastee, Habit (hip hop) 8:30 p.m. $10/12, AA.

SAT 07 » P48

The Valley Stage
Music Festival Presents:

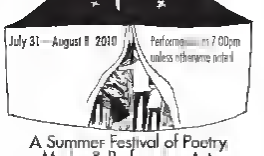


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Hey Mama $15

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SAT 07 « P47

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free

MARRIOTT HARBOR LOUNGE Queen City Quartet (jazz) 8 p.m. Free

THE MONKET HOUSE Constants, City of Ships, Burrows, Mose Giganticus (indie) 7 p.m. $10

NECTAR'S Elephant Orchestra (acoustic) 7 p.m. Free. In This Century, Justin Levinson Band, Workingmans Army (rock) 9 p.m. $5

NIGHTCRAWLERS Pleasure Dome (rock) 9 p.m. Free.

ON TAP BAR & GRILL The Blame (rock) 9 p.m. Free

PARIMA MAIN STAGE Small Change (Tom Waits tribute) 9 p.m. $3

RADIO BEAN Less Digital, More Manual: Record Club (open turntables) 3 p.m. Free. Brett Hughes (cosmo rural) 6 p.m. Free. Xander Naylor Trio (experimental jazz) 10 p.m. Free

RASPUTIN'S Nastee (hip hop) 10 p.m. Free

RED SQUARE DJ Raul (salsa) 5 p.m. Free. Perry Nunn (singer-songwriter) 6 p.m. Free. Nautilis (funk) 9 p.m. $3. DJ A Dog (hip hop) 11:30 p.m. $3

SHELBURNE STEAKHOUSE & SALOON Area 51 (rock) 9:30 p.m. Free

THE SKINNY PANCAKE Nyoko Peguin (singer-songwriter) 9 p.m. $5 donation

VERMONT PUB & BREWERY Abby Jeshe (rock) 10 p.m. Free

central

GREEN MOUNTAIN TAVERN Neutral Ground (rock) 9 p.m. $2

THE RESERVOIR RESTAURANT & TAP ROOM Japhy Ryder (progressive rock) 5 p.m. Free.

champlain valley

51 MAIN Island Time Steel Drums 5 p.m. Free

CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m. Free.

northern

BEE'S KNEES Marie Moreshead (singer-songwriter) 7:30 p.m. Donations

THE BREWSKI Canyoneers (country) 5 p.m. Free.

MATTERHORN Bearquarium (Afro-funk) 5 p.m. $5

PIECASSO Cats Under the Stars (Jerry Garcia Band tribute) 5 p.m. Free

SUN.08

burlington area

1/2 LOUNGE Funhouse with DJs Rob Douglas, Moonflower & Friends (house) 7 p.m. Free

THE BLOCK GALLERY Open Mic, 1:30 p.m. Free.

CLUB METRONOME Jamgover with the Amida Bourbon Project (rock) 5 p.m. Free

HIGHER GROUND BALLROOM Secondhand Serenade, Runner Runner, Go Radio (acoustic rock) 7:30 p.m. $17/20 AA

HIGHER GROUND SHOWCASE LOUNGE The Academy Is... (pop-punk) 8 p.m. $18/10 AA

THE MONKET HOUSE MSR Presents Lower Dens, Inoculists, DJ Osra Phantom (indie) 9 p.m. $8

MONTY'S OLD BRICK TAVERN George Voland JAZZ with Ray Vega and Joe Capps (jazz) 4:30 p.m. Free.

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus 5 p.m. Free.

PARIMA MAIN STAGE Sunday Jazz Supper with the Marty Power Jazz Band 6:30 p.m. Free

RADIO BEAN The Slomski Brothers (rock) 7 p.m., Free. The Fizz (rock) 10 p.m. Free

RED SQUARE Side Pony with Myra Flynn & Gregory Douglass (80s covers) 8 p.m., Free

northern

BEE'S KNEES Cody Michaels (acoustic) noon Donations. Anthony Geraci (jazz) 7 p.m. Donations

THE BREWSKI Dale and Darcy (acoustic) 7 p.m., Free

MON.09

burlington area

1/2 LOUNGE Healin Sessions with Reverenre (reggae) 10 p.m. Free.

CLUB METRONOME MSR Presents Maps & Atlases, Cults, Laura Stevenson and the Cans, DJ Disra Phantom (indie) 9 p.m. $12.18+

HIGHER GROUND SHOWCASE LOUNGE Two Dolla Holla' Servire Industry Night. 5 p.m. Free.

THE MONKEY HOUSE Freight (rock) 8 p.m. Free.

NECTAR'S Jerryfest with Blues for Breakfast (Grateful Dead tribute) 9 p.m. Free/$5 18+

PARIMA MAIN STAGE Jazzed Up Mondays (jazz) 7 p.m. Free (18+)

RADIO BEAN Open Mic 8 p.m. Free

RED SQUARE Zark duPont (singer-songwriter) 8 p.m., Free. Hype Em (hip-hop) 11 p.m., Free.

ROZZI'S LAKESHORE TAVERN Trivia Night 8 p.m. Free.

RUBEN JAMES Why Not Monday? with Dakota (hip hop) 10 p.m. Free

central

LANGDON STREET CAFE Open Mic, 7 p.m., Free.

TUE.10

burlington area

242 MAIN Ceremony, Punch As We Were, Dear Citizen, Equivorous (hardcore) 7 p.m., $7 AA

CLUB METRONOME Bass Culture with DJs Jahson & Nirkel (electronica) 5 p.m., Free

LEUNIG'S BISTRO & CAFE Live Music (jazz) 7 p.m. Free

LIFT Karaoke ... with a Twist. 9 p.m., Free

THE MONKEY HOUSE Hip-Hop Open Mic with Dakota 10 p.m. Free

MONTY'S OLD BRICK TAVERN Open Mic Night 5 p.m. Free.

NECTAR'S Love In Stockholm (funk) 9 p.m. Free/$5 18+

RADIO BEAN Loveful Heights (rock) 8 p.m., Free. Birdie Busch (indie folk) 9 p.m., Free. Honky-Tonk Sessions (honky tonk) 10 p.m. $3

RED SQUARE Upsetta International with Super K (reggae) 8 p.m. Free

central

CHARLIE O'S Karaoke 10 p.m. Free

LANGDON STREET CAFE Information Overload with Jen Dole (trivia) 7 p.m., Free. Comedy Open Mic (standup) 9 p.m. Free

MAIN STREET GRILL & BAR Doug Perkins & Michael Arnowitt (acoustic) 7 p.m. Free

SLIDE BROOK LODGE & TAVERN Tattoo Tuesdays with Andrea (jam) 5 p.m. Free.

champlain valley

51 MAIN Quizz Night (trivia) 7 p.m. Free.

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m. Free

TUE 10 » P49

SAT 06 // JENNIE ARNAU [SINGER-SONGWRITER]

Big Time

JENNIE ARNAU ain't your average chick with a guitar folkie. The Southern belle turned NYC songwriting sensation boasts an elegant combination of feminine charm and tough urban sensibility. Her latest album, *Chasing Giants*, has garnered rave reviews across the country for its provocative blend of rootsy Americana and straight-ahead indie rock — undoubtedly aided by the deft engineering work of Phil Palazzolo (Neko Case, the New Pornographers). Saturday, August 7, catch this rising star at the Skinny Pancake in Burlington.

TUE 10 « P48

northern

BEE'S KNEES Mavis McNeil (singer-songwriter) 7 p.m. Donations.

PARKER PIE CO. DJ Two Tone (eclectic DJ) 8 p.m. Free.

THE BREWSKI Jason Jack (acoustic) 8 p.m., Free.

WED.11

burlington area

1/2 LOUNGE Sirentx, Queen City Songwriter Series with Toni Catlin (singer-songwriter) 7 p.m. Free.

BREAKWATER CAFE Mister French (rock) 6 p.m., Free.

CLUB METRONOME OH J Fresh presents Homegrown Wednesdays with DJ Dan (hip hop) 10 p.m. Free.

FRANNY O'S Karaoke, 9:30 p.m. Free.

LEUNIG'S BISTRO & CAFÉ Cody Sargent Trio (jazz) 7 p.m. Free.

LIFT DJs P. Wyld & Jazzy Janet (hip hop) 9 p.m., Free/$5 18+.

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 10 p.m. Free.

THE MONKEY HOUSE Lady Lioness, Moor Hound, Tooth Ache, Mod-and-the Modern Dance (indie) 9 p.m. $5.

NECTAR'S Live Music, 9 p.m. Free/$5 18+.

ON TAP BAR & GRILL Leno & Young (acoustic) 7 p.m. Free.

RADIO BEAN Ensemble V (jazz) 7:30 p.m. Free. Irish Sessions, 9 p.m. Free.

REO SQUARE Evenkeel (rock) 8 p.m. Free. DJ Craig Mitchell (house) 10 p.m. Free. DJ Cre8 (hip hop) 11 p.m. Free.

THE SKINNY PANCAKE Sunset Series with Patrick McDermott (folk) 8 p.m. $5 donation.

central

GREEN MOUNTAIN TAVERN Open Mic with John Lackard, 9 p.m. Free.

LANGDON STREET CAFÉ Roz Raskin and the Rice Cakes (indie rock) 8 p.m. Donations. Andrew Graham and the Swarming Branch (rock) 9:30 p.m., Donations.

champlain valley

BAR ANTIDOTE Josh Brooks (country) 8 p.m. Free.

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m. Free.

TWO BROTHERS TAVERN Open Mic Night, 9 p.m. Free.

northern

BEE'S KNEES Fred Brauer (blues) 7:30 p.m., Donations.

THE BREWSKI Comedy Night with Andre Bryan (standup) 7:30 p.m. Free.

THE SHED RESTAURANT & BREWERY Abby Jenne & the Enablers (rock) 8 p.m., Free.

regional

MONOPOLE Open Mic, 8 p.m. Free.

OLIVE RIDLEY'S Completely Stranded (improv comedy) 8 p.m. Free.

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MEMORIAL AUDITORIUM • 8PM
TICKETS WWW.FLYNNTIX.ORG 802.86.FLYNN OR AT FLYNN THEATRE BOX OFFICE
PRESENTED BY HIGHER GROUND & EVENKO

MGMT
WITH VIOLENS
Thursday August 12 — 7pm — Lake Champlain Maritime Festival
GOV'T MULE
WITH JACKIE GREEN
Friday August 13 — 7pm — Lake Champlain Maritime Festival
GRACE POTTER
& THE NOCTURNALS
Saturday August 14 — 7:30pm — Lake Champlain Maritime Festival
AN EVENING WITH
DARK STAR ORCHESTRA
Sunday August 15 — 6pm — Lake Champlain Maritime Festival
MY MORNING JACKET
Friday August 20 — 6:45pm — The Midway Lawn
YO GABBA GABBA
Wednesday September 22 — 3:00 & 6:30pm — Flynn Theatre
LCD SOUNDSYSTEM
Monday September 27 — 8pm — Memorial Auditorium
GUSTER
Thursday October 28 — 8pm — Flynn Theatre
FOR TIX & INFO WWW.HIGHERGROUNDMUSIC.COM



Puppy Love

Talk about dog days of summer: Bark for Life, a new (to Vermont) walkathon, raises money for the American Cancer Society, which in turn funds research to find a cure for the disease. It's "a new opportunity for people to join the fight against cancer while also acknowledging how much our dogs do for us," says Amy Deavitt of the ACS, noting that canine companions make a big difference in cancer patients' lives. Pooch pals celebrate that bond on a noncompetitive, 1.5-mile stroll followed by a dog-trick competition, an owner/dog look-alike contest, and demonstrations by dog-obedience-training center Waggles as well as state-police canines. Who says these dogged competitors can't learn new tricks?

BARK FOR LIFE

Friday August 6 at Technology Park in South Burlington. Registration 6 p.m., event 7-8 p.m. $10-25 donations and fundraising encouraged. Info, 872-6300; www.relayforlife.org/chittendenbark

The More, the Merrier

Let's roll back the clock! Very Merry Theatre, Vermont's traveling children's theater company, sets the stage for a 1950s flashback that also functions as a fundraiser. The bash begins at 6 p.m. with executive director Donald Wright standing in for Dick Clark at an "American Bandstand"-style dance-off. Audience members and theater troupers alike do the Twist onstage before the Very Merry Teen Tour takes over with a reinvented version of *Bye Bye Birdie*, complete with imaginative costumes and staging. "It's really an amazing creative force," says board president Bill Harvey, noting that Monday's proceeds benefit VMT's free, year-round performances and programs such as All Children Take Center Stage. Rootbeer floats and whoopie pies add an extra blast from the past.

VERY MERRY THEATRE FUNRAISER

Monday August 9. 6-9:30 p.m. at Shelburne Farms. Gates open at 5:30 p.m. for picnicking. $25 suggested donation; free for children under 5. Info, 355-1461; www.verymerrytheatre.org



COURTESY OF BILL HARVEY



'Fessing Up

A Brattleboro performer gives a whole new meaning to religious confession. Seth Lepore's new monologue, *Losing My Religion: Confessions of a New Age Refugee*, exposes the nitty-gritty of spirituality, infusing wit into a personal examination of different walks of faith. "Everyone has that shtick of why their [faith] is kind of the best thing on the planet," says Lepore, who's also a writer and musician. By morphing into those real-life and imagined characters on stage, he tracks the ups and downs of his own spiritual path. An insightful comedy one minute and a sharp satire the next, the one-man show rises "above stand-up comedy to something closer to social commentary," says the *Brattleboro Reformer*.

'LOSING MY RELIGION: CONFESSIONS OF A NEW AGE REFUGEE'

Saturday August 7. 8 p.m., at the Hardwick Town House. $8-10. Info, 275-7262; www.sethurns.com



COURTESY: JOSH A. WILLIAMS

How Does Your Garden Grow?

French impressionist extraordinaire Claude Monet took to his easel at the sight of water lilies and garden paths. This week, Vermont artists draw from similar en-plein-air inspirations at the annual Art in the Garden Tour. For this Vermont Festival of the Arts activity, art enthusiasts climb aboard a yellow school bus with tour director Joan Gilbert to visit the Mad River Valley's most picturesque gardens. The destinations, ranging from private homes to the Von Trapp Greenhouse and Mountain Flower Farm, boast lush flora and vegetable growth. Local painters — including Carlyn Hass (pictured), Joyce Kahn, Dotty Kyle and Candy Barr — are stationed at each stop, capturing the view. It's "a perfect marriage between visual arts and the art of living," says event coordinator Beverly Kehoe. Feeling artsy? Catch this bus before it leaves the station.

'ART IN THE GARDEN TOUR'

Fr day, August 6, 8:45 a.m.-4 p.m., at the Big Picture Theater & Cafe in Waitsfield. Repeats on Thursday, August 12. $45 includes lunch at Timbers Restaurant. Preregister. Info, 496-6682. www.vermontartfest.com. info@vermontartfest.com

calendar

AUGUST 04-11, 2010

WED.04

business

ARTISTS' LEARNING CIRCLE Artists of all stripes — including writers, actors, dancers and designers — swap business ideas and challenges. Vermont Women's Business Center, Barre. 9:30-11:30 a.m. Free. Info, 479-7439.

community

INFORMATIONAL MEETING: LAKESIDE AVENUE DEVELOPMENT Champlain College's Michel George gives a presentation on the college's proposed development site. Burlington Public Works Department, 7 p.m. Free. Info, 859-9222.

dance

ENGLISH COUNTRY DANCE Those keen on Jane Austen's favorite pastime make rural rounds in air-conditioned comfort. Val Medve calls the steps. Richmond Free Library, 7-9 p.m. $2 donation. Info, 899-2378.

education

PROJECT UNDERGROUND EDUCATOR WORKSHOP A Virginia-based nonprofit busies science teachers with hands-on activities about caves and cave creatures to bring back to the classroom. Preregister. Champlain Valley Exposition, Essex Junction. 8:30 a.m.-1:30 p.m. $25; includes all materials. Info, 454-7752, janey@cabotschool.org.

etc.

BURNHAM KNITTERS Yarn unfurls into purls at a chat-and-craft session. Burnham Memorial Library, Colchester. 6-8 p.m. Free. Info, 879-7576.

CHITTENDEN COUNTY PHILATELIC CLUB Stamp collectors of all levels of interest and experience swap sticky squares and stories about them. GE Healthcare Building, South Burlington. 6:15-8:30 p.m. Free. Info, 660-4817, laineyrapp@yahoo.com.

HAITI BENEFIT Live music by Trio for Timoun mingling and discuss on support the Health Education Alliance for Women and the Alliance of H.O.P.E./Haitian Orphan Parent Educators. Splash at the Boathouse, Burlington. 5 p.m. Donations accepted; cash bar. Info, 825-0155.

NATIVE ELDERS GATHERING Visitors absorb the sacred teachings of indigenous elders at wisdom seminars, peacekeeper trainings, children's activities and other spiritually themed events. Visit www.sunray.org for schedule. Sunray Peace Village, Lincoln. 10 a.m.-5 p.m. Donations accepted; work study and camping available. Info, 453-4610 or 530-458-5727.

OPEN MIC NIGHT Local poets, musicians, singers, storytellers and comics unearth hidden talents and step into the limelight. Phoenix Books, Essex. 6-8 p.m. Free. Info, 872-7111.

fairs & festivals

BIGTOWN BIGTENT This rune-day performing-arts bash hosts a variety of acts, including music by Hey Mama, poetry readings by Lew Soloff, Joe Locke and George Mraz, and a variety show. BigTown Gallery, Rochester. 7 p.m. Various prices; visit www.bigtowngallery.com for details. Info, 767-9670, info@bigtowngallery.com.

DEERFIELD VALLEY BLUEBERRY FESTIVAL Feeling blue? Wilmington, Wh tingham and Dover celebrate the hue over 10 days with a Deja Blue Classic Car & Motorcycle Cruise-In, blueberry bake sales, an All Things Blue and Agricultural parade, blues music and more. Visit www.vermontblueberry.com for full schedule. Various locations, Mount Snow area. 9 a.m.-9 p.m. Various prices. Info, 464-8092, info@visitvermont.com.

STOWE SUMMER ARTS FESTIVAL A 10-day mixed-media shindig celebrates the variety of arts in the Green Mountain State, including more than 100 events in performing arts, fine arts, crafts and culinary arts. Various locations, Stowe. 10 a.m.-8 p.m. Various prices. Info, 253-7321.

VERMONT FESTIVAL OF THE ARTS A whopp n five-week festival boasts 125 exhibits, performances and workshops celebrating painting, poetry, crafts, culinary arts and everything in between. Visit www.vermontartfest.com for details. Various locations, Mad River Valley. 8 a.m.-9 p.m. Various prices. Info, 496-6682.

film

'BREATHLESS' Jean-Luc Godard's debut feature film charts the journey of a fugitive on the run in Paris. Cinema 2, Catamount Arts Center, St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info, 748-2600.

'JOAN RIVERS: A PIECE OF WORK' This 2010 documentary catches up with the comedian at age 76, revealing the struggles and triumphs of her long-standing career. Cinema 1, Catamount Arts Center, St. Johnsbury. 1:30 p.m., 4 p.m., 7 p.m. $4-7. Info, 748-2600.

'THE WIND' Lillian Gish stars in Victor Sjöstrom's timeless 1928 silent film about a woman's battle with the elements. Bob Merrill provides piano accompaniment. Prefilm discussion in the Hood Museum, 6:30 p.m. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $5-7. Info, 603-646-2576.

WED 04 » P52

LIST YOUR UPCOMING EVENT HERE FOR FREE!

ALL SUBMISSIONS ARE DUE IN WRITING AT NOON ON THE THURSDAY BEFORE PUBLICATION. FIND OUR CONVENIENT FORM AT SEVENDAYSVT.COM/POSTEVENT.

YOU CAN ALSO EMAIL US AT CALENDAR@SEVENDAYSVT.COM. TO BE LISTED, YOU MUST INCLUDE: THE NAME OF EVENT; A BRIEF DESCRIPTION; SPECIFIC LOCATION; TIME; COST; AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY CAROLYN FOX. SEVEN DAYS EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

WED 04 « P51

food & drink

ENOSBURG FALLS FARMERS MARKET A more-than-20 year-old summer bazaar offers herbs, jellies, vegetables and just-baked goodies in the heart of the village. Lincoln Park, Enosburg Falls, 3–6 p.m. Free. Info 933-4503 or 933-6623.

LAMOILLE VALLEY YEAR-ROUND FARMERS ARTISAN MARKET Farmers and food producers fill Vermonters' totes with local and organic dining options, including eggs, cider, seeds and cow cheeses. River Arts Center, Morrisville, 3–6:30 p.m. Free. Info 888-1261.

MIDDLEBURY FARMERS MARKET Crafts, cheeses, breads and veggies vie for spots in shoppers' bites. The Marbleworks, Middlebury, 9:30 a.m.–12:30 p.m. Free. Info 385-0178, middleburyfm@yahoo.com.

SOUTH HERO FARMERS MARKET Foodies take advantage of fresh-from-the-farm fare and other local goodies. St. Rose of Lima Church, South Hero, 4–7 p.m. Free. Info 372-5912.

health & fitness

'HEALTHY HEARTS' From cholesterol queries to beat rhythms, Dr. Jae Ehnch offers tips to supporting hardy hearts. Hunger Mountain Co-op, Montpelier, 6:30–7:30 p.m. Free. Info, 223-0004 ext. 202, info@hungermountain.coop.

'TAMING THE MIND' A weekly series with Amy Miller imparts the fundamentals of meditation. An overview for newcomers begins at 6:30 p.m. Milarepa Center, Barnet, 7–8 p.m. Donations accepted. Info 633-4136.

kids

CHAMP WEEK Imaginative learners celebrate the fabled lake monster's birthday week with crafts, interactive programs, stories and more. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11 a.m.–1 p.m. & 2 p.m. Regular admission $8.50; 10.50; free for kids 2 and under. Info 877-324-6386.

'COLORFUL COMPOSITIONS' Sea scenes and landscapes emerge in the Owl Cottage Family Activity Center. Shelburne Museum, noon–4 p.m. Regular museum admission $5–20. Info 985-3346.

CRAFTSBURY CHAMBER PLAYERS MINI-CONCERTS Classical musicians preview their pieces for music-loving little ones and their guests. UVM Recital Hall, Burlington, 4:30 p.m. Free. Info 800-639-3443.

PSTER THE MUSIC MAN Educator Peter Alsen lets preschoolers try out various instruments at a fun intro to music theory. Colchester Meeting House, 12:30–1 p.m. Free. Info 878-0313.

'THE ART OF PIRATEOLOGY' Argh, matey! Budding buccaneers craft model ships, treasure maps and more during story time. Lawrence Memorial Library, Bristol, 2–3 p.m. Free. Info 453-2366.

TIE-DYED T-SHIRTS Psychedelic patterns and colors adorn simple white cotton duds. Rain date: August 5. Dorothy Alling Memorial Library, Williston, 2–4 p.m. Free. Info, 878-4918.

music

CAPITAL CITY BAND Community band members toot their own horns in a public, outdoor concert next to the Pavilion Office Building. Vermont Statehouse lawn, Montpelier, 7–8 p.m. Free. Info 223-7069.

CONCERTS ON THE BLUFF High-energy band Eat, Sleep, Funk are the center of attention in a family-friendly gig. On the bluff, Clinton Community College, Plattsburgh, N.Y., 6:30 p.m. Free. Info 518-562-4161.

CRAFTSBURY CHAMBER PLAYERS SUMMER CONCERT SERIES A Vermont ensemble performs classical compositions by Beethoven, Damase, Bax and Dvorak. UVM Recital Hall, Burlington, 8 p.m. $8–20. Info 800-639-3443.

KRIS KRUEN An indie folk rocker based in Vermont offers powerful and poetic lyrics. Martha Pellerin & Andy Shapiro Memorial Bandstand, Middlesex, 6:30–8:30 p.m. Free. Info 223-6242.

THE VERMONT JOY PARADE A six-piece ensemble produces fervent, psychedelic sounds on its *Kicking Dust* album release tour. The tady Tub Orchestra opens. Main Street Museum, White River Junction, 8 p.m. $6. Info, 355-2776.

VERMONT MOZART FESTIVAL, 'MOZART IN THE MANGER, SCHUBERT IN THE STALL' The New York Chamber Soloists offer Mozart's Quintet for Clarinet and Strings, K. 581, and Schubert's *Trout Quintet*. Gates open for picnicking at 5:30 p.m. West Monitor Barn, Richmond, 7:30 p.m. $15–36. Info 862-7352.

outdoors

GARDEN PROGRAM Museum staff members elaborate on "Vegetable Gardening the Organic Way" in Bostwick Garden. Shelburne Museum, 1 p.m. Regular museum admission $5–20. Info 985-3346.

'WAGON RIDE WEDNESDAY' Riders lounge in sweet-smelling hay on scenic horse-drawn routes. Billings Farm & Museum, Woodstock, 11 a.m.–2 p.m. Regular admission $3–12. Info, 457-2355.

sport

ALAO KUNR FU Martial arts students focus on the form and technique of the hung gar style through vigorous conditioning workouts. Fair Haven Fitness, 6:30–8:30 p.m. $6. Info 265-3470.

VERMONT LAKE MONSTERS The Green Mountain States minor league baseball team bats against the Auburn Doubledays. Centennial Field, Burlington, 7:05 p.m. Individual game tickets, $5–8. Info 655-4200.

talks

JIM FOUTS The curator of the St. Albans Historical Museum's military room traces the tensions that led to the Civil War. Milton Historical Society, 7:30 p.m. Free. Info 363-2991.

LARRT COFFIN The local historian sparks a discussion on the "Immigrant Experience." Bradford Public Library, 6:30 p.m. Free. Info 222-4536, bradfordpubliclibrary@gmail.com.

NATIONAL SPELEOLOGICAL SOCIETY CONVENTION TALK In "Caves Provide Sanctuary for Ukrainian Jews," folks learn about the 38 people who lived in underground labyrinths for 344 days during the Holocaust. Champlain Valley Exposition, Essex Junction, 11:30 a.m. $5. Info 907-923-6325.

SUMMER LECTURE SERIES In "Building Corporate Furniture: A Reflection on 40 Years of Collaborative Furniture Design Process at Wall Goldfinger," John Wall talks about the company's efforts with green manufacturing and more. Yesterm'orrow Design/Build School, Warren, 7 p.m. Free. Info 496-5545.

'THE MUTATING CAISIS OF FLORAL CAPITALISM' The International Socialist Organization leads a discussion about the economy, with regard to the damaged system of capitalism. Room 311, Lafayette Hall, UVM, Burlington, 6:30–8 p.m. Free. Info 881-5157.

'THE WISROM OF THE HEART' A visual presentation focuses on the Hermetic Gnostic philosophy as it relates to daily life. Fletcher Free Library, Burlington, 7 p.m. Free. Info 524-9706, vermont@goldenrosycross.org.

WILLIAM HOSLET What do gravestones, architecture, furniture and paintings say about early Vermonters? This presenter uses slides to show how artifacts impart historical experience. Shoreham Historical Society, 7 p.m. Free. Info 897-2001.

theater

ALWAYS ... PATSY CLINE' In a play the *Los Angeles Times* calls "a song-filled valentine," the legendary country singer is remembered for her true friendship with a Houston fan, McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $25–35. Info 654-2281.

AUDITIONS FOR 'THE FOREIGNER' Thespian hopefuls try out for roles in this Marble Valley Players comedy. Town Hall Theater, West Rutland, 6:30 p.m. Free. Info 779-2722, gary.thompson@mainbeval leyplayersvt.org.

'BYE BYE BIRDIE' Very Merry Theatre's Teen Tour presents the classic musical about a rock singer stirring things up in a small Ohio town. Basin Harbor Club, Vergennes, 7 p.m. Free. Info 355-1461, info@verymerrytheatre.org.

KINR LEAR' Donald Rowe stars in Unadilla Theatre's production of the famous Shakespeare tragedy which probes the conflict of good versus evil. Unadilla Theatre, Marshfield, 7:30 p.m. $10–20. Info 456-8368, unadilla@pshift.com.

'LUCKY STIFF' Harry Witherspoon is heir to his uncle's fortune, on one condition: He must cart the dead body around for a fun-filled Monte Carlo vacation. See theater review this issue. The Skinner Barn Theatre Company presents this over the top musical comedy. Skinner Barn Theater, Waitsfield, 8 p.m. $20. Info 496-4422, info@theskinnerbarn.com.



'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE 5 x precocious whiz kids battle it out letter by letter for the coveted title in this eccentric and heavily audience participatory play. Town Hall Theatre, Stowe, 8 p.m. $10–20. Info 253-3961, tickets@stowetheatre.com.

WALKER BROTHERS CIRCUS Aerialists, tumbling artists, contortionists and circus stars pitch a tent for evening entertainment. Knight Point State Park, North Hero, 5:30 p.m. & 7:30 p.m. $12; free for ages 14 and under. Info 372-5400.

words

MUSIC & STORIES Storytellers Rik Palieri and Tom Stamp present deep river blues and tales from all over the globe in a party atmosphere. Jaquith Public Library, Marshfield, 6:30 p.m. Free. Info 426-3581, jaquithpubliclibrary@hotmail.com.

'PROPHETIC ODYSSEY' What happened after Moses died? A study group peruses the prophetic writings to quench its thirst for knowledge. Temple Sinai, South Burlington, 11:30 a.m.–12:30 p.m. Free. Info 862-5125.

THU.05

dance

ARGENTINE TANGO It takes two to tango, but no partner is necessary for this mixed-level class with Judith Schwartz. Beginner's lesson at 6:30 p.m. Capital City Grange, Montpelier, 7–9 p.m. $20. Info 503-504-2512.

etc.

'INFANT GENITAL INTERGITY IN VERMONT' MEETING A local group working to keep newborns physically and mentally whole offers information and a safe forum for parents. Brandon Free Public Library, 6:30–8:30 p.m. Free. Info 349-8776.

ISLAND ARTS CRAFT SHOW Local artisans specializing in jewelry, quilts, baskets and more peddle their wares in a rustic lakeside barn. Shore Acres Inn & Restaurant, North Hero, 10 a.m.–4 p.m. Free. Info 372-5043.

'THE POWER OF KABBALAH' Partic'pants gain a "manual" for daily life and spiritual wisdom, based on recent literature, in-class activities and the work of Kabbalah Centre International. Unity Church of Vermont, Essex Junction, 7:30 p.m. $10. Info 223-1843.

THURSDAYS AT THE INTERVALE Folks learn more about heritage pork during a day devoted to "Hunger and Gleaning in Vermont" topics and music from the Robin Sunquiet and Greg Alexander Project. Calkins Community Barn, Intervale Center, Burlington, 5:30–8:30 p.m. $5 per family; free for kids. Info 660-0440 ext. 101 or 999-5831.

fairs & festivals

BIGTOWN RIGTENT See WED 04, 7 p.m.

DEERFIELD VALLEY BLUEBERRY FESTIVAL See WED 04, 9 a.m.–9 p.m.

FESTIVAL OF FOOLS Four days of public silliness include continuous street performances, an outdoor movie screening of *Modern Times* and a Best of the Fest finale. Visit www.burlingtoncityarts.com for details. Various downtown locations, Burlington, 8:30 p.m. Free; donations accepted. Info 865-7166.

STOWE SUMMER ARTS FESTIVAL See WED 04, 10 a.m.–8 p.m.

VERMONT FESTIVAL OF THE ARTS See WED 04, 8 a.m.–9 p.m.

film

BIR FLICRS AT THE PARAMOUNT A revived theater works its way through notable films from "the decade that changed the cinema," 1965 to '75. This week's feature is *Midnight Cowboy*. Paramount Theatre, Rutland, 6:30 p.m. & 9 p.m. $4–6. Info 775-0903.

BREATHLESS See WED 04, 7 p.m.

'JOAN RIVERS, A PIECE OF WORK' See WED 04, 7 p.m.

MID-AUGUST LUNCH Gianni D. Gregorio's 2008 Italian film utilizes nonprofessional actors in a subtle portrait of a middle-aged man and his ...m posing mother. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5–7. Info 603-646-2576.

MOVIE NIGHT A surf-style eatery queues up a wind-and-water-themed flick weekly. The Spot, Burlington, 7:30–9 p.m. Free. Info 540-1778.

ONE MAN, ONE COW, ONE PLANET Thomas Burstyn's 2007 documentary delves into the world's most important renaissance — that of the fight for agricultural control, based in India. Bugbee Senior Center, White River Junction, 7 p.m. $3 suggested donation. Info 295-9068.

SUMMER FILM SERIES A warm-weather big screen bash includes a lineup of thought-provoking flicks such as this week's *Summer Hours*. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $6. Info 518-523-2512.

food & drink

HINESBURG FARMERS MARKET Growers sell bunched greens, goat meat and root veggies among vendors of pies, handmade soap and knit wear. United Church of Hinesburg, 3:30–7 p.m. Free. Info 482-3018, info@hinesburgfarmersmarket.org.

JERICHO FARMERS MARKET Passersby graze through locally grown veggies, pasture-raised meats, area wines and handmade crafts. Mills Riverside Park, Jericho, 3–6:30 p.m. Free. Info 324-5455.

mobile

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LAKE WILLOUGHBY FARMERS & ARTISAN MARKET Performances by local musicians join produce, eggs, lemonade, gemstone jewelry, sun catchers and more to lure buyers throughout the warm months. Long Pond Road, Westmore. 3–7 p.m. Free. Info, 525-8842.

SOUTH ROYALTON FARMERS MARKET More than a dozen vendors peddle various locally grown agricultural goods and unique crafts. Town Green, South Royalton. 3–6:30 p.m. Free. Info, 763-8087.

WINOOSKI FARMERS MARKET Area growers and bakers offer their small-grown and homemade wealth for shoppers to bring home. Champlain Mill, Winooski. 3:30–6:30 p.m. Free. Info, 734-6175, wfm@winooskidowntown.com.

kids

BERCH PARTY Busy Feet School of Dance transports youngsters to the seaside with dance, hula hoop, limbo and balloon-volleyball diversions. Preregister. South Burlington Community Library, 1 p.m. Free. Info, 652-7080.

CHAMP WEEK See WED 04. 11 a.m. & 2 p.m.

COLORFUL COMPOSITIONS See WED 04. noon–4 p.m.

CRAFTSBURY CHAMBER PLAYERS MINI-CONCERTS See WED 04. East Craftsbury Presbyterian Church, Craftsbury. 2 p.m. Free. Info, 800-639-3443.

MAKE A SPLASH: READ! A weekly summer reading program engages word lovers in a changing lineup of activities. Fairfax Community Library, 10 a.m. Free. Info, 527-1941.

MONOPOLY TOURNAMENT Game masters ages 6 to 18 wield wheeling and dealing skills in an annual competition. Bring a bag lunch; call in advance to sign up. Bumham Memorial Library, Colchester. 10 a.m.–3 p.m. Free. Info, 878-8313.

MUSIC WITH PETER Preschoolers up to age 5 bust out song and dance moves. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

PJ STORY TIME Kids in nighttime clothes catch a tale and make a craft before bed. Fairfax Community Library. 6:30–7:30 p.m. Free. Info, 849-2151.

PINOCCHIO Geppetto's wooden puppet dreams of becoming a real boy in QuarryWorks' production for young audiences. Adamant Music School, 7:30 p.m. Free. Info, 223-5970.

SUMMER STORYTIME Eager readers dive into tales of water, waves, boats and more. Lawrence Memorial Library, Bristol. 10:30–11:30 a.m. Free. Info, 453-2366.

SUNSETS AT SHELBURNE MUSEUM "From Mother Goose to Dr. Seuss" presents youngsters with stories, songs and games. Shelburne Museum, 5–7:30 p.m. Regular museum admission, $5–20. Info, 985-3346.

music

BROWN BAG CONCERT SERIES Music lovers relax over snacks while listening to a big-band sounds from The Panhandlers Steel Band. Rain location, Woodstock Town Hall Theatre. Woodstock Village Green, noon. Free. Info, 457-3981.

BROWN BAG CONCERTS The Patrick Fitzsimmons Trio offer folk rock anthems and love ballads in the courtyard. Christ Church, Montpelier, noon. Free. Info, 223-3504.

CRAFTSBURY CHAMBER PLAYERS SUMMER CONCERT SERIES See WED 04. Hardwick Town House, 8 p.m. $8–20. Info, 800-639-3443.

GROOVIN' ON THE GREEN' CONCERT SERIES. Sturcraze sound out classic rock 'n' roll on the village green. Maple Tree Place, Williston. 6:30–8:30 p.m. Free. Info, 878-5100.

SNOW FARM VINEYARD CONCERT SERIES Shakedown provides tunes for outdoor listeners at a picnic-friendly vineyard. Snow Farm Vineyard, South Hero. 6:30–8:30 p.m. Free. Info, 372-9463.

THE STONE COLD ROOSTERS An American-music band specializes in classic country blues, swing and honky-tonk in the gazebo. Old Schoolhouse Common, Marshfield. 6:30 p.m. Free. Info, 426-3581, jaquithpubliclibrary@hotmail.com.

outdoors

DISCOVERY HIKE Forest walkers of all abilities take on loops of varying lengths. Meet at the History Hike parking lot; call to confirm. Little River State Park, Waterbury. 10 a.m., $2.3; free for kids under 4. Info, 244-7103.

STAYING FOUND Wilderness wanderers learn how to navigate with compasses and maps. Call to confirm. Little River State Park, Waterbury. 7 p.m. $2.3; free for kids under 4. Info, 244-7103.

'WONDERFUL WATER CRITTERS' Frogs, salamanders and dragonflies make appearances on a wet walk. Meet at the Nature Trail parking lot; call to confirm. Little River State Park, Waterbury. 2:30 p.m. $2.3; free for kids under 4. Info, 244-7103.

politics

WARD 8 NEIGHBORHOOD PLANNING ASSEMBLY Local residents tune in to hear candidates present their positions at a special Chittenden County State Senator and Rep Forum. Greek Orthodox Church Community Center, Burlington. 7 p.m. Free. Info, 863-3272 or 399-2240.

sport

VERMONT LAKE MONSTERS See WED 04. 7:05 p.m.

talks

GREGORY SHARROW In "A Sense of Place, Vermont's Farm Legacy," this lecturer shares discoveries about our state's cultural heritage and folklife. InterAge Adult Day Program, Rutland. 11 a.m. Free. Info, 773-2011.

PEACHAM SUMMER SERIES State librarian Martha Reid ponders "The Role of the Rural Library in the Technological Age." Peacham Library, 7 p.m. Free. Info, 592-3037.

theater

ALWAYS ... PATSY CLINE See WED 04. 8 p.m.

BYE BYE BIRDIE See WED 04. Carpenter-Carse Library, Hinesburg. 2 p.m. Free. Info, 355-1461, info@verymerrytheatre.org.

DAMN YANKEES Take me out to the ballgame! A man teams up with the devil to see his team win in this classic musical comedy presented by Weston Playhouse, Village Green, Weston. 7:30 p.m. Various prices; visit www.westonplayhouse.org for details. Info, 824-5288.

FULLY COMMITTED A wannabe actor is stuck taking reservations at Manhattan's busiest restaurant in Lost Nation Theater's daredevil one-man show. Montpelier City Hall Auditorium, 7 p.m. $5–25. Info, 229-0492.

RING LERR See WED 04. 7:30 p.m.

RUCKY STIFF See WED 04. 8 p.m.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE See WED 04. 8 p.m.

words

BOOK DISCUSSION SERIES: MAN BOOKER PRIZE WINNERS Readers chat about well respected novels such as Arundhati Roy's *The God of Small Things*. North Hero Public Library, 7:30 p.m. Free. Info, 372-5459.

DYAD COMMUNICATION Participants learn to speak and experience being truly heard in this evening of contemplative conversation. Bethany Church, Montpelier. 5:15–8:45 p.m. $5 donation. Info, 522-5855.

THU 05 » P.54

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THU 05 « P 53

OPEN-MIC NIGHT Wordsmiths of all trades — songwriting, poetry, theater and more — contribute their audible expressions. The Hub Teen Center & Skatepark, Bristol. 5:30–7:30 p.m. Free. Info, 453-3676, thehub@gmavt.net.

VISITING ARTIST & WRITER SERIES The Vermont Studio Center hosts a public reading by poet Arthur Sze. Lowe Lecture Hall, Johnson. 8 p.m. Free. Info 635-2727.

FRI.06

activism

FROM WASHINGTON TO MOSCOW The 15-minute Vermont documentary about a 1981 peace walk is shown on Hiroshima Day, followed by a group discussion about nuclear weapons and a silent ceremony at City Hall Park. Community Room, Burlington College. 6 p.m. Free. Info, 862-0068 or 852-4929.

SILENT VIGIL Folks commemorate the 65th anniversary of the atomic bombing of Hiroshima and call for the abolition of nuclear weapons. Meet at corner of Main and South Prospect streets. Various downtown locations, Burlington. 8–8:30 a.m. Free. Info 658-1047.

dance

ARGENTINEAN TANGO Shoulders back, chin up! With or without partners, dancers of all abilities strut to bandoneon riffs in a self-guided practice session. Salsalina Studio, Burlington. 7:30–10 p.m. $5. Info 598-1077.

CONTACT IMPROVISATION CLASS & DANCE JAM Attendees learn a dance technique exploring off-the-cuff movement before a group dance jam. Shambhala Meditation Center, Montpelier. 6:30–9 p.m. $10 for class and jam; $5 for jam only. Info 318-5927, abbi.jaffe@gmail.com.

LUBBERLAND NATIONAL DANCE COMPANT Exuberant dancers move about in a version of Claudio Monteverdi's late-Renaissance masterpiece *The Return of Ulysses*. Guest performers follow. Bread and Puppet Theater, Glover. 8 p.m. Donations accepted. Info 525-3031.

etc.

BARK FOR LIFE Pooches and their owners help fight cancer in a noncompetitive 1.5-mile walkathon supporting the American Cancer Society. Dog-training demos, look-alike contests and dog-trick competitions follow. See calendar spotlight. Technology Park, South Burlington. Registration 6 p.m., event, 7:15 p.m. $10–25, donations and fund-raising encouraged. Info, 872-6300.

ISLAND ARTS CRAFT SHOW See THU 05. 10 a.m.–4 p.m.

TERTULIA LATINA Latino Americanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington. 5:30–7 p.m. Free. Info 863-3440.

fairs & festivals

BIGTOWN BIGTENT See WED 04. 7 p.m.

DEERFIELD VALLEY BLUEBERRY FESTIVAL See WED 04. 9 a.m.–5 p.m.

FESTIVAL OF FOOLS See THU 05. 2–10 p.m.

MONTREAL'S ITALIAN WEEK Events related to food, sports, art, literature and fashion interpret classic Italian traditions and customs, paying homage to the thriving Italian culture in Quebec. Visit www.semaineitalienne demontreal.com for details. Various locations, Montreal. 9 a.m.–10 p.m. Various prices. Info, 514-279-6357.

STOWE SUMMER ARTS FESTIVAL See WED 04, 10 a.m.–5 p.m.

VERMONT FESTIVAL OF THE ARTS See WED 04. 8 a.m.–9 p.m.

film

AN EVENING WITH FILMMAKER JAN KRAWITZ The acclaimed director/producer engages the audience in a Q&A discussion after screening *Styx, Mirror, Mirror* and *Big Enough*. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $5–8. Info 603-646-2422.

THE WOODCHUCK THEATRE WESTERN FILM FESTIVAL A Western-themed screen bash presents the Vermont made *The Summer of Walter Hacks*, focusing on an 11-year-old farm boy who loves cowboy movies. Thatcher Brook Primary School, Waterbury. 8 p.m. $6–8. Info, 877-2262.

food & drink

CHELSEA FARMERS MARKET A 35-year-old town green tradition supplies shoppers with meat, cheese, vegetables, fine crafts and weekly entertainment. North Common, Chelsea. 3–6:30 p.m. Free. Info 685-7726, chelseacommunitymarket@gmail.com.

FAIR HAVEN FARMERS MARKET Community entertainment adds flair to farm produce. Fair Haven Park. 3–6 p.m. Free. Info, 518-282-9761.

FIVE CORNERS FARMERS MARKET Farmers share the bounty of the growing season at an open-air exchange. Lincoln Place, Essex Junction. 3:30–7:30 p.m. Free. Info, 879-6701 or 355-3143, essexcommunityfarmersmarket@yahoo.com.

FOODWAYS FRIDAYS Historic recipes get a revival as folks learn how heirloom garden veggies become seasonal dishes in the farm house kitchen. Billings Farm & Museum, Woodstock. 10 a.m.–5 p.m. $3–12. Info 457-2355.

HARDWICK FARMERS MARKET A burgeoning culinary community celebrates local ag with fresh produce and handcrafted goods. Route 15 West, Hardwick, 3–6 p.m. Free. Info, 533-2337, hardwickfarmersmarket@gmail.com.

HARTLAND FARMERS MARKET Everything from freshly grown produce to specialty food abounds at outdoor stands highlighting the local plenitude. Hartland Public Library, 4–7 p.m. Free. Info 436-2500, hartlandfarmersmarket@gmail.com.

LUDLOW FARMERS MARKET Merchants divide a wealth of locally farmed products, artisanal eats and unique crafts. Okemo Mountain School, Ludlow, 4–7 p.m. Free. Info 734-5829.

LYNDONVILLE FARMERS MARKET Ripe fruits and veggies highlight an outdoor sale of locally grown eats. Bandstand Park, Lyndonville. 3–7 p.m. Free. Info, 533-7455, lyndonfarmersmarket@gmail.com.

RICHMOND FARMERS MARKET Live music entertains fresh-food browsers at a melody-centered market connecting farmers and cooks. The Swing Peepers perform interactive songs and stories on the stage. Volunteers Green, Richmond. 3–6:30 p.m. Free. Info 434-5273.

STOWE MOUNTAIN RESORT FARMERS MARKET Nab an organic lunch while perusing the wares of area farmers, craft producers and artists. Stick around for the live music and cooking and garden demos. Spruce Peak at Stowe, 11 a.m.–3 p.m. Free. Info 253-3000.

WESTFORD FARMERS MARKET Purveyors of produce and other edibles take a stand at outdoor stalls. Wesrford Common, 3:30–6:30 p.m. Free. Info 370-4077, info@westfordfarmersmarketvt.org.

kids

CHAMP WEEK See WED 04. 11 a.m., & 2 p.m.

COLORFUL COMPOSITIONS See WED 04. noon–4 p.m.

PINOCCHIO See THU 05. 7:30 p.m.

SUMMER PRESCHOOL STORY TIME Tots ages 3 to 5 bury their noses in books with read-aloud tales, rhymes, songs and crafts. Burnham Memorial Library, Colchester. 10:10–10:45 a.m. Free. Info 879-0313.

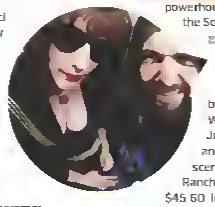
SUMMERS 4 YOUTH Youngsters visit museums, beaches, parks and more through this warm-weather series organized by Milton Community Youth Coalition. Call for specific activity information and times. Preregister. Milton Middle/High School. 9 a.m.–7 p.m. $5–25. Info 893-1003.

music

OANA & SUSAN ROBINSON HUNGRYTOWN A North Carolina duo creates Appalachian mountain music, and a Vermont ensemble produces an acoustic folk and Americana blend. Haskell Free Library & Opera House, Derby Line. 7:30 p.m. $15. Info, 334-2216.

RARRATT WILKIN & THE PARROTHEADS The California-based Jimmy Buffett tribute band takes audience members on a Margaritaville experience. Board at the King Street Ferry Dock, Northern Lights Cruise Boat, Burlington. 7:45 p.m. $30. Info 864-9669.

HANKERIN' 4 HANK With authentic 1950s instruments and duds, the band delivers the popular country twang of Hank Williams Sr. Southern Vermont Arts Center, Manchester. 7:30 p.m. $15. Info, 362-2522.



MEGAN JEAN & THE KLAY FAMILY BAND A powerhouse vocalist and a bassist front the South Carolina-based Americana group. Hanover Strings, Hanover, N.H. 4 p.m. Free. Info 356-2776.

NORTHEAST KINGDOM MUSIC FESTIVAL Live performances by the Low Anthem, O'Death, the What Cheer? Brigade, the Pimps of Joytime, Holy Ghost Tent Revival and others create an upbeat music scene spanning two days. The Chilly Ranch, East Albany. 5 p.m.–midnight. $45–60. Info 229-9942, nlo@nekmf.com.

RICHARD RUARE & BETH OUELLETTE The folk duo serves up acoustic harmonies. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info 247-0050.

SIDE BY SIDE Cafe Noir Productions weeklong music/theater workshop for sixth- to 12th-graders culminates in a finale of solo pieces. Gate House Lodge, Sugarbush Resort, Warren. 7 p.m. $5 suggested donation. Info 496-4781.

SUMMER CARILLON CONCERT SERIES Carillonneur Alexander Solovov plays the largest musical instrument in the world often called the singing tower. Mead Chapel, Middlebury. 7 p.m. Free. Info 443-3168.

TGIF SUMMER CONCERT SERIES Folks welcome in the weekend with live tunes by the Starline Rhythm Boys at the gazebo. Rain location: St. Albans City Hall Gymnasium, Taylor Park, St. Albans. 5:30–7:30 p.m. Free. Info 782-4589.

VERMONT MOZART FESTIVAL 'COACHVARD FANTAISIE' Pianist Reiko Azawa produces a Chopin recital featuring Bolero, op. 19; Fantasie in F Minor, Impromptu in A flat Major, op. 29; and more. Gates open at 5:30 p.m. for picnicking. Coach Barn at Shelburne Farms. 7:30 p.m. $15–36. Info 862-7352.

VERMONT SYMPHONY ORCHESTRA STRING TRIO Violinist Katherine Winterstein, violist Paul Reynolds and cellist Dieuwke Dawydov unite in works by Mozart, Schubert and Dohnanyi. Salisbury Congregational Church. 7:30 p.m. Donations accepted. Info 352-4609 or 352-6671.

outdoors

AQUADVENTURE! A two-hour paddle offers a scenic look at the wildlife and cultural history of the Waterbury Reservoir. Preregister. Little River State Park, Waterbury. 2–4 p.m. $2. Includes boat rentals. Info 244-7105.

ART IN THE GARDEN TOUR A bus shuttles visitors to the area's most beautiful flower patches, where local artists are stationed for inspiration. See calendar spotlight. Preregister. Big Picture Theater & Cafe, Waitsfield. 8:45 a.m.–4 p.m. $45. Includes lunch. Info 496-FEST, info@vermontartfest.com.

DISCOVERY HIKE See THU 05. 10 a.m.

talks

BROWN BAG TRANSPORTATION DISCUSSION Speaker Michael Scarpone of the U.S. Department of Energy focuses on "The National Department of Energy Clean Cities Program." Decision Theater, Farrell Hall, UVM, Burlington, noon–12:55 p.m. Free. Info 656-1312.

theater

ALWAYS ... PATSY CLINE See WED 04. 8 p.m.

BYE BYE BIRDIE See WED 04. Rain site: Essex High School Auditorium, Maple Street Park, Essex, 7 p.m. Free. Info 355-1461, info@verymerry theatre.org.

DAMN YANKEES See THU 05, 7:30 p.m.

FULLY COMMITTED See THU 05. 8 p.m.

GARBO AND ME Former Miss America and Broadway actor Kate Shindle stars in this musical-in-development about the hidden life of Hollywood legend Greta Garbo. Paramount Theatre, Rutland. 8 p.m. $10. Info 775-0903.

LUCKY STIFF See WED 04. 8 p.m.

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE Students try to spell their way to success in this sassy comic musical. Depot Theatre, Westport. 8 p.m. $12–22. Info 518-962-4449, info@depotheatre.org.

SAT.07

dance

BACK TO THE ROOTS. A RETURN TO LYNDONVILLE Pilobolus Dance Theater engages participants ages 14 and up in improvisations of Walklyndon before a public performance. Preregister to participate. Lyndon Institute, Lyndon Center. 2:5 p.m. $20 for workshop. Free public showing. Info 603-646-2422.



COURTESY OF JOHN KANE

education

DISCOVER GODDARD'S M.A. IN INDIVIDUALIZED STUDIES PROGRAM Would-be students chart out their educational plans through workshops and meetings with program directors, faculty and others. Goddard College, Plainfield. 11 a.m.–5 p.m. Free. Info 800-468-4888 ext. 221, heatherbryce@goddard.edu.

etc.

ANNUAL BOOK SALE The fourth annual benefit for the Worcester Historical Society boasts 6000 tomes and hundreds of CDs. 6 Elmore Road, Worcester. 8 a.m.–4 p.m. Free. Info 229-5939.

RACK TO-COOL QUIZMASTERS Shoppers vie for University Mall gift cards by taking part in a trivia game show. Preregister. University Mall, South Burlington. 1 p.m. & 3 p.m. Free. Info 863-1026.

mobile

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COMMUNITY ART JAM & BARBECUE Grilled edibles, beer and wine supplement live music by Joshua Panda at a benefit for the art center Helen Day Art Center Stowe 6–10 p.m. $5–10, free for children, cash bar. Info, 253-8358.

DOWNTOWN WALKING TOUR Preservation Burlington takes history and arch tecture buffs on an hour-long tour of the Queen City's significant nooks and crannies. Meet at the corner of Church and College streets, Church Street Marketplace, Burlington. 11 a.m. $5. Info, 522-8259, info@preservationburlington.org.

FRENCH ROUNDTABLE Speakers at various skill levels order cafe dunng an open practice session. Briggs Carnage Bookstore, Brandon, 9:30 a.m. Free. Info, 247-0050.

HISTORIC TOUR OF UVM Folks register online, then meet at Ira Allen's statue to tour the campus' modest early clapoards and grand Victorians, led by professor emeritus William Averyt, University Green, UVM, Burlington. 9–11 a.m. Free. Info, 656-8673.

ISLAND ARTS CRAFT SHOW See THU 05. 10 a.m.–4 p.m.

MAD FLEA An outdoor market and bazaar boasts eye-catch ng, independent reta l including antiques, toys, comic books and more. Big Picture Theater & Cafe, Wa tsfield. 11 a.m.–3 p.m. Free. Info, 496-8994.

PLYMOUTH OLD HOME DAY Wagon rides, a chicken barbecue, sheep shearing, old time fid- dling and tradit onal craft demonstrat ons run simultaneously to the grand opening of the new President Calvin Coolidge Museum and Education Center. President Calv n Coolidge State H storic Site, Plymouth. 10 a.m.–4 p.m. $2-7.50, free for kids under 6. Info, 672-3773.

WOOD-CARVING DEMO Visitors avid about avians see trees being whittled into models of various bird species. Birds of Vermont Museum, Huntington. 1–2 p.m. Free with regular admission, $3-6. Info, 434-2167.

fairs & festivals

BIGTOWN RIOTENT See WED 04. 7 p.m.

DEERFIELD VALLEY BLUEBERRY FESTIVAL See WED 04. 9 a.m.–9 p.m.

FESTIVAL OF FOOLS See THU 05. noon–10 p.m.

FILLES DU ROI FAMILY FESTIVAL Food, kids' games, genealogy lectures, military reenact ments and more fill a Daughters of the King'- themed bash hosted by the Northern New York American Canadian Genealog cal Society. Battle of Plattsburgh Association, N.Y. 10 a.m.–4 p.m. Free. Info, 518-561-5725.

MONTRÉAL'S ITALIAN WEEK See FRI.05. 9 a.m.–10 p.m.

RUTLAND LONG TRAIL FESTIVAL It's all about the outdoors in th s daylong fest val of homegrown music, al fresco adventures and family fun. Tune in for workshops, presentations and film screenings on hiking, biking, outdoor safety and more. Vermont State Fair Grounds, Rutland. 10 a.m.–midnight. Free. weekend camping available on site for $5 per person. Info, 262-2237.

STOWE SUMMER ARTS FESTIVAL See WED 04. 10 a.m.–8 p.m.

VERMONT FESTIVAL OF THE ARTS See WED 04. 8 a.m.–9 p.m.

film

BEN & JERRY'S OUTDOOR MOVIE FESTIVAL Movegoers get an ice-cream fix while watching *Where the Wild Things Are* under the stars. Ben & Jerry's Factory, Waterbury. at dusk. Free. Info, 882-1820.

EXIT THROUGH THE GIFT SHOP An amateur French filmmaker attempts to catch elusive graffiti artists on film, but ends up on the other end of the camera. In this 2010 documentary. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover N.H., 6:30 p.m. & 9:15 p.m. $5-7. Info, 603-646-2576.

THE WOODCHUCK THEATRE WESTERN FILM FESTIVAL See FRI 06. 5 p.m.

food & drink

BRISTOL FARMERS MARKET Weekly music and kids activit es add to the edible wares of local food and craft vendors. Town Green, Bristol. 10 a.m.–1 p.m. Free. Info, 453-7397, sallyb_sallyb@yahoo.com.

BURLINGTON FARMERS MARKET Sixty-two vendors sell everything from fresh fruits and vegetables to ethnic cuis ne to pottery to artisan cheese. Burlington C ty Hall Park, 8:30 a.m.–2 p.m. Free. Info, 310-5172, info@burlingtonfarmers market.org.

CAPITAL CITY FARMERS MARKET Fresh produce, perennials, seedlings, home-baked foods and hand made crafts lure local buyers throughout the grow ing season. Good Old Wagon provide the tunes. 60 State Street, Montpel er. 9 a.m.–1 p.m. Free. Info, 223-2956, manager@montpelierfarmer smarket.com.

DERBY FARMERS MARKET Chemical-free veggies and other seasonal eats are up for grabs. Elks Lodge, Derby. 9:30 a.m.–2:30 p.m. Free. Info, 334-2580.

ENOSBURG FALLS FARMERS MARKET See WED 04. 9 a.m.–1 p.m.

GRAND ISLE FARMERS MARKET Shoppers browse through a wide selection of local fru ts, veggies and handmade crafts. St. Joseph Church Hall, Grand Isle. 10 a.m.–2 p.m. Free. Info, 372-5912.

GROTON GROWERS MARKET Rain or shine, Vermonters relish a potpourri of area edibles run ning the gamut from goat cheese to pastries to fruits. Veterans Memorial Park, Groton. 9 a.m.–noon. Free. Info, 584-3595 or 584-3310, grotongrowers@gmail.com.

MIDDLEBURY FARMERS MARKET See WED 04. 9 a.m.–12:30 p.m.

MILTON FARMERS MARKET Honey, jams and pies alike tempt seekers of produce, crafts and maple goodies. Milton Grange. 9:30 a.m.–1:30 p.m. Free. Info, 893-7734.

MOUNT TOM FARMERS MARKET Twenty-five purveyors of garden fresh crops, pasta, herbs and spices set up shop for the morning. Mount Tom, Woodstock. 9:30 a.m.–noon. Free. Info, 763-8517.

NORTHWEST FARMERS MARKET Stock up on local seasonal produce, garden plants, canned goods and handmade crafts. Local artists Karen Day-Vath, Paule Gingras, Meta Strick and Clair Dunn display original prints, paintings and mixed-med a for Art In the Park. Taylor Park, St. Albans. 9 a.m.–2 p.m. Free. Info, 373-5821.

RANDOLPH FARMERS MARKET Open-air stalls boast crops straight from the soil, prepared foods, farm products and tchotchkes. Central Street, Randolph. 9 a.m.–noon. Free. Info, 728-5123.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality fruits and veggies, mushrooms, fresh-cut flowers, sweet baked goods and artisan crafts w thin arms reach. Depot Park, Rutland. 9 a.m.–2 p.m. Free. Info, 773-4813.

SHELBURNE FARMERS MARKET Harvested fruits and greens, art san cheeses and local novelties grace outdoor tables al a presentation of the sea- son's best. Shelburne Parade Ground. 9 a.m.–1 p.m. Free. Info, 985-2472.

WAITSFIELD FARMERS MARKET Local bands enliven an outdoor outlet for homegrown herbs, flowers and fru ts and handmade breads, cheeses and syrups. Mad River Green, Waitsfield. 9 a.m.–1 p.m. Free. Info, 472-3027.

WILLISTON FARMERS MARKET Shoppers seek prepared foods and unadorned produce al a weekly open a raffair. Town Green, Will ston. 10 a.m.–2 p.m. Free. Info, 735-3860, christinamead@w ll stonfarmersmarket.com.

health & fitness

ACUPUNCTURE A brand-new community cl n c of fers consultations and mini-treatments at no cost. Vermont Commun ty Acupuncture, Burlington. 10 a.m.–1 p.m. Free. Info, 657-3700.

kids

CHAMP WEEK See WED 04. 11 a.m. & 2 p.m.

"COLORFUL COMPOSITIONS" See WED 04. noon–4 p.m.

"PINOCCHIO" See THU 05. 2 p.m. & 5 p.m.

STUFFED ANIMAL SLEEPOVER BREAKFAST & SLIDESHOW Little ones drop off the r furry friends at the library the previous night, then learn what kind of trouble they got into over food and photos. Kellogg-Hubbard Library, Montpelier. 9 a.m. Free. Info, 223-3338.

music

"IT'S COOLER IN THE MOUNTAINS" CONCERT SERIES Instrumental ensemble Japhy Ryder perform tunes in a ch-ll setting. Base of the K 1 gondola, Killington Mountain. 4–6 p.m. Free. Info, 422-2105.

KILLINGTON MUSIC FESTIVAL Internationally accla med mus cians band together to perform works by Bach, Mozart and Gohnanyi. Killington, Moonlight Ramshead lodge, Killington Resort. 7 p.m. $25. Info, 422-1330 or 773-4003.

NORTHEAST KINGDOM MUSIC FESTIVAL See FRI 06. 9 a.m.–m dnight.

PARIAH BEAT Megan Jean and The Klay Fam ly Band join these local Americana rockers on the stage for danceable melodies. Main Street Museum, White River Junction. 8 p.m. $8 or pay what you can, free for museum members. Info, 356-2776.

THE VALLEY STAGE MUSIC FESTIVAL Mus c lovers enjoy food and green themed d splays between acts that include They M ght Be Gyps es, Garrin Benfield, Robbie Fulks, and Mike and Ruthy Valley Stage, Huntington. 1 P.M. 30 p.m. $25-30, $60-70 family pass, free for children under 6. Info, 434-4563.

VERMONT MOZART FESTIVAL "GRAND FINALE" Pianist Jean-François Lafour and flut st Jennifer Grim feature prominently in works by Mendelssohn, Mozart and Chopin. Gates open at 5 p.m. for pic nicking, South Porch, the Inn at Shelburne Farms. 7 p.m. $15-41.50. Info, 862-7352.

outdoors

BIKE FERRY Cyclists go the d stance between Burlington and the Champlain Islands on what used to be a railroad bed, thanks to Local Motion's causeway bridging ferry. Colchester Causeway. 10 a.m.–5 p.m. $6-10 suggested donat on. Info, 652-2453, bnan@localmotion.org.

DISCOVERY HIKE See THU 05. 10 a.m.

"WONDERFUL WATER CRITTERS" See THU 05. 2:30 p.m.

sport

ALAO KUNG FU See WED 04. 11 a.m.–1:15 p.m.

BIKE MS: GREEN MOUNTAIN GETAWAY RIDE Novice and experienced cyclists conquer routes ranging in length from 20 to 100 m les at a National Multiple Sclerosis Society fundraiser. Castleton State College. 7:30 a.m. $35 registration fee, plus $350 minimum donat on in pledges. Info, 800-344-4867.

FAIRFAX ERG RUN Runners of all ages pound asphalt and hard-packed dirt in a 5- to 10K run, 5K walk, or 1K kids' fun run looping through the wooded hills. Un ted Methodist Church, Fairfax. 9 a.m. $5-20 to participate. Info, 849-2641.

ONION RIVER SPORTS TRAIL DUATHLON SERIES Two 3K tra l runs sandw ch a 10K mountain bike traverse at th s inaugural racing series. Morse Farm, Montpelier. 9 a.m. $25 per person, $40 per team. Info, 229-9409.

SHRINE MAPLE SUGAR BOWL The football game pits high school grads from Vermont and New Hampshire against each other in a benefit for Shriners hospitals. n Springfield, Montreal and Boston. MacLeay Royce Field, Windsor. 2:30 p.m. $5-10. Info, 672-0135.

VERMONT LAKE MONSTERS The Green Mountain State's m-nor league baseball team bats aga-nst the Patavia Muckdogs. Centennial Field, Burlington. 6:05 p.m. Individual game tickets, $5-8. Info, 655-4200.

talks

CHARLEY EISEMAN The author of *Tracks and Sign of Insects and Other Invertebrates: A Guide to North American Species* shares tips from the field gu de in a short slide show and walk. Preregister. Education Barn, Green Mountain Audubon Center, Huntington. 9 a.m.–noon. $20 includes free admission to the Birds of Vermont Museum. Info, 434-2167.

HOWARD COFFIN The historian illuminates the effect of the Civil War on Vermonters. Town Hall, Franklin, 7 p.m. Free. Info, 285-5472.

MARC ESTRIN In "Nuclear Weapons/Nuclear Power," the writer and activist produces slides about the development of bombs and their uses in American foreign policy. Bread and Puppet Theater, Glover. 7 p.m. Free. Info, 863-2345.

theater

"ALWAYS ... PATSY CLINE" See WED 04. 2 p.m. & 8 p.m.

AUDITIONS FOR "REEFEA MADNESS" Singers and dancers ages 18 and up strive for parts in this campy musical, a spin-off of the 1936 educational film for parents. Valley Players Theater, Waitsfield. 1 p.m. Free. Info, 456-1486, shannon.pitonyak@gmail.com.

"BENEDICTUS" Director Daniella Topol presents Matt Lemer's Roman thriller, part of New York Theatre Workshop's New Works in Progress series. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover N.H., 8 p.m. $5-10. Info, 603-646-2422.

"DAMN YANKEES" See THU 05. 2 p.m. & 7:30 p.m.

"FULLY COMMITTED" See THU 05. 2 p.m. & 8 p.m.

"GARBO AND ME" See FRI 06. 8 p.m.

"KING LEAR" See WED 04. 7:30 p.m.

"LOSING MY RELIGION: CONFESSIONS OF A NEW AGE REFUGEE" Seth Lepores original one-man show shines light on the trials and tribulations of losing — and finding — one's sp ritual path. See calendar spotlight. Hardwick Town House. 8 p.m. $8–10. Info, 275-7252.

"LUCKY STIFF" See WED 04. 8 p.m.

"OLÉ!" Carmelita Trop cana (the persona of award w nn ng theater art st Alina Troyano) presents an irreverent solo work about obsess on and failure as part of New York Theatre Workshop's New Works in Progress series. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover N.H., 5 p.m. $5-10. Info, 603-646-2422.

"THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE" See FRI 06. 2 p.m. & 5 p.m.

words

JAR FRAZIER The author of *When Fear Falls Away* an account of spiritual liberation, speaks as part of the Vermont Sacred Mirror Project. Valley Players Theater, Waitsfield. 7:30 p.m. $20-25. Info, 496-2027.

"THE DIARIES OF ADAM AND EVE" Jim Stapleton and Diana Bigelow perform a dramatic reading of Mark Twain's journals about the first couple. Federated Church, Bristol. 7:30–8:15 p.m. Donations accepted. Info, 453-5060.

SAT 07 « P 56

SUN.08

dance

ISRAELI DANCE. Movers bring clean soft soled shoes and learn traditional circle or line dances Partners not required Ohavi Zedek Synagogue Burlington 7 15 9 30 p m $2 free to first timers Info 864 5706

etc.

ANNUAL BOOK SALE See SAT 07 9 a.m 3 p.m

ANTIQUE TRACTOR DAY Folks fond of vintage agricultural veh cles admire restored models from the 1930s to 160s before a tractor parade wagon rides and kids activities Billings Farm & Museum, Woodstock, 10 a.m 5 p.m Regular admission, $3 12 Info 457 2355

ART MUSIC & TEA Melodies from Broadway s nger Nikki Juvan flow through the air as folks gaze at watercolors by Maurie Harrington and glass techniques by Jennifer Buckner at this outdoor garden party Fisk Farm Art Center Isle La Motte 1 5 p m Free Info 928 3364

BURLINGTON AREA SCRABBLE CLUB Triple-letter square seekers spell out winn ng words New players welcome McClure Mult Generational Center Burlington 12 30 5 p m Free Info 862 7558

CNESS CLUB Tabletop warriors do battle at the behest of players of all ages and abilities Briggs Carnage Bookstore Brandon 12 30 p m. Free Info 247-0050

fairs & festivals

BIGTOWN BIGTENT See WED 04 2 p.m. & 6 p m.

DEERFIELD VALLEY BLUERERRT FESTIVAL See WED 04 9 a m 9 p m

FESTIVAL OF FOOLS See THU 05 noon 8 p m.

MONTRÉAL'S ITALIAN WEEK. See FRI 06 9 a.m. 10 p m

STOWE SUMMER ARTS FESTIVAL. See WED 04 10 a m. 8 p m.

VERMONT FESTIVAL OF THE ARTS See WED 04 8 a m 9 p m

film

'WINTER'S BONE A teen girl must track down her drug dealing dad in order to save her family's house in Debra Granik's 2010 drama. Spaulding Auditorium Hopkins Center Dartmouth College Hanover N H 7 p m $5-7 Info 603-646-2678

food & drink

ADAMANT BEAN HOLE BAKE & CHICKEN BARBECUE What's cooking? Beans simmered overnight in a cast pit and chicken grilled over an open fire at th s annual summer tradition Adamant Community Club 3 5 p m. $6 9 Info 223-2153

BLUERERRT BREAKFAST Fluffy pancakes get the blues at a farm celebration complete with muffins quiche bacon sausages and music by the Starline Rhythm Boys Sam Mazzas Family Farm, Colchester 10 a m. 1 p.m $4 95-8 95 Info 655 3440

BURLINGTON CONOUSING POTLUCK Community members bring a dish to share as they meet, mingle and learn about collaborative living. Preregister East Village Cohous ng, Burlington 6 p m. Free Info 863 5355

COLCHESTER FARMERS MARKET Vendors present passersby with fresh local produce specialty foods and crafts Creek Farm Town Center Colchester 10 30 a m. 2.30 p m. Free Info 864-4308

ICE CREAM SUNDAES' Who needs the ice cream man? Visitors churn their own flavors while learning about the scientific and historical aspects of the tradition Billings Farm & Museum Woodstock, noon & 3 p m $3-12. Info 457 2355

PLAINFIELD FARMERS MARKET A "maker's market teems w th vegetables, fruits perennials, baked goods eggs and meat, as well as artists and musicians Mill Street Park, Plainfield 10 a.m 2 p.m Free Info 454-8614

SOUTH BURLINGTON FARMERS MARKET Growers and producers parcel out the fru ts of the soil to folks looking to buy local Healthy Living South Burlington 10 a m 2 p m Free. Info 863-2569

STOWE FARMERS MARKET Preserves produce and other provender attract fans of local food Red Barn Shops Field Stowe 10 30 a.m 3 p.m Free Info 472 8027 or 498 4734 Info@stowevtfarmers market com

WHOLE HOG BARBECUE CONTEST Grill fans pig out at a Memphis Barbecue Network-sanctioned event, featuring a barbecue competition a People's Choice Contest tunes by The Nobby Reed Project, Dr Burma and The Odell Walker Band and a Ms Piggie contest North Haverhill Fairgrounds noon-7 p m $10-12 Info 757 3244 ext. 367

health & fitness

LAUGHTER YOGA FOR BEGINNERS Smiling participants split their sides chuckl ng at th s fun and gentle yogic exercise for overall health and happiness Fletcher Free Library Burlington, 4-5 p m Free. Info 860 1525

kids

CHAMP WEEK See WED 04 11 a m & 2 p m

COLORFUL COMPOSITIONS' See WED 04 noon 4 p.m

PINOCCHIO' See THU 05 2 p m

SEALT SHAKES AND SNEAKY SALLIES Little ones ages 3 and up search woodpiles rocks and ponds for snakes salamanders and painted turtles on an outdoor adventure Preregister Sugarhouse parking area Green Mountain Audubon Center Huntington 1 3 p m $10-12 per parent child pair $5 6 per additional child Info 434-3068

SUNDAYS FOR FLEOGLINGS Youngsters go avian crazy in hiking acting writing or exploring activities Birds of Vermont Museum Huntington 2 2 45 p m $2.50 5 for kids free for adults Info 434-2167

VERMONT MOZART FESTIVAL FAMILY SERIES A handful of musicians use the flute, oboe violin cello and piano in a composition inspired by Alice In Wonderland Gates open at 10 a m for picnicking Vermont Teddy Bear Company Shelburne, 11 a.m $5-7 Info 862 7352

music

ABIGAIL CHARSENEAU & JANE BERLIN PAULEY A pianist and soprano cover compositions by George Gershwin Cole Porter and Sergei Rachmaninoff in "Tunes of the 1920s and 1930s" Afternoon tea at The Wilder House follows President Calvin Coolidge State Historic Site Plymouth 3-4 30 p m Donations accepted Info 672 3773

CAROL ANN JONES & THE SUPERCHARGERS A local pop rock country singer leads a benefit for the Vermont National Guard Charitable Foundation Hyde Park Opera House 7 p.m. $8 15 Info 363-3861



POSSUMHAW The Vermont bluegrass and folk quintet dishes out original music from its newest album, *Fortune's Name* Highgate Municipal Park, Highgate Center 7 9 p m Free Info 868-4697

SINFONIETTA SYMPHONY SERIES CONCERT The Adirondack orchestra travels From the Earth to the Stars with Mozart's *Jupiter* Symphony Berlioz's *Reverie et Caprice* and Copland's *Appalachian Spring* Lake Placid Center for the Arts N Y 7,30 p m $22 free for students 18 and under as available Info 518 523 2051.

VERMONT MOZART FESTIVAL. 'ROTAL ENCORE Korngolds Overture from *Much Ado About Nothing* op. 17 Mozart's Symphony no 40 in G Minor K. 550 and Mendelssohns Violin Concerto In E Minor op 64 wrap up three weeks of classical music Gates open at 5 p m for p cnicking Trapp Family Lodge Concert Meadow Stowe 7 p m. $15 41 50 Info 862 7352

VILLAOE HARMONY Teen singers perform a repertoire of music tradit ons drawn from around the world. Middletown Springs Community Church 7 30 p m. $5-10 suggested admission Info 235 2050

WESTFORD SUMMER CONCERT SERIEA The Starline Rhythm Boys create vintage country and rockabilly riffs. Town Green Westford 7 8 p m Free Info 879 3749.

outdoors

'AQUAOVENTURES' See FRI 06 1 30-3 30 p m

BIKE FERRT See SAT 07 10 a m 6 p m

sport

BIKE MS GREEN MOUNTAIN GETAWAY RIOE. See SAT 07 7 30 a m

COEO SOCCE# Noncompetitive players of all fitness levels break a sweat making goals Starr Farm Dog Park, Burlington 6 8 p m. Free Info 862 5091

LAKE CHAMPLAIN DRAOON BOAT FESTIVAL Water bound teams of businesses neighborhoods and breast cancer survivors paddle their way to victory on 41 foot boats Proceeds benefit Camp Ta-Kum Ta and Dragonheart Vermont. Waterfront Park, Burlington 7:30 a m 5 30 p m Donations accepted Info, 999 5478

VERMONT LAKE MONSTERS See SAT 07 1 05 p.m.

theater

AUDITIONS FOR REEFER MADNESS See SAT 07 6 p m

DAMN YANKEES' See THU 05 2 p.m

FULLT COMMITTED' See THU 05, 7 p.m

KING LEAR See WED 04 7 30 p m

LUCKY STIFF' See WED 04 8 p m

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE See FRI 06 2 p m

'THE DEEAPITALIZATION CIRCUS & NOTHING-IS-NOT-READY PAGEANT' Quirky and politically driven performances fill the afternoon Museum tours at 1 p m performances begin at 2,30 p m Bread and Puppet Theater Glover 1 p.m Donations accepted Info, 525 3031

words

'FULLY SLAMMED!' Stand-up comedian Jasen Lerber emcees a spoken word throwdown where speakers share experiences of crappy careers and juggling too many things Preregistration recommended. Montpelier City Hall Auditorium, 8,30 p.m. Free with tickets to 7 p.m performance of *Fully Committed* $5 otherwise Info 229-0492,

READING SERIEA Writers of regional and national renown present their works in the gallery The featured speaker is Vijay Seshadri BigTown Gallery Rochester 5-7 p m $15 Info 767 9670, mfn@bigtowngallery com.

WOODEN TEACHOUT The historian and author of *Capture the Flag: A Political History of American Patriotism* explains the symbolic weave of the red white and blue Warren Public Library 4 p.m. Free Info 583 1535

MON.09

etc.

AARP SAFE DRIVER COURSE Motor vehicle operators ages 50 and up take a quick trip to the classroom — with no tests and no grades! — for a how-to refresher Preregister Hawks Nest Senior Housing St. Albans 8 45 a m. 12.45 p.m $12-14 Info 527 9870 or 372 8511

ANNUAL MEMBERS GALA Guest artists and Mad River Chorale regulars grace the stage with short performances as a thank you to supporters Gate House Lodge Sugarbush Resort Warren 7 30 p m. $20 free for Mad River Chorale & Company members cash bar Info 496-4761

NAGASAKI MEMORIAL A prayer vigil marks the 65th anniversary of the atomic bombing Meet at the bell tower on Cherry Street. Cathedral of the Immaculate Conception Burlington 11 a m Free Info 862 0068 or 864 3865

SPENO SMART' Vermonters learn savvy skills for stretching bucks and managing money Preregister 294 North Winooski Ave Burlington, 6-8 p m Free Info 540 2567 growingmoney@cvoeo org.

fairs & festivals

MONTREAL'S ITALIAR WEEK. See FRI 06 9 a.m. 10 p m.

VEUMONT FESTIVAL OF THE ARTS See WED 04 8 a m 9 p m

food & drink

EAEAO COFFEE AND SUBAR EANE' Sandra Lory explores the three sacred plants of the global south in a multisensory slide show presentation. Preregister Hunger Mountain Co-op Montpelier 6-7 30 p.m $3 5. Info 223-8004 ext. 202, info@hungermountain.com.

'TOP CHEF OF THE CHAMPLAIN VALLEY Foodies see local chefs — from Pulcinella's Leunig's Bistro & Cafe and 156 Bistro — compete in a gourmet cook off enjoy wine and beer tastings and bid on silent-auction items Proceeds benefit the Champlain Valley Agency on Aging Davis Center UVM, Burlington 6-8 30 p.m $35 Info 865-0360

kids

ARTS & CRAFTS In Layer by Layer" visual whizzes fashion stone creations at the Owl Cottage Family Activity Center Shelburne Museum noon-4 p m Regular museum admission $5 20 Info 985-3346

BRAIN FREEZE SMOOTHIE BLEND OFF' Mixologists in grades 6 and up fight for the title of "Best Smoothie Ever" at a judged team competition Preregister Burnham Memorial Library Colchester 5 30-6 30 p m Free Info 878 0313

LAKE MONSTERS BASEBALL PLAYERS Members of the sports team read tall tales to tots and sign memorabilia Preregister Colchester Meeting House 10 a m Free Info 878 0313

MAGIC SHOW Tom Joyce wows children with mind boggling sleights of hand at a summer reading program finale and raffle drawing, Dorothy Alling Memorial Library Williston 6 30 p m Free Info 878 4918

MONOAT MATINEE Folks of all ages travel down the whirlpool with a high society mouse in the animated 2006 adventure story *Flushed Away* Burnham Memorial Library Colchester 3 p m Free Info 878-0313

MUSIC WITH PETER. See THU 05 10.45 a.m.

SUMMER PLATGROUP Kiddos and their families convene for fun by the gazebo Bring a snack, Community playground Bellows Free Academy Fairfax, 9 30 10 30 a.m. Free Info 527 1941.

mobile

BROWSE LOCAL EVENTS ON YOUR PHONE!
CONNECT TO **M.SEVENDAYSVT.COM** ON ANY WEB ENABLED CELLPHONE FOR FREE UP TO THE-MINUTE CALENDAR EVENTS, PLUS OTHER NEARBY RESTAURANTS CLUB OATES MOVIE THEATERS AND MORE.

music

AFRO-BRAZILIAN PERCUSSION CLASS Community band Sambatucada teach the pulsating rhythms of samba, samba reggae and batala. Call for specific location. Various locations, Burlington. 6–7:30 p.m. Free. Info 343-7107.

outdoors

URBAN HERB WALK Strollers spy common medicinal plants on a sidewalk promenade with herbalist Guido Mase. Prereg. ster. City Market, Burlington. 5–5:p.m. Free. Info 651-8700.

sport

VERMONT LAKE MONSTERS See SAT.07. 7:05 p.m.

talks

VISITING ARTIST & WRITER SERIES The Vermont Studio Center hosts a slide show enhanced lecture by abstract pa nter Sarah Walker. Lowe Lecture Hall, Johnson. 8 p.m. Free. Info 635-2727.

theater

'I GOT FIRED: A SEMI AUTOBIOGRAPHICAL SORT-OF TRUE REVENGE MUSICAL' BENEFIT Underhill native Ke th Bainey previews songs from his musi cal theater show. Vermont theater groups share the stage and an open mic segment gets the audience involved. FlynnSpace, Burlington. 6–10 p.m. $20 suggested donat on. Info 863-5966.

'THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE' See FRI.05. 8 p.m.

VERY MERRY THEATRE FUNDRAISER Root-beer floats, whoopie pies and other 1950s style treats augment an "American Bandstand" dance contest and youth theater performance of *Bye Bye Birdie*. See calendar spotlight. Gates open at 5:30 p.m. for picnicking. Shelburne Farms. 6–9:30 p.m. $25 suggested donation; free for children 5 and under. Info 355-1461.

words

MARJORIE CADY MEMORIAL WRITERS GROUP Budding wordsmiths improve their craft through "homework" assignments, creative exercises and sharing. Ilsley Public Library, Middlebury. 10 a.m.–noon. Free. Info 388-2926, cpotter335@.com; cast net.

'OUR STORIES, PAST, PRESENT & FUTURE' Adults consider ways that personal narratives celebrate accomplishments and dreams. Dorothy Alling Memorial Library, Williston. 12:30–2:30 p.m. Free. Info 878-4918.

TUE.10

environment

GREEN DRINKS Activists and professionals for a cleaner environment raise a glass over networking and discussion. The Skinny Pancake, Montpelier. 5–8 p.m. Free. Info 262-2253.

etc.

'BASIC INTRODUCTION TO NONLINEAR EDITING' Budding videographers learn about cut-and-paste techniques for media production. Channel 17 Studios, Burlington. 10 a.m. Free. Info 862-3566 ext. 16; morourke@cctv.org.

FRENCH CONVERSATION GROUP Folks take their Romance language capabilities for a spin in a weekly repartee. Bien fait, Borders Books & Music, Burlington. 6:30–7:30 p.m. Free. Info 864-5088.

'TIME TRAVEL TUESDAY' Visitors cook on a wood stove, churn butter and lend a hand with other late-19th century farmhouse chores and pastimes. Billings Farm & Museum, Woodstock. 10 a.m.–5 p.m. Regular admission: $3–12. Info 457-2355.

'TRAVELING THE PATH TO ENLIGHTENMENT' Students of all levels get a practical overview of Tibetan Buddhism. Milarepa Center, Barnet. 6:30–8:30 p.m. Donat ons accepted. Info 633-4136.

UNIVERSITY FILM AND VIDEO ASSOCIATION CONFERENCE As many as 400 UFVA members share ideas, evaluate creative work and monitor technological developments over the course of five days. Champlain College, Burlington. 9 a.m.–5 p.m. $155–325 conference registrat on; various prices for satellite activities. Info 651-5984.

fairs & festivals

ADDISON COUNTY FAIR & FIELD DAYS Vermont's largest agricultural fair hosts horse, cow, miniature-donkey and sheep shows, tractor pulls, bidille nries and live entertainment. Addison County Fairgrounds, Vergennes. 8:30 a.m.–9 p.m. $2-10; $6-30 season pass; additional $10-15 tickets for rides; free for children under 5. Info 545-2557.

MONTREAL'S ITALIAN WEEK See FRI.06. 9 a.m.–10 p.m.

VERMONT FESTIVAL OF THE ARTS See WED.04. 8 a.m.–9 p.m.

film

BEN & JERRY'S OUTDOOR MOVIE FESTIVAL. Moviegoers get an ice cream fix while watching *The Golden Compass* under the stars. Ben & Jerry's, Burlington, at dusk. Free. Info 862-3620.

food & drink

BASIL PESTO & HERB PRESERVATION Foodies learn tricks for putting summer herbs to good use in a cooking workshop. Prereg ster. The Chubby Muffin, Burlington. 6–7 p.m. Free. Info 651-9700.

DERBY FARMERS MARKET See SAT.07. 9:30 a.m.–2:30 p.m.

JOHNSON FARMERS MARKET A street emporium bursts with local agricultural products ranging from produce to herbs to fresh baked bread. Main Street, Johnson. 3:30–6:30 p.m. Free. Info 635-1582.

MONTHLY DINNER Melon and ice cream make a sweet follow-up to a barbecue-chicken and-potato-salad supper. Sen or Citizens Center, Brandon. 6 p.m. $3.50. Info 247-3121.

OLD NORTH END FARMERS MARKET Local farmers sell the fruits of their fields and their labor. H O Wheeler Elementary School, Burlington. 3–6:30 p.m. Free. Info 324-3073.

RUTLAND COUNTY FARMERS MARKET See SAT.07. 3–6 p.m.

THETFORD HILL COMMUNITY MARKET Vendors supply locavores with an array of baked treats, honey, maple syrup and veggies. Thetford Hill Green. 4–6:30 p.m. Free. Info 785-4404.

health & fitness

DEEKSHA ONENESS EXPERIENCE Stressed-out souls find peace of mind and rejuvenation in th s spiritual transfer of energy. Christ Church Presbyterian, Burlington. 5:30–6:30 p.m. $3–5 donation. Info 233-2638.

TUE.10 » P.58

Music Festival of the Americas at Stowe

Alondra de la Parra, Music Director

August 18-21, 2010 at 8pm

Symphony Court, Topnotch Resort & Spa
Stowe, Vermont


ALONDRA DE LA PARRA


BENJAMIN ELTON CAPPS


JENNIFER LYNN WATERS


OLEKSANDR PUSHNIAK


POA


PABLO SAINZ VILLEGAS


MANE DE LA PARRA

Wednesday, August 18th
A LITTLE NIGHT MUSIC
Music Director Alondra de la Parra conducts the Chamber Orchestra of the Philharmonic Orchestra of the Americas.

Thursday, August 19th
NIGHT AT THE OPERA
Arias and duets, performed by soprano Jennifer Lynn Waters and baritone Oleksandr Pushniak of the Washington National Opera's Domingo-Cafritz Young Artist Program, with Alondra de la Parra, Music Director, and the Philharmonic Orchestra of the Americas.

Friday, August 20th
SUMMER CLASSICS
Alondra and the POA will perform pieces from their highly anticipated Sony Classical release, "My Mexican Soul", which celebrates the Bicentennial of Mexican Independence. Joining the orchestra will be Spanish guitarist Pablo Sainz Villegas, who will perform Rodrigo's Concierto de Aranjuez and principal cellist Benjamin Elton Capps, featured soloist for Schumann's Cello Concerto.

Saturday, August 21st
ANYTHING GOES!
The rhythms heat up with *Anything Goes!* – a night of dancing to hot jazz, classic mambo, salsa and more. Rum and tequila, caipirinhas and mojitos, too! This is your chance to kick off your shoes and join us for the best party Stowe has seen in years. Latin pop star Mane de la Parra will also make a special guest appearance with his band, direct from Mexico.

25% OF *ANYTHING GOES!* TICKET SALES DONATED TO STOWE SCHOOL MUSIC PROGRAMS

Support our mission to bring premier mus cal talent to the Green Mountains of Vermont!
Contact us at **info@musicfestivaloftheamericas.org**

Philharmonic Orchestra of the Americas

Washington National Opera
Domingo-Cafritz Young Artist Program

VIP Tickets: $50 per concert
General Admission: $30 per concert

Tickets:
www.musicfestivaloftheamericas.org
or 802 760 6797

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TUE.10 « P.57

INTRO TO NUTRITION RESPONSE TESTING Dr. Suzy Harris introduces a state-of-the-art technique to balancing your mood and managing your weight. Preregister. Healthy Living: South Burlington. 5:30–6:30 p.m. Free. Info 863-2569, ext. 1.



HERBIE HANCOCK The 12-time Grammy winner shares music and video projections from his upcoming release, *The Imagine Project*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10–75. Info 603-646-2422.

OUTDOOR CONCERT SERIES Picnickers soak up band standards and show tunes from the Milton Community Band on the green. Fairfax Community Library, 7 p.m. Free. Info 849-2420.

'SONGS AT MIRROR LAKE' Assembly of Dust offer a roots-rock repertoire at a weekly musical gathering. Mid's Park, Lake Placid, N.Y., 7–8 p.m. Free. Info 518-524-4328.

TUESDAY NIGHT LIVE Vintage R&B by The Relics meets picnic-style foods and lemonade in the open air. Legion Field, Johnson, 6–8:30 p.m. Free. Info 635-7826.

VERMONT YOUNG MUSICIANS AWARD FINAL CONCERT Six final sets ages 17 and 18 perform selections in front of judges to win prize money from the MRVCC Scholarship Fund. Gate House Lodge, Sugarbush Resort, Warren, 7 p.m. $10–15. Info 496-4871.

sport

GET TO KNOW YOUR BIKE A cycle shop pro introduces free wheelers to vehicle anatomy, flat fixes and roadside skills. Skirack, Burlington, 5:30–6:30 p.m. Free. Info, 658-3313.

talks

'THE FUTURE OF DECRIMINALIZING MARIJUANA IN VERMONT' Marijuana Resolve initiates an open discussion of the benefits and cost savings of legalizing cannabis. Sen. Peter Shumlin and former state rep. Daryl Pillsbury are featured speakers. Vidda Crochetta moderates. Billings, Ira Allen Lecture Hall, UVM, Burlington, 7–9 p.m. Free. Info, 579-1377.

VISITING ARTIST & WRITER SERIES The Vermont Studio Center hosts a slide-show enhanced lecture by artist Judith Shea. Lowe Lecture Hall, Johnson, 8 p.m. Free. Info 635-2727.

theater

DAMN YANKEES See THU.05, 7:30 p.m.

MEET THE ARTISTS BROWN BAG LUNCH DISCUSSION New York Theatre Workshop artists, directors and writers of *The Befa|st*, *Taylor Mac Plus* and *The Bandaged Place* speak about the works in progress. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H., noon. Free. Info 603-646-2422.

words

JAMES TABOR The author of *Blind Descent*, a story about finding the deepest cave on Earth, briefs listeners on its plot in a reading and discussion. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 225-0774.

WED.11

community

WINOOSKI COALITION FOR A SAFE AND PEACEFUL COMMUNITY Neighbors and local businesses help create a thriving Onion City by planning community events, sharing resources, networking and more. O'Brien Community Center, Winooski, 3:30–4:45 p.m. Free. Info 655-1392, ext. 10.

dance

ENGLISH COUNTRY DANCE See WED.04. Val Medve calls the steps. Richmond Free Library, 7–9 p.m. $2 donation. Info 839-2376.

etc.

BURNHAM KNITTERS See WED.04, 6–8 p.m.

KIOPOWER SAFETY CLASS Parents and caregivers learn how to help people with developmental disabilities stay safe, act wisely and believe in themselves. Vermont Family Network, Williston, 6–9 p.m. $25 suggested donation; no one will be turned away for lack of funds. Info, 423-5437.

LAWN PARTY & CHICKEN BARBECUE A pie contest, white elephant table, games and more accompany grilled entrees with all the fixings. Village Green, Bristol, 5 p.m. Free admission; cost of food. Info, 453-2485 or 453-2465.

OPEN HOUSE AT BRICK HOUSE The 40 rooms of this Colonial Revival–style mansion — the Vermont home of Electra Havemeyer Webb — attract local history and architecture hounds. Shelburne Museum, 11 a.m.–2 p.m. Free for museum members; $30 otherwise; preregistration required. Info 985-3346.

UNIVERSITY FILM AND VIDEO ASSOCIATION CONFERENCE See TUE.10, 9 a.m.–5 p.m.

VERMONT DAY OPEN HOUSE Those with equine interests observe public events in the outdoor arena. UVM Morgan Horse Farm, Weybridge, 10:30 a.m.–3 p.m. Donations accepted. Info 388-2011.

fairs & festivals

ADDISON COUNTY FAIR & FIELD DAYS See TUE.10, 8:30 a.m.–9 p.m.

MONTREAL'S ITALIAN WEEK. See Fall 06, 9 a.m.–10 p.m.

VERMONT FESTIVAL OF THE ARTS See WED.04, 8 a.m.–9 p.m.

film

'LA FEMME NIKITA' The government transforms a rough and tumble felon into a sultry, deadly assassin in Luc Besson's 1990 thriller. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5–7. Info, 603-646-2576.

food & drink

COURTNEY CONTOS A local culinary educator offers innovative ways to prepare zucchini and tomatoes in a talk and demo with plenty of samples. Brownell Library, Essex Junction, 7 p.m. Free. Info 878-6955.

DINNER BENEFIT Animal lovers take themselves out to dinner to support the Humane Society of Chittenden County. Sonoma Station, Richmond, 5–9 p.m. Cost of food and drink; 10% of all proceeds are donated to HSCC. Info, 434-5949.

ENOSBURG FALLS FARMERS MARKET See WED.04, 3–6 p.m.

LAMOILLE VALLEY YEAR-ROUND FARMERS ARTISAN MARKET See WED.04, 3–6:30 p.m.

MIDDLEBURY FARMERS MARKET See WED.04, 9:30 a.m.–12:30 p.m.

SOUTH NERO FARMERS MARKET See WED.04, 4–7 p.m.

SUN TO CHEESE TOURS Visitors take a behind-the-scenes look at dairy farming and cheesemaking as they observe raw milk turning into farmhouse cheddar. Preregister. Shelburne Farms, 2–4 p.m. $15; includes a block of cheese. Info, 985-8686.

health & fitness

ACUPUNCTURE. See SAT.07, 4–7 p.m.

'TAMING THE MIND' See WED.04, 7–8 p.m.

kids

ARTS & CRAFTS See MON.09, noon–4 p.m.

CRAFTSBURY CHAMBER PLAYERS MINI-CONCERTS See WED.04, 4:30 p.m.

'PETER THE MUSIC MAN See WED.04, 12:30–1 p.m.

SUMMER CHILDREN'S MUSIC SERIES Musician Robert Resnick and storyteller Gigi Wesman entertain youngsters with guitar refrains and literary journeys. Center Court, University Mall, South Burlington, 10:30–11:15 a.m. Free. Info, 863-1055, ext. 11.

'WACKY WEDNESDAYS Creative activities for the brain and body engage kids ages 8 and up. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 1 p.m. Regular admission $8.50–10.50; free for kids 2 and under. Info, 877-324-6386.

music

CAPITAL CITY BAND See WED.04, 7–8 p.m.

CAROL ANN JONES Music enthusiasts hunker down on lawn chairs and blankets for refrains by this local singer-songwriter. Bombardier Recreation Park, Milton, 7 p.m. Free. Info, 893-4922.

CRAFTSBURY CHAMBER PLAYERS SUMMER CONCERT SERIES A Vermont ensemble performs classical compositions by Bartok, Gershwin, Hindemith and Faure. UVM Recital Hall, Burlington, 8 p.m. $8–20. Info, 1-800-639-3443.

YANKEE CHANK A Vermont Cajun and zydeco band performs sounds straight out of Louisiana. Martha Pellerin & Andy Shapiro Memorial Bandstand, Middlesex, 6:30–8:30 p.m. Free. Info, 223-6242.

outdoors

GARDEN PROGRAM Local artists draw inspiration for canvas creations in Bostwick Garden, Shelburne Museum, 1 p.m. Regular museum admission $5–20. Info, 985-3346.

'WAGON RIDE WEDNESDAY' See WED.04, 11 a.m.–2 p.m.

talks

SUMMER LECTURE SERIES Community designer and planner David Hohenschau speaks on "Designing With a Crowd: Lessons in Participatory Design (or How to Get Everyone to Design Something Together and Not Hate Each Other in the Morning)." Yesterdmore Design/Build School, Warren, 7 p.m. Free. Info, 496-5545.

theater

RYE RYE RIROJE See WED.04. Rain site: Bandshell, Battery Park, Burlington, noon. Free. Info, 355-1461; info@verymerrytheatre.org.

CIRCUS SMIRKUS Acrobatics, tumbling feats, high-wire high jinks and general clowning around come together in "Wilderness Wonders: Outdoor Adventures Under the Big Top." Montpelier High School, 2 p.m. & 7 p.m. $15–20. Info, 533-7443.

DAMN YANKEES' See THU.05, 2 p.m. & 7:30 p.m.

KING LEAR' See WED.04, 7:30 p.m.

'THE WITCH NEXT DOOR' Burlington-area teens perform high school senior Chloe Egan's new musical about a small town spellbinder who travels to the underworld. Very Merry Theatre, Burlington, 7:30 p.m. Donations accepted. Info, 863-5912.

words

BOOK DISCUSSION: 'WHEN CULTURES MEET' Page turners focus on tomes such as Brian Moore's *Black Robe* that explore early contact between Europeans and Champlain Basin natives. George Peabody Library, Post Mills, 7 p.m. Free. Info 333-9724.

JOHN JACOBS The cofounder of Life is good signs copies of the fundraising book *Life is good Simple Words from Jake and Rocket*. Happy Trails, Burlington, 7–8:30 p.m. Free. Info, 881-8509.

'PROPHETIC ODYSSEY' See WED.04, 11:30 a.m.–12:30 p.m.

'YOU COME, TOO' Spend summer lingering on the cultivated lines of selected British poets — from Robert Browning to Thomas Hardy — through readings and discussion. Vermont Humanities Council, Montpelier, 5:30 p.m. Free. Info, 262-2626.

classes

THE [illegible] ADVERTISEMENTS. INNOVATIVE [illegible] FOR AS LITTLE AS $13.75/WEEK. INCLUDE PHOTOS AND UNLIMITED DESCRIPTION. ONLINE SUBMIT YOUR CLASS AD AT SEVENDAYSVT.COM/PDSTCLASS.

astrology

BARBARA MARCINIAK CHANNELING Aug. 13, 7-11 p.m., Aug. 14, 10 a.m.-6 p.m. Cost: $125/Friday evening & all day Saturday. Location: Shamans Flame facility, 78A Cady Hill Rd., Stowe. Info: Shamans Flame, Sarah Finlay/Peter Clark, 802-253-7846, peterclark13@gmail.com, www.shamansflame.com. Barbara Marciniak channels multidimensional entities from the Pleiadian star cluster. She also has a vast astrological knowledge, which informs her worldview. During the evening ($35) and full day ($90) presentations, Barbara will speak from her perspective, and the Pleiadians will channel information through Barbara as well as answer questions.

cycling

DIRT DIVAS MOUNTAIN BIKE CLINIC Aug. 7. Location: Millstone Hill, East Barre. Info: Girls Move Mountains, 802-229-2976, info@girlsmovemountains.org. Girls Move Mountains, in partnership with Millstone Touring and Onion River Sports, is pleased to offer a one-day Dirt Divas mountain bike clinic for women ages 16 and up who are interested in learning the exciting lifelong sport of mountain biking. This one-day clinic is geared toward beginner/intermediate riders and provides a structured step-by-step progression toward building the skills necessary to have fun and find success on a mountain bike, all in a positive and supportive environment. We will cover the basics of gearing, shifting, braking, body position, cornering, bike handling, riding obstacles, trail riding and bike repair/maintenance. Girls Move Mountains is committed to providing quality instruction by female instructors experienced in coaching mountain biking and wilderness first aid.

dance

BALLROOM DANCE CLASSES Location: The Champlain Club, Burlington. Info: First Step Dance, 802-598-6757, kevin@firststepdance.com, www.FirstStepDance.com. Beginning classes repeat each month, and intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone or come with friends, but come out and dance!

DANCE STUDIO SALSALINA Cost: $13/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. Salsa classes, nightclub style. One-on-one, group and private, four levels. Beginner walk-in classes Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or preregistration required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout!

LEARN TO SWING DANCE! Cost: $60/6-week series ($50 for students/seniors). Location: Champlain Club, 20 Crowley St., Burlington. Info: www.findyvermont.com, 802-860-7501. Great fun, exercise and socializing with fabulous music. Learn in a welcoming and lighthearted environment. Classes start every six weeks. Tuesdays for beginners. Wednesdays for upper levels. Instructors: Shirley McAdam and Chris Nicki.

NEW! SALSA DANCE CLASSES W/ BURLINGTON'S BEST DAVID LARSON! Basic Salsa: A new 4-week series begins this Thurs., Aug. 5, 7-8 p.m., basic salsa 8-8:30 p.m. salsa dance party. Location: South End Studio, 696 Pine St., near Lake Champlain Chocolates, just behind New World Tortilla, Burlington. Info: Sabrina, 802-540-0044. Kudos to all of our summer salsa series students who rocked it at the first "sunset" Latin dance party on the deck at Splash, Burlington's waterfront boathouse. Sponsored by South End Studio/Sabrina Barbara of Lets Pretend Catering and Hector Cobeo of Hermanos Productions. Thanks to all the salsa lovers who made this the best salsa dance of the summer. Check us out at www.southendstudiovt.com. A really fun place to make new friends.

empowerment

2D1D EQUINE-GUIDED WOMEN'S EMPOWERMENT CIRCLES WITH LUCINDA NEWMAN CEGE Aug. 13-Oct. 1, 5:30-7:30 p.m., Weekly on Friday. Cost: $15/per circle. Free introductory circle. Location: Horses and Pathfinders Center for Equine Guided Education, Moretown. Info: 802-223-1903, Lucinda@Horsesandpathfinders.com, www.horsesandpathfinders.com. A series of eight inspiring Fridays for women to continue personal growth, deepen trust, gain a fulfilling sense of meaning, purpose and direction in life and work, gain empowerment in stuck places, and practice soft skills. No horse experience necessary. Max. of six participants.

LIFE LEADERSHIP & HORSES W/ LUCINDA NEWMAN CEGE Aug. 20-21. Location: Horses and Pathfinders Center for Equine-Guided Education, Moretown. Info: 802-223-1903, Lucinda@Horsesandpathfinders.com, www.horsesandpathfinders.com. This innovative equine-guided workshop masterfully blends sociobiology, leadership, empowerment and horsemanship into a powerful metaphor for developing professional mastery, leadership savvy and self excellence. No riding or horse experience is required. The focus of life leadership and Horses is developing leadership and empowerment skills. It is not about learning horsemanship techniques.

family

TALK SD KIDS WILL LISTEN Tuesdays 9-11 a.m., Aug. 10, 17, 24. Thursdays 6:30-8:30 p.m., Aug. 12, 19, 26. Mondays 6:30-8:30 p.m., Sept. 13, 20, 27. Thursdays 9-11 a.m., Sept. 16, 23, 30. Cost: $45/person for 3 2-hr. sessions. Location: Oemeter Resolutions LLC, Burlington. Info: Oemeter Resolutions, LLC, Anthe Athas, 802-864-0624, empowerment@demeter-resolutions.com. Have less stress and feel better about your parenting. Learn the skills to talk to your kids so they'll listen and engage their cooperation. Join a group or ask us to bring the workshop to you. Group leader Anthe Athas, educator, facilitator and conflict management consultant.

first aid

WILDERNESS FIRST AID & CPR: Wilderness First Aid: Aug. 14 & 15, 9 a.m.-4 p.m. CPR: Aug. 14, 5 p.m. Cost: $220/both courses, $175/WFA only, $45/CPR only. Location: Essex CHIPS, 2 Lincoln St., Essex Junction. Info: Essex CHIPS, Aaron Kinnart, 802-878-6982, aaron@essexchips.org, www.EssexCHIPS.org. The Wilderness First Aid course will prepare participants to deal with a crisis in the wilderness. A great resource for those who spend a lot of time outdoors. The CPR course, a basic CPR course will certify participants through the American Heart Association Heartsaver CPR program in basic CPR.

WILDERNESS FIRST RESPONDER Aug. 15-22, 8 a.m.-5 p.m. Location: The Flashbulb Institute, 294 N. Winooski Ave., Suite 2128, Burlington. Info: The Flashbulb Institute, Sara Mehalick, 802-881-0419, sara@theflashbulb.org, www.theflashbulb.org. The Flashbulb Institute is bringing trainers from SOLO Schools (www.solochools.com) to teach this 72-hour certificate course. Wilderness First Responder certification is an advanced medic training required for many outdoor-related jobs and is often recommended to people interested in street medic training. Grants available!

fitness

NUWARRIOR PHYSICAL ARTS. Location: Several locations in Greater Burlington area. Burlington. Info: Scott Kirby, 802-999-8523, scottkirby333@gmail.com, www.nuwarrior.net. Nuwarrior Physical Arts is a progressive personal training organization offering dynamic solutions to help you reach your fitness goals. We create personalized exercise programs that draw on a vast spectrum of arts from around the world, such as tai chi, yoga, aerobic kickboxing and much more. Discover your inner warrior.

gardening

MARIJKE'S PERENNIAL GARDENS PLUS FREE CLASSES! Location: Marijke's Perennial Gardens Plus, 1299 Robert Young Rd. (Rt. 116 to Rt. 17 East, follow VT directional signs), Starksboro. Info: 802-453-7590. August 15, 2-3 p.m., Backyard Composting. August 22, 2-3 p.m., Create Wildlife



classes

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GARDENING « P.58

Gardens August 29 2-3 p.m. Indoor Container Gardens. 35 exquisite display gardens in a mountainous wildlife setting. Hardy field grown perennial plants, small fruits and showy containers for sale. Open daily 9 a.m.-6 p.m. Closed Tuesday and Wednesday.

MEDICINAL HERB GARDEN TOURS Aug. 1 & 15, 1-4 p.m., Weekly on Sunday. Cost: $30/3-hour workshop & garden tour. Location: Central Vermont gardens, 546 Anderson Rd. in Barre & 435 Bartlett Hill Rd. in Montpelier. Barre & Montpelier. Info: Vermont Center for Integrative Herbalism, Lisa Mase, 802-224-7100, info@vtherbcenter.org, www.vtherbcenter.org. Healing Gardens: Medicinal Herb Garden Tours and Workshops. A benefit for the community herbal clinic. Tour three of central Vermonts premiere herb gardens. Connect with plants from common perennials to rare species. Attend in-depth workshops. Enjoy herbal tea in flowering settings with a few sweet and savory treats.

herbs

WISDOM OF THE HERBS SCHOOL Wild Edible and Medicinal Plant Walk, Friday, Aug. 27, 6-7:30 p.m., $10. Pre-registration appreciated. Eat on the Wild Side: Wild Edible Harvest and Preparation, Monday, Aug. 30, 6-8 p.m., $20. Please preregister. Wild Edibles 2010: Enhancing Local Food Security summer/fall term, Sundays 10 a.m.-4 p.m., Aug. 8-Sept. 12, Oct. 3. tuition $300 apply for VSAC nondegree grant. Plan ahead and apply now for VSAC nondegree grant for 2011 programs. Wild Edibles & Wisdom of the Herbs, while funds are plentiful. Location: Wisdom of the Herbs School, Woodbury. Info: 802-456-8122, annie@wisdomoftheherbsschool.com, www.wisdomoftheherbsschool.com. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director and George Llisi, naturalist.

martial arts

AIKIDO Special summer rates -- Join with a friend and recieve one free month of introductory Aikido classes. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal and Light), Burlington. Info: 802-951-8900, aikidovt.org. Aikido is a dynamic Japanese martial art that promotes physical and mental harmony through the use of breathing exercises, aerobic conditioning, circular movements, and pinning and throwing techniques. We also teach sword/staff arts and knife defense. Adult classes seven days a week. The Samurai Youth Program provides scholarships for children and teenagers, ages 8-18.

AIKIDO Tues.-Fri., 6-7:30 p.m.; Saturdays, 9-10 a.m.; & Sundays, 10-11:30 a.m. Visitors are always welcome. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 802-862-9785, www.vermontaikido.org. Aikido 101: Join us for a free class! Introduction to Aikido" begins at 10 a.m. the 3rd Saturday of each month. Please bring or wear loose-fitting exercise clothing; plan to arrive 15 minutes early to register. This class is a gentle introduction to basic movement and training; open to everyone interested in learning more about Aikido.

VERMONT BRAZILIAN JIU-JITSU Mon.-Fri., 6-9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 802.660-4072, Julio@bjjusa.com, www.bjjusa.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu Jitsu training builds and helps to instill courage and self confidence. We offer a legitimate Brazilian Jiu Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the worlds best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont born and raised in Rio de Janeiro, Brazil! A 5 time Brazilian Jiu-Jitsu National Featherweight Champion and 3 time Rio de Janeiro State Champion. Rio de Janeiro, Brazil.

massage

ASIAN BODYWORK THERAPY PROGRAM: Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Junction. Info: Elements of Healing, Scott Moylan, 802-288-8160, elementsofhealing@verizon.net, www.elementsofhealing.net. This program teaches two forms of Oriental massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5-Element Theory. Additionally 100 hours of Western anatomy and physiology will be taught. Program starting September 2010. VSAC nondegree grants are available. Come join our open house on July 24.

MASSAGE PRACTITIONER TRAINING Open House: Fri., Aug. 6, 5:30-6:30. Training commences Sept. 14. Location: Touchstone Healing Arts School of Massage, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts School of Massage, 802-658-7715, touchvt@gmail.com, touchstonehealingarts.com. Still some openings for this highly regarded program. Immerse yourself in a nine-month, 690-hour personal growth experience that culminates with stepping into your new career as a bodywork professional. Learn all you need to know to become nationally certified and know that you have trained with the best.

REHAB MASSAGE PRACTITIONER Sep. 13-Jun. 27, 8 a.m.-5 p.m. Cost: $5,500/600-hour program. Location: BodySoul Spa & School, 132 N. Main St., St. Albans. Info: BodySoul Spa & School, Hope Bockus, 802-524-9005, bodysoulmassage@comcast.net, www.bodysoulmassageschool.com. A full 10 month program in clinical massage therapy. A well rounded class that offers you an opportunity to learn sports therapy, spa techniques, Swedish massage, advanced marketing and much more. Register by Aug. 15. Classes start week of Sept. 13. Class is one day per week. Pick your class day (Monday or Friday). VSAC grants available. Ask about internship opportunities.

meditation

LEARN TO MEDITATE Meditation instruction available Sunday mornings, 9 a.m.-12 p.m. or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

LEARN MINDFULNESS MEDITATION Weekly on Tuesday. Location: Exquisite Mind Studio, 88 King St., Burlington. Info: Exquisite Mind, Arnie Kozak, 802-660-8043, drkozak@exqulsitemind.com, exqulsitemind.com. Learn to meditate and participate in ongoing mindfulness meditation practice community at the new Exquisite Mind Studio. Nonsectarian Buddhist based mindfulness meditation. No fee instructions, weekly practice sessions and monthly retreats. Free weekly introductory program. Read the blog at www.blog.beliefnet.com/mindfulnessmatters.

pilates

ALL WELLNESS Many package/pricing options to suit your budget. Please call for pricing details. Location: 208 Flynn Ave. (across from the antique shops, near Oakledge Park), Burlington. Info: 802-863-9900, www.allwellnessvt.com. We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, physical therapy, yoga and health counseling services. Come experience our welcoming atmosphere, skillful caring instructors and light-filled studio. First mat class is free! Also, please join us for a free introduction to the reformer the first Tuesday of every month at 7:00. Just call to sign up.

shelburne art center

ART FOR NON-ARTISTS Sep. 30-Nov. 18, 6-9 p.m., Weekly on Thursday. Cost: $235/members, $270/nonmembers; materials/TBA. Location: Shelburne Art Center, Shelburne. Info: 802-985-3648, www.shelburneartcenter.org. Instructor: Jacquelyn Liebman. Explore a range of art media in a fun and supportive class environment. Perfect time to get in touch with your creative side. Basic drawing and painting techniques ranging from pencil sketching to charcoal and watercolor. No pressure, stress free class.

BEG. METAL/JEWELRY DESIGN Sep. 28-Nov. 16, 5:30-8 p.m., Weekly on Tuesday. Cost: $225/members; $260/nonmembers; $35. Location: Shelburne Art Center, Shelburne. Info: 802-985-3648, www.shelburneartcenter.org. Class will cover design of jewelry, small sculpture or functional art. Skills and techniques will teach you the art of fine crafts manship. Each student will complete a series of practice pieces before designing and creating a wearable or finished piece of art. Sawing, drilling, piercing, annealing, forming and smoldering will be covered.

BEGINNING WOODWORKING Sep. 21-Nov. 30, 6:30-9:30 p.m., Weekly on Monday & Tuesday. Cost: $240/members, $265/nonmembers, $70/material fee. Location: Shelburne Art Center, Shelburne. Info: 802-985-3648, www.shelburneartcenter.org. Instructor: Michael Glod. Step by step class, students will learn through an organized approach. The first class meets at a lumberyard where students learn how to pick wood. After initial milling, students will use hand tools to shape and refine their pieces before final finishing. Goal is to complete coffee table.

WHEEL THROWING/ INTRO. TO ADV. Sep. 29-Nov. 17, 9 a.m.-12 p.m., Weekly on Wednesday. Cost: $245/members, $270/nonmembers; $60/material fee. Location: Shelburne Art Center.

Shelburne. Info: 802-985-3648; www.shelburneartcenter.org. Instructor: Hoyt Barringer. Refine your approach to wheel work by throwing intelligently with the emphasis on understanding each step of the process more completely. The course explores all aspects of throwing: pulling, measuring, lids, handles, spouts, glazing and firing. Become your own potter. **WOOD/SALT FIRE WORKSHOP.** Aug. 30-Sep. 4, 5:30-9 p.m. Cost: $195/workshop + $30 material fee. Location: Shelburne Art Center, Shelburne. Info: 802-985-3648; www.shelburneartcenter.org. Guest instructor from the Island of St. John, Gail Van de Bogart, will be teaching a special workshop. Students will learn or hone their throwing skills. On Friday, a salt kiln will be fired. This is a workshop not to miss!



sports

STAND UP PADDLE&BARDING. Weekdays by appointment; Saturdays and Sundays at Oakledge Park and Beach. $30 hour; long privates and semi-privates, $20 each for groups. Location: Oakledge Park and Beach, End of Flynn Avenue, a mile sauth of downtown Burlington along the bike path, Burlington. Info: Paddlesurf Champlain, Jason Starr, 802-881-4905, jason@paddlesurfchamplain.com; www.paddlesurfchamplain.com. Learn to Stand Up Paddleboard with Paddlesurf Champlain! Get on board for a very fun and simple new way to explore the lake and work your body head to toe. Instruct on on paddle handling and balance skills to get you moving your first time out. Learn why people love this Hawaiian rooted sport the first time they try it.

tai chi

SNAKE STYLE TAI CHI CHUAN. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church St., Burlington. Info: 802-864-7902; www.iptaichi.org. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

women

LIVING YOUR WHOLE LIFE, A RETREAT FOR WOMEN. Sep. 24-26. Cost: $250/single, $210/double. Includes room, meals and retreat materials. $20 early-bird discount for registration by Aug. 15. Tnples avail. Location: Bishop Booth Conference Center, 20 Rock Point Rd., Burlington. Info: Anthe Demeter Athas, retreat leader, 802-864-0624, empowerment@demeterresolutions.com; www.demeterResolutiongs.com. Come exploring! Have fun and learn more about yourself. This retreat combines a series of guided activities, writing, drawing, collage and personal exploration time. Whether you are looking for a new path in life or just curious about what you're missing out on, this workshop is for you.

writing

WOMEN WRITING FOR (A) CHANGE. Adult women: Thursdays, 10 a.m.-1 p.m., Sept. 2-Dec. 16, alternate Tuesdays, 6-8:30, Oct. 5-Dec. 14. Yaung women: Saturdays, 2-5 p.m.; see website for details. Cost: $410/15 3-hr. Thursdays, $195/6 2.5-hr. Tuesdays, $240/6 3-hr. Project Workshops, girls $140 and $165; see website for details. Location: Women Writing for (a) Change writing studio, 12 Howard St., Burlington. Info: Women Writing for (a) Change Vermont, Sarah Bartlett, 802-310-1770, sarah@womenwritingVT.com; www.womenwritingVT.com. Writing circles for adult and young women starting early September, various schedules and prices. All feature authentic voice, depth, community, practice, sharing, commitment. Now entering seventh year at writing studio in Burlingtons South End Arts District. Facilitated by director Sarah Bartlett.

yoga

EVOLUTION YOGA. Daily yoga classes for all levels from $5-$14, conveniently located in Burlington. 10-class cards and unlimited memberships available for discounted rates. Mon.-Fri. @ 4:30 p.m. class is only $5! Location: Evolution Yoga, Burlington. Info: 802-864-9642, yoga@evolutionvt.com; www.evolutionvt.com. Evolutions certified teachers are skilled with students ranging from beginner-advanced. We offer classes in Vinyasa, Anusara inspired, Kripalu and Iyengar yoga. Babies/kids classes also available! Prepare for birth and strengthen postpartum with pre/postnatal yoga and check out our thriving massage practice. Participate in our community blog: evolutionvt.com/evoblog.

RESTORATIVE YOGA W/ EMILY GARRETT. Aug. 22, 6-8 p.m. Cost: $20/session. Location: Vermont Center for Yoga and Therapy, 364 Dorset St., Suite 204-S, Burlington. Info: 802-658-9440; www.vtcyt.com. Restorative Yoga is a gentle, therapeutic practice that allows the body to open at its own pace. Using props for support, we hold poses for a long time without effort or force. This allows the body to relax deeply while the mind rests. Expanded awareness of your body's unique holding patterns. ⑦

SEVEN DAYS
now
NOTES ON THE WEEKEND

Are you in the now?

"Ok, I admit I was a little skeptical. Another email newsletter trying to get me to do stuff. But I LOVE *Seven Days* NOW. It's easy to read, it links me to some of the coolest stuff, and it tempts me to address my cabin fever and actually DO something this weekend. It's well designed, and tempting. Thanks for putting it together. I'm going to forward it to my sweetie and find some fun."
— *Susanna Weller, Starksboro*

Sign up for NOTES ON THE WEEKEND, our email newsletter for an update that directs you to great **shows restaurants staff picks** and **discounts** for the weekend.

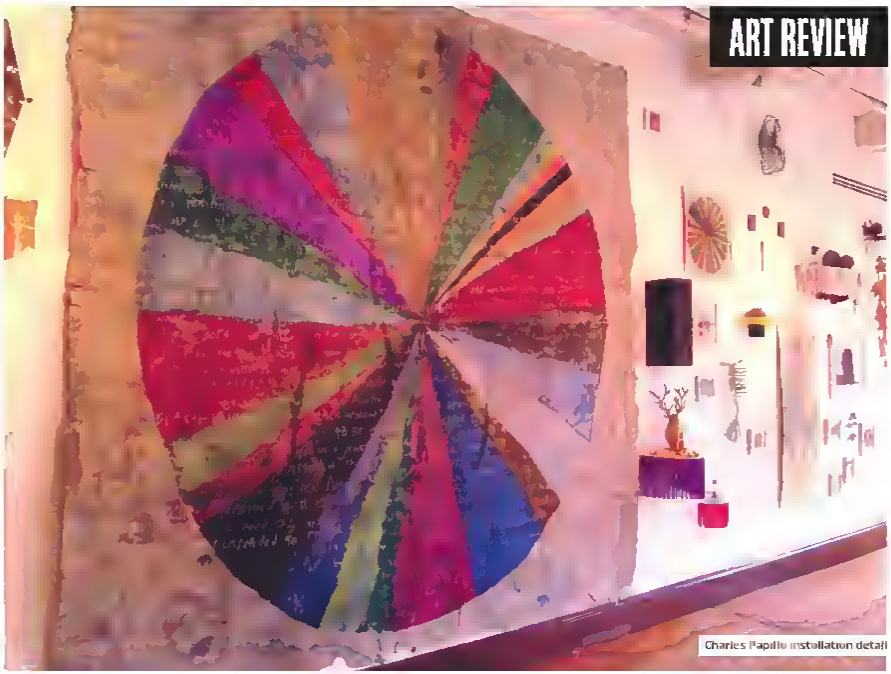
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Passing Strange

Charles Papillo at Jager Di Paola Kemp Design

ART REVIEW



Charles Papillo installation detail

Circus man PT Barnum's Fiji Mermaid was a wondrous piece of 19th-century bumbuggery at Barnum's American Museum in New York City. She wasn't a pretty, Hans Christian Andersen sort of creature, but grotesque and evidently mummified. The mermaid would have fit right into Charles Papillo's solo installation of enigmatic items, called "Things You Wanted to Make Real," currently at the gallery of Jager Di Paola Kemp Design in Burlington.

Papillo's occasionally dark, Dadaist exhibition is a collection of nearly 80 pieces, ranging from a colorful, segmented fortune wheel painted on a 10-by-10-foot sheet of handmade paper and titled "Red Flame Bird," to items as small as the dried paw of a raccoon placed in a large pickle jar. It's as if the contents of a giant cabinet of curiosities have been removed and carefully arrayed on the expansive wall of JDK's gallery. Papillo includes found and created sculptural items, mixed-media works on paper and small assemblages of articles positioned on tasseled shelves in his mystifying display.

The original Fiji Mermaid was destroyed when Barnum's museum caught fire in the 1860s, but other versions of the oddity remain. Papillo's is a contemporary rendition. While Barnum's creature was cobbled together from the torso of a monkey and the tail of a fish, all covered in papier-mâché, Papillo's "Scapula Mermaid" is crafted from steel and ceramics. It hangs vertically, like a strange skeleton on the gallery wall, stained a dull turquoise with ruddy highlights. The mermaid's top half is a mammalian rib cage, while the lower half is delicately piscine.

The jackalope is another chimerical hybrid, one most often seen in postcards sent from roadside attractions in the Mid- and Southwest U.S. Papillo's "Jackeloupe" is an organic abstraction standing on a shelf, surrounded by small lumps of painted ceramic pebbles. The form is like a large potato, with antlers and vertical lines, perhaps indicating fur, incised over it. It seems primeval, like a three-dimensional petroglyph. The puckish title combines jack rabbit and cantaloupe, rather than jack rabbit and antelope.

IT'S AS IF THE CONTENTS OF A GIANT CABINET OF CURIOSITIES HAVE BEEN REMOVED AND CAREFULLY ARRAYED ON THE EXPANSIVE WALL OF JDK'S GALLERY.

Two of Papillo's most striking works on paper are the outlines of larger than-life babies. Most of the artist's drawings seem influenced by "primitive" folk art such as that of Bill Traylor, or by Kiowa ledger drawings, but his are much larger scale. Vertically composed and about 2 by 5 feet, "Anatomy of an Urchin Baby's Stomach" is a black-and-white line drawing except for its esophagus and stomach; these are assiduously decorated with thin strips of color. The words "gurgle" and "slurp" appear in a sort of mod script inside the baby.

"Anatomy of an Urchin Baby's Brain" has the same scale and concept, but here the brain is multicolored, and the interior words are "pitter patter."

Words appear in some of Papillo's other works on paper. A sort of fairy-tale prose poem is scrawled across the monumental "Red Flame Bird" — his pizza-sliced circle with wedges of blue, various reds, greens and purple. The piece is the central anchor of the exhibition, and the script is subtle enough not to overwhelm its visual presence.

"Untitled 1" is a wall-mounted abstraction with a materials list of ceramic, steel, vulcanized latex, paper and pigment. The organic-looking form is more graceful than most of Papillo's works. It's like a wreath of tubes, similar to a species of coral, and ranges up to about 3 feet in diameter. The piece is the color of a wasp nest, but the insides of the tubes are darkened with Payne's gray.

Items in Papillo's "Things You Wanted to Make Real" easily stand on their own as individual artworks rather than constituent parts of a large installation. Having made the strange objects for this exhibition, perhaps Papillo will transform his "Okinawan Cat," "Duel Harpsichord" and "A Raccoon's Hand" into his own version of the "greatest show on Earth."

MARC AWODEY

Charles Papillo: "Things You Wanted to Make Real," an installation of found and created objects. Jager Di Paola Kemp Design, Burlington. Through August 13.

ONGOING

burlington area

A CENTENNIAL CELEBRATION: THE ART OF FRANCIS COLBURN AND RONALD SLAYTON In honor of the 100th anniversary of their births, the museum honors two of Vermont's finest painters and lifelong friends with an exhibit of more than 50 paintings, drawings, watercolors and prints, as well as audio recordings and poetry. Through August 29 at Fleming Museum, UVM in Burlington. Info, 656-0750.

ALZHEIMER'S: FORGETTING PIECE BY PIECE An exhibit of 52 contemporary quilted works that offer poignant tribute to victims of the disease, organized by the Alzheimer's Art Quilt Initiative and audio recordings of stories from elders in conjunction with Vermont Public Radio and The StoryCorps Memory Loss Initiative. Also: **CIRCUS DAY IN AMERICA**, a multimedia exhibit celebrating the art and experience of the American circus, circa 1870-1950. **JAY HALL CONHAWAY:** A Restless Nature, a retrospective of the 20th-century New England landscape painter. **ALL FIRED UP: SIX CERAMIC ARTISTS FROM VERMONT:** Unique, artist-designed installations by a half dozen of the region's finest ceramicists. **EMBELLISHMENTS: THE ART OF THE CRAZY QUILT:** Extraordinary examples from the permanent collection that have never been publicly exhibited. **UPON A PAINTED OCEAN: AMERICAN MARINE PAINTINGS:** Fine works from the permanent collection. **TALLY HO! THE ART AND CULTURE OF THE FOX HUNT:** Artwork, film footage and art facts from the heyday of the sport in America. **THE ART OF OGDEN PLEISSNER: A RETROSPECTIVE FROM THE COLLECTION:** More than 30 rarely seen oils, watercolors and drypoints. **'GOOD FENCES: VERMONT STONE WALLS':** An outdoor exhibit exploring the mechanics, history, variety and materials; and **WARREN KIMBLE'S AMERICA:** Favorite works from the country's best-known contemporary folk artist. **ARSEL ADAMS AND EDWARD BURTYNSKY: CONSTRUCTED LANDSCAPES:** The enterprise exhibit of the season features more than 60 images by the renowned photographers of the American wilderness and the contemporary Canadian photographer who focuses on human impact in the natural world. Through October 24 at Shelburne Museum. Info, 985-3346.

ART AFFAIR Dimensional watercolors by Shelburne painter Raymond del Nore Sen. appears in this ongoing display of works by local artists. Through September 30 at Shearer Chevrolet in South Burlington. Info, 658-4111.

CHARLES PAPILLO "Things You Wanted to Make Real" an installation of found and created objects based on the idea of open-ended storytelling and exploring the artist's personal philosophy of "life as art." Through August 13 at Jager Di Paola Kemp Design in Burlington. Info, 864-5884.

CORIN NEWITT "The Grey Flame and the Brown Light," a multimedia exhibit by the Burlington-born artist employing sculpture, video and elements of the Vermont landscape to explore the origins of experience and questions of nativity and the artistic process. On Fridays and Saturdays throughout July, the artist will be in the gallery working inside a small-scale reproduction of a community auditorium stage. Through September 4 at Firehouse Gallery in Burlington. Info, 865-7165.

COBLISS BLAKELY "Visions of Nature," floral and still life paintings created on the artist's iPhone and iPad. On view Saturdays and during First Friday art walks. Through September 25 at Amy E. Tarrant Gallery, Flynn Center in Burlington. Info, 652-4505.

DAVID RUMPECK New paintings and prints from the past by the former Middlebury College art professor. Through August 30 at Select Design in Burlington. Info, 864-9075.

CALL TO ARTISTS

"REFLECTIONS" The interpretation is up to you. Showing now through the end of October. Visit www.artistsmediums.com for rules and forms. Artists' Mediums, Williston, Vt., 879-1236.

MANAGED LANDSCAPES Juried photography exhibit at the Vermont Photo Spare Gallery. Submissions close August 18. Submit images that show the touch of humans on the environment. www.vermontphotospare.com/ex5.

"AFTER DARK" Vermont Photo Spare Gallery is seeking photography submissions for its juried "After Dark" exhibit. Deadline September 15 at midnight. www.vermontphotospare.com/ex6.

DOWNTOWN ARTISTS The public is invited to the second in a series of facilitated discussions to understand how artists in each part of the city would best be served. August 9, 5:30-7:30 p.m., at the BCA Firehouse Center for the Visual Arts on Church Street in Burlington.

TALKS & EVENTS

AUGUST FIRST FRIDAY ART WALK. More than 30 galleries and other art venues stay open late to welcome pedestrian art viewers around downtown. Friday, August 6, 5-8 p.m., Burlington. Info, 264-4839.

S.P.A.C.E. GALLERY ONE-YEAR ANNIVERSART Artworks by gallery artists John Gorkels, Beth Robinson, Alan Alejo and more will be available for bidding in a silent auction this month to celebrate the gallery's birthday. August 6 through 26 at S.P.A.C.E. Gallery in Burlington. Talk: A preview to kick off the silent auction is held during the First Friday Artwalk, Friday, August 6, 5-9 p.m. Info, 578-2512.

ROB AIKEN ART DEMONSTRATION The Vermont artist shows how to apply paint to canvas in this event for the Summer Arts Festival, including music and refreshments. Friday, August 6, 3-5:30 p.m. Vermont Fine Art Gallery, Stowe. Info, 253-9653.

BCA ART MARKET Local artists and crafters sell their wares at this Burlington City Arts-sponsored open air bazaar every weekend, weather permitting. Saturday, August 7, 9 a.m.-2:30 p.m., Burlington City Hall Park. Info, 865-7166.

SHELBURNE ARTISTS' MARKET Local artists and artisans show and sell their wares, including paintings, photography, handmade clothing, prints, jewelry and more. Saturday, August 7, 10 a.m.-2 p.m., Shelburne Art Center. Info, 985-3648.

ART ON THE FENCE As part of the Summer Arts Festival, Stowe Vibrancy and the Green Mountain Fine Art Gallery host a one-day art show featuring 20 local aspiring artists in the sculpture garden at the intersection of Mountain Road and Main Street. Music by the Old Dirty String Band and artisan pizza. Rain date: August 8. Saturday, August 7, 11 a.m.-5 p.m., Green Mountain Fine Art Gallery, Stowe. Info, 253-1618.

ART FOR AGRARIANS' SILENT AUCTION Bids on 20 agriculturally themed artworks donated by donnie Arkell and Rachel Schattman, among others, will benefit Rural Vermont in this annual auction, which also features wine and cheese at the final reception. Artwork can be viewed online through August 6 at www.ruralvermont.org. Sunday, August 8, 2-5 p.m., Lincoln Peak Vineyard, New Haven. Info, 223-7222.

RECEPTIONS

NICHOLAS HEILIG "Two Rooms, Two Styles: a dual exhibit of art work in "Liquid Lines" and "Animal Abstracts" themes. Through August 30 at Nunyuns Bakery & Cafe in Burlington. Reception: Friday, August 6, 1-3 p.m. Info, 558-2796.

OREG MAMCZAK "O Cult," a small series of paintings that depict the formation of a fake cult. August 6 through 31 at Oeschner Haus in Burlington. Reception: Friday, August 6, 5-6 p.m. Info, 310-5019.

"SHOW MAZE" Local artists interpret the word "maze" with a variety of media, including paint, paper, books, clay and fabric. August 6 through 27 at Green Door Studio in Burlington. Reception: Friday, August 6, 6-9 p.m. Info, 999-7788.

DARTL STORRS Handmade relief prints by the Vermont artist using linoleum, Soft Kut and shina plywood to explore the local landscape. August 6 through 31 at Frog Hollow in Burlington. Reception: Friday, August 6, 5-8 p.m. Info, 863-6458.

TOBIAS BATZ "Urban Scrawl," portraits of New Yorkers, mixing elements of graffiti, street art, routeure and abstract expressionism. August 6 through 28 at The Backspace in Burlington. Reception: Friday, August 6, 5-9 p.m. Info, 578-2512.

JON TOUNG "Summer Nights," paintings of people, landscapes and more. Through August 31 at Red Square in Burlington. Reception: Friday, August 6, 7-9 p.m. Info, 318-2438.

BETH HUMSTONE. Postcards From Cuba," an exhibit of photographs from the island nation. Through September 2 at Metropolitan Gallery, Burlington City Hall. Reception: Friday, August 6, 5-8 p.m. Info, 865-7166.

BRYCE PERGREN "Objects in Many Dimensions," new and older sculptures and wall hangings by the local artist. Through August 29 at The Clork Gallery in Winooski. Reception: Friday, August 6, 5-8 p.m. Info, 373-5150.

LYNN BARTON "Linear Circumflexion," abstract pattern prints. August 6 through 31 at Two Rivers Printmaking Studio in White River Junction. Reception: Friday, August 6, 6-8 p.m. Info, 295-5901.

BRIDGE Works by Jodi Whalen, Alina Abrahamson, Jackson Evans, Chris Huston, Bethany Farrell and Steve Clark interpret the concept following the demolition of the Champlain Bridge. August 7 through September 10 at Studio V in Vergennes. Reception: Saturday, August 7, 6-8 p.m. Info, 349-2214.

SUMMER MEMBERS' EXHIBIT Paintings and photographs by Don Haynes, Jonathan Taylor, Romy Schroeder and Joseph Bizzi. Through August 8 at Chaffee Art Center in Rutland. Reception: Saturday, August 7, 4-6 p.m. Info, 775-0356.

"THE ART OF REN STEIN" An exhibit and sale of the late artist and architect's watercolor and pen-and-ink drawings. Proceeds will benefit the synagogue. ACLU-VT and the Green Mountain Club. August 9 through September 5 at Ohavi Zedek Synagogue in Burlington. Reception: Sunday, August 9, 5-9 p.m. Info, 781-820-8291.

DAVID MAGHANELLI Artworks in pencil, acrylic and multimedia inspired by everyday events, metaphysics, Buddhism and sacred geometry. Through August 23 at Muddy Waters in Burlington. Info, 999-7725.

ELLEN POWELL Color photographs of Vermont scenes: Lake Champlain and wildlife areas. Through August 31 at Wing Building in Burlington. Info, 651-8753.

ESSEX ART LEAGUE "Artists Choice," a selection of works by members of the arts group. Through August 31 at Phoenix Books in Essex. Info, 652-3014.

GERARD WINALDI "Homage to Giorgio," an exhibit by the Chelsea artist, inspired by the still lifes of Giorgio Morandi. Through August 13 at Mr. Carthy Arts Center Gallery, St. Michael's College in Colchester. Info, 654-2531.

IN THE WILD Juried wildlife photography from around the world. Through August 5 at Vermont Photo Spare Gallery in Essex Junction. Info, 777-3686.

JEAN CARLSON MASSEAU "Lake Land Light," large giclee color photographs printed on watercolor paper, featuring images of the light on Lake Champlain and the surrounding valley. Through August 31 at Shelburne Vineyard. Info, 985-8222.

RARI MEYER "Natural Paths: A Portrait of Vermont's Rivers, Roads and Forests" acrylic paintings. Through August 8 at 215 College Gallery in Burlington. Info, 272-4763.

KEVYN CUNDIFF Stained-glass pieces by the Burlington artist, in the Main Reading Room. Through August 31 at Fletcher Free Library in Burlington. Info, 865-7211.

MARY E. JOHNSON & DAN HIGGINS "Community," silver gelatin black-and-white photographs of the people in the artists' life, and "The Changing Face of Winooski," silver gelatin color prints of the people and places of the city since 1969, respectively. Through August 26 at Community College of Vermont in Winooski. Info, 654-0513.

MOLLY HOOGOON Nature-inspired watercolor and pen-and-ink works. Through August 31 at Pine Street Deli in Burlington. Info, 793-8482.

'MONTAGE: THE 18TH ANNUAL SUMMER GROUP SHOW' Sixteen of Vermont's finest artists exhibit works in a variety of media. Through August 10 at Fourhgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

'PICTURE YOURSELF: THE PHOTOBOOTH IN AMERICA, 1926-2010' A selection of American photobooth photographs and equipment collected by Burlington artist and photo historian Nakki Goranin. Through September 1 at Fleming Museum, UVM in Burlington. Info, 656-0750.

S.R. WILD Collage and assemblage of found discarded items representing the artist's experiences, failures and observations. Through August 31 at SEABA Gallery in Burlington. Info, 793-8482.

SAM K. Photographically based digital prints and montages. Through August 30 at Speeder & Earl's (Pine Street) in Burlington. Info, 793-8482.

STEVE HOGAN "Hogie Goes Bananas: cartoony 'low brow' art inspired by popular culture and animation. Through August 31 at VCAM Studio in Burlington. Info, 793-8482.

'STORIED OBJECTS: TRACING WOMEN'S LIVES IN VERMONT' Artifacts from the museum's permanent collection, along with oral and written narratives of Vermont women from the Vermont Folklife Center and UVM's Special Collections offer a glimpse into Vermont life from the 19th century onward. Through September 3 at Fleming Museum, UVM in Burlington. Info, 656-0750.

"THE COWS COME HOME TO BURLINGTON" More than 30 life-sized fiberglass bovines, hand-painted by Vermont artists and installed on platforms, appear to be grazing around downtown in this public art festival. At the end of the exhibition, the cows will be auctioned to benefit the Vermont Campaign to End Childhood Hunger. Through September 30 in Burlington. Info, 863-3489.

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **PAMELA POLSTON**
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SPIRIT of the DOG



SPIRIT OF THE OOG

Chuck Forsman graduated from the Center for Cartoon Studies in 2008 and continues to live in Vermont, drawing his comics and working some jobs. Find more of his work at ChuckMcBuck.com

DRAWN AND PANELED* IS A COLLABORATION BETWEEN *Seven Days* AND THE CENTER FOR CARTOON STUDIES IN WHITE RIVER JUNCTION, FEATURING WORKS BY PAST AND PRESENT STUDENTS. THESE PAGES ARE ARCHIVED AT **SEVENDAYSVT.COM/CENTER-FOR-CARTOON-STUDIES**. FOR MORE INFO VISIT CCS ONLINE AT **WWW.CARTOONSTUDIES.ORG**

BURLINGTON AREA ART SHOWS « P63

'UNALTERED' A group exhibit of works in multiple media by the 14 artists and writers of previous exhibit "Alter[ed] Ego." Through August 26 at Flynndog in Burlington. Info: www.flynndog.net

'WE ART WOMEN: FROM OUR PERSPECTIVE' A group show including works in a variety of media by nine artists in the women's art co-op. Through August 31 at The Mens Room in Burlington. Info: 864-2088

'YOUNG BURLINGTON CHILDREN' An exhibit that highlights results of research by local teachers on little ones at play in Robins Nest, Pine Forest Community School, UVM Campus Children's School and the Burlington Children's Space. Through August 5 at Metropolitan Gallery, Burlington City Hall. Info: 865-7166

central

24TH ANNUAL QUILT EXHIBITION Windsor County quilters show their finest works in an exhibition that includes demonstrations, workshops and talks with the artists. Through September 26 at Billings Farm & Museum in Woodstock. Info: 457-2355

AMALIA ELANA VERALLI Macro and flower photography, large and small, by the central Vermont artist. Through August 31 at Red Hen Bakery in Middlesex. Info: 496-3182

ANNA FEIL Portraiture paintings in mixed media. Through August 31 at Bridge Photography in Wolcott. Info: 355-1344

BRENDA GEDEGE "And the Dish Ran Away With the Spoon!" pottery by the Vermont artist. August 5 through 29 at Blinking Light Gallery in Plainfield. Info: 454-0141

EVA SCHECTMAN & W F GEM Illustrations by Schectman from Gems all ages book *Sky Whales*. Individual prints are for sale during the exhibit. Through August 28 at Rhapsody Natural Foods Cafe in Montpelier. Info: 229-2766

HENRY STEINER. "Around the World in 80 Years" photographs by the part-time local resident. Through September 6 at Tunbridge Public Library. Info: 889-9404

KATHY STASK. "Interior Landscapes" mixed-media paintings by the Craftbury artist. Through October 1 at Governor's Office Gallery in Montpelier. Info: 828-0749

MAD RIVER VALLEY ARTISTS Some three dozen local artists show more than 130 works in 2- and 3-D as part of the annual Vermont Festival of the Arts. Through September 5 at Pareau Farm Inn in Waitsfield. Info: 496-4789

'ONE SINGLE CATASTROPHE' A cheap art show by Daniel McNamara of Bread and Puppet Theater addressing circumstances in Haiti, Palestine and Afghanistan...along with totally unrelated cheap-art mysteries and revelations." Through August 31 at Plainfield Community Center. Info: 525-4515

PETER MACDONALD "Images Past and Present," acrylic paintings. Through August 31 at The Shoe Horn in Montpelier. Info: 223-5454

'PURELY PASTEL.' Londscapes, still lifes and figurative works by Vermont Pastel Society members Kate Mueller, Jan Ghiringhelli, Judy Greenwald and Joyce Kahn. Through September 6 at Three Mountain Cafe in Waitsfield. Info: 496-5470.

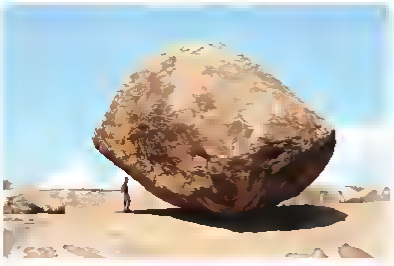
RAY BROWN. New geometric inspired paintings by the local artist. Through August 30 at Supreme Court Lobby in Montpelier. Info: 828-0749

REGER CROWLEY & MITCH MERASKI Picture This" photographs. Through August 31 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info: artwhirled23@yahoo.com.

SANDRA LOEY "Coffee and Cacao: Two Sacred Plants of the Global South" photographs from Mexico by the Vermont herbalist. Through August 31 at Espresso Bueno in Barre. Info: 479-0896

Y WENDELKEN "Midsummer Mysteries" found object assemblages, mixed media and acrylic paintings. Through August 7 at Kellogg Hubbard Library in Montpelier. Info: 223-3338

'THE COLLECTORS SHOW' What do artists collect and how do the objects influence their own art? This exhibit offers seven examples with collections of Felix de la Concha, Marcy Hermansader-Hoff Hoffman, John O'Brien, W. David Powell, Rosamond Purcell and Peter Thomashow. Through August 22 at BigTown Gallery in Rochester. Info: 767-9670



Henry Steiner

The octogenarian photographer resides in both Cambridge, Mass., and Tunbridge, Vt., but during his long life he's been all over the globe — and captured it in photos. "Around the World in 80 Years" comprises a selection of those images in Steiner's solo exhibit at the Tunbridge Public Library, on view through September 6. From nature's majesty to cultural quirks, his subjects appear in black and white or color, old-fashioned film or digital. In the last five years, the Harvard Law School professor emeritus has broadened his focus to "questions of international human rights" as he looks through the lens. The pictured photo is from Tamil Nadu in India.

VIRGINIA WEBB & GEDEGE LAWRENCE. Large oil landscapes, still lifes and portraits, and mixed natures, watercolor and acrylic landscapes and abstracts and matchbook paintings, respectively. Through August 29 at Chandler Gallery in Randolph. Info: 431-0204

WILMA LOVELY Artworks created on antique roofing tiles and embellished with a variety of materials. Through September 4 at City Center in Montpelier. Info: 563-2486

champlain valley

A DEEP LOOK AT A SMALL TOWN: MARLBORO, VERMONT Documentary photos and recordings by Forrest Holzapfel, who interviewed 200 of his fellow townsfolk in 1993. Through September 6 at Vermont Folklife Center in Middlebury. Info: 388-4964.

CHAMPLAIN VALLEY ART SHOWS » P66

Ansel Adams
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For about the cost of a movie ticket you can spend two straight days at Shelburne Museum experiencing Ansel Adams, walking the decks of the *Ticonderoga*, or taking in the circus exhibit. And you don't need 3-D glasses.

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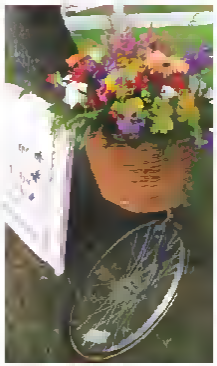
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art

CHAMPLAIN VALLEY ART SHOWS « P65

CAMERON SCHMITZ Abstracted prints by the Vermont artist who is donating 30 percent of sales to the Willowell Foundation and Bristol Friends of the Arts. Through August 22 at the Inn at Baldwin Creek & Mary's Restaurant in Bristol. Info 453-2432.

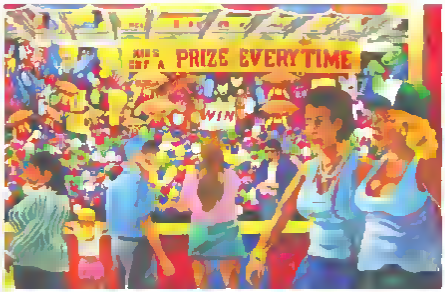
CELEBRITY Paintings, prints and photographs from the permanent collection that convey the idea and presentation of being famous. Through August 15 at Middlebury College Museum of Art. Info 443-5007.

CUSTER INGHAM More than 40 landscape paintings by the Vermont artist (1853-1931) of local views, all works gathered from private collections. Through August 15 at Lake Champlain Maritime Museum in Vergennes. Info 475-2022.

DWELLINGS Photographs by Victoria Blewer, Chandler Kissell, Andy Newman, Jon Olsen, Janis Sanders, Eric Tobin and Jen Violette. Through September 12 at Edgewater Gallery in Middlebury. Info 388-0098.

HANNAH SESSIONS & STACEY STANNOPE "Got Your Goat" paintings and clay works respectively that reflect farm life. Through August 31 at Brandon Artists' Guild. Info 247-4956.

KLARA CALITRI "The Enchanted Garden" paintings, monotypes, sculptures and ceramics by the Vermont artist. Through August 7 at The Art House in Middlebury. Info 458-0454.



LISA KIPPEN "Currently Working" drawings that investigate natural patterns, from those in the streambed near the Tunbridge artists' house to the larger patterns left by glacial varves. Through August 10 at The Brick Box Gallery, Paramount Theatre in Rutland. Info 235-2734.

LIZA MYERS "Starry Night Sunflower Moonlit Vista," a 4 by 15 foot mural hanging on the outside of the gallery as part of the Brandon Artists Guild Sunflower Power summer exhibit. Through October 31 at Liza Myers Gallery in Brandon. Info 247-5229.

LYNA LOU NORDSTROM & ROBERT COMPTON "Emerging Textures," monoprints and Jomon-inspired pottery respectively. Through August 15 at Art on Main in Bristol. Info 453-4032.

SUMMER GROUP SHOW Karla Van Vliet, Kane Gottshall, Paige Ackerson, Kit Donnelly and other local artists present their works in a variety of media. Open Saturdays or by appointment only. Through October 1 at The Gallery at 85 North Street in Bristol. Info 453-5813.

SUMMER MEMBERS' EXHIBIT Watercolors, monoprints, photographs, montages and installation by Lois Macuga, Mary Crowley, Richard Brown and Nancy Wess, respectively. Through August 8 at Chaffee Art Center in Rutland. Info 775-0356.

TAYLOR APOSTOL & EVAN MOORE. Intercourse, recent sculptures. On view weekends or by appointment. Through August 15 at Carving Studio and Sculpture Center in West Rutland. Info 438-2097.

"THE NATURE OF WOOD" An exhibit of locally crafted furniture by Vermont woodworkers, 1790 to the present. Through October 23 at Sheldon Museum in Middlebury. Info 388-2117.

WATERSCAPES Seven local artists contribute works in a variety of media that feature the "elixir of life" from oceans, lakes and rivers, realistic and abstract. Through September 22 at Creative Space Gallery in Vergennes. Info 877-3850.

northern

ANNELEIN BEURENKAMP "Flourish" floral watercolors by the Burlington painter. Through August 22 at Green Mountain Fine Art Gallery in Stowe. Info 253-1818.

DERI GOEIN & HOLLY SIERRA "Spirited Nature" paintings and prints that celebrate nature. Through August 8 at The Art Gallery in Stowe. Info 253-8007.

DIANE NESSINGER Recent self-portrait paintings by the Cape Cod artist that explore the unconscious interior landscape. Through August 14 at Helen Day Art Center in Stowe. Info 253-8358.

EXPOSED 2010 UVM sculpture professor Meg McDevitt curates the annual outdoor sculpture exhibit featuring the works of 19 local artists as well as three international artists on the gallery grounds and sites around town. Through October 31 at Helen Day Art Center in Stowe. Info 253-8358.

Robert Waldo Brunelle Jr.

If you can't wait for the state and county fairs at season's end, get a preview at Visions of Vermont's Sugarhouse Gallery in Jeffersonville. The seventh generation Vermonter paints vernacular scenes, including at the midway, in colors that just scream summer. Step right up — until August 28.

GREEN + BLUE DEBUT EXHIBIT The new gallery is showing contemporary works in painting, drawing, collage and photography by artists from all around the world. Through August 31 at Green + Blue Gallery in Stowe. Info 253-6798.

HABITAT FOR ARTIST'S COLLECTIVE. "Recycling the Studio," an exhibition of small structures by artists involved in the HFA project over the past three years. Local artists will work in two of the "habitats" during the exhibit, making their artistic process visible to the public. Through August 14 at Helen Day Art Center in Stowe. Info 253-8358.

LAND AND LIGHT One hundred juried landscape paintings by 80 artists, and Nancy Stone, "One Woman Show," watercolors, prints and mixed media by the Vermont artist. Through September 12 at Bryan Memorial Gallery in Jeffersonville. Info 644-5100.

LAURA HEIJN "Mind of Winter," landscape paintings by the local artist. Through September 5 at Winding Brook Bistro in Johnson. Info 730-6191.

LOIS EBY & JUDITH WREND Energy In Space abstract jazz- and Asian inspired paintings and colorful metal sculptures respectively. Through August 15 at West Branch Gallery and Sculpture Park in Stowe. Info 253-8943

PETER ARTNUR WEYRAUCH "Rads" photographs featuring vintage hot rod and antique cars coinciding with Antique and Classic Car Show. Through August 31 at Townsend Gallery at Black Cap Coffee in Stowe. Info 833-8818

REMEMBRANCE: A MEMORIAL A collective collaborative touring art project that so far comprises nearly 5000 abstract figurative sculptures created from tea bags and representing fallen soldiers in the Iraq and Afghanistan wars. The project is ongoing and is open to new participants. Donations of materials are welcome. Through September 6 at Memphremagog Arts Collaborative in Newport. Info 505-1265

ROBERT WALDO RRUNELLE JR. "Every Kid's a Winner" paintings, cartoons and kinetic sculptures by the local artist. Through August 28 at Visions of Vermont in Jeffersonville. Info 644-8183

SAM THURSTON Water explorations and poem drawings by the Vermont artist. Through August 14 at Dibden Center for the Arts, Johnson State College. Info 722-6855

'TRILOGY: THREE FRIENDS, THREE YEARS, THREE PERSPECTIVES IN MONOTYPE' Unique hand pulled prints by Vermont artists Jane Morgan Oorlby Martinez and Carol Boucher. Through August 15 at Emile A. Gruppe Gallery in Jericho. Info 899-3211

VANESSA COMPTON. Paintings that address the importance of the subconscious realms. Through October 4 at Claires Restaurant & Bar in Hardwick. Info 472-7053

southern

JULY FEATURED ARTISTS The colors of a Vermont summer are represented by 10 painters and three sculptors in the Yester House. Through August 24. **STANLEY TRETICK** Robby Martin and John Once Upon an American Dream: 156 photographs of three 1960s leaders Robert and John F. Kennedy and Martin Luther King Jr. from the archives of the former LOOK magazine photographer and Joseph Chirchirillo "Wind and Water" kinetic sculptures. Through September 12 at Southern Vermont Arts Center in Manchester. Info 362-1405

STATE OF CRAFT An exhibit of works in various media by Vermont's master crafters in the studio craft movement, 1960-2010. Through October 31 at Bennington Museum. Info 447-1571

regional

FOLLOW THE MONEY: ANDY WARNDL'S AMERICAN DREAM Paintings, photographs and prints of coins and dollar signs, as well as images of people both famous and unknown by the iconic pop artist. Through September 19 at Hood Museum, Dartmouth College in Hanover, N.H. Info 603-646-2426

MADE IN HOLLYWOOD: PHOTOGRAPHS FROM THE JOHN KOBAL FOUNDATION Nearly 100 vintage prints by Tinsel Town studio photographers of legends such as Elizabeth Taylor, Marilyn Monroe, Rita Hayworth and others. Through September 12 at Hood Museum, Dartmouth College in Hanover, N.H. Info 603-646-2426

SID COUCHEY "A Champ for the Summer" artwork by the local artist and cartoonist who drew for Harvey Comics in the 1950s and 60s. Through August 17 at Adirondack Art Association Gallery in Essex, N.Y. Info 518-963-8308

WE WANT MILES: MILES DAVIS VS. JAZZ The first major North American multimedia retrospective dedicated to the legendary jazz trumpeter and composer (1926-91) features images and sound. Through August 28 at Montreal Museum of Fine Arts. Info 514-285-2000. ⓥ

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Dinner for Schmucks ★★½

It's hard to believe Europe can be having money troubles when you consider the fortune Hollywood has been spending for decades on the rights to remake its hit movies. The staggering sum spent on Francis Veber creations alone (*The Birdcage*, *Pure Luck*, *Three Fugitives*, *The Man With One Red Shoe*, *The Toy*, *Father's Day*) constitutes the equivalent of an entertainment industry stimulus package.

The new film from Jay Roach (director of the *Austin Powers* series) is "inspired by" Veber's enormously popular 1998 farce *The Dinner Game*. Which is, of course, code for the practice of appropriating an acclaimed picture's premise, chucking the story and turning it into a formulaic American product. Which is what we have here.

Paul Rudd plays Tim Conrad, a young equity firm analyst eager to prove to his girlfriend (Stephanie Szostak) that he's marriage material. He's a nice guy who comes to the conclusion that his niceness is holding him back. His big break comes when his boss (Bruce Greenwood) invites him to one of the monthly soirées he throws.

The catch is that the parties have a sadistic theme. Each of the invited brings the biggest dork he or she can find for the amusement of Greenwood and his friends. The guest who provides the most outlandish loser is the evening's winner. When Tim first hears about this exercise in humiliation, his reaction is "That's messed up." At the same time, he realizes that getting ahead will require taking part.

As fate — and lazy screenwriting — would have it, Tim literally runs into the perfect dweeb later that day. He drives his Porsche into a major-league geek named Barry Speck, played by a buck-toothed bespectacled Steve Carell. Barry's in the middle of the road, obliviously retrieving a dead mouse. It isn't long before Rudd's character has established that he's unharmed and why he wanted the lifeless rodent. Barry's a low-level IRS employee whose passion is fashioning elaborate dioramas from costumed, taxidermied mice. Tim realizes he hasn't just hit an oddball, he's hit the jackpot.

The original film didn't even feature a dinner scene. It offered a study of the complicated relationship between the guest and his "idiot." Roach's version is built around the mean-spirited meal. The run-up to it features forced attempts at fun, namely a series of blunders and misunderstandings on Barry's part that create havoc in Tim's private life. (For example, Barry facilitates a nightmare reunion with a stalking ex-girlfriend [Lucy Punch].) Zach Galifianakis costars as Barry's boss, an egomaniac who believes he can read minds. But these are mere appetizers designed to distract us while we await the main course.

Which is a rather anticlimactic affair. I won't reveal the peculiarities of the other "losers" (the word "schmuck" is never actually used in the movie), but, believe me, I'm not preserving much of a surprise for you. Limited imagination went into their creation, and, to make matters duller, the film takes a predictably preachy last act turn, essentially chastising the audience for having what few laughs it's had so far at the losers' expense. That's messed up.

I don't know. If I were Carell, I'd seriously rethink the whole keeping-my-day-job thing. *Evan Almighty*, *Dan in Real Life*, *Get Smart*, *Date Night* and now this. Not exactly exceeding expectations from the days of *The 40-Year Old Virgin* are we? "The Office" is a great show, and Michael Scott is a great character. It would be sad to think there'll come a day when the beloved actor realizes he's traded greatness for big-screen mediocrity and feels like, well, a total schmuck. ⓩ

RICK KISONAK



AMERICAN IDIOT
Carell plays a diorama building dweeb in Jay Roach's dumbed-down riff on a French classic.

MOVIE REVIEWS

The Kids Are All Right ★★★★

The Kids Are All Right didn't have to be a good movie. In the wake of the national marriage-rights debates, a sizable segment of the moviegoing public is eager to see what were once called "alternative" families portrayed on film without snickering, whitewashing or special pleading. Like *Kramer vs. Kramer* introducing the radical proposition that dads could raise kids back in 1979, Lisa Cholodenko's film comes at a watershed moment. More and more young Americans use the term "family values" in ways Jerry Falwell or Ronald Reagan would never have countenanced — and without irony.

The Kids Are All Right is about the family values of a two-mom household, without irony. Cholodenko, who directed *High Art* and *Laurel Canyon*, doesn't do special pleading. She's confident enough to include a joke where one of her (straight) stars tsk-tsks at porn movies in which straight women play lesbians, calling them "so inauthentic."

OK, so Annette Bening and Julianne Moore are acting here. Angling for Oscars, even. But, thanks to the strong cast and the writers' keen ear for dialogue, the movie comes off as true to human experience — and funny.

Bening and Moore play Nic and Jules, a cozy affluent California couple with a great house and two teenage kids, college-bound Joni (Mia Wasikowska) and high school jock Laser (Josh Hutcherson). They have their tensions. Nic, a perfectionist doctor, likes being the breadwinner, while the flaker Jules wishes she could get a career off the ground. But things don't get really difficult until Laser begs Joni, who's of legal age, to make contact with their common sperm donor.

The donor turns out to be Paul (Mark Ruffalo), an affable sexy aging bachelor who grows organic veggies and serves them at his own restaurant. This will eventually provoke a vociferous anti-localvore rant from Bening's character — just one of the ways in which *Kids* is more reflective of Vermonters' daily concerns than 90 percent of Hollywood's output.

Meanwhile, in one of those ironic tricks life plays, Joni turns out to like their common biological dad way more than her brother does. After decades with a demanding partner, Jules appreciates Paul's laid-back ways too — perhaps too much.



BIG TABLE
Bening and Moore welcome Ruffalo to their family — sort of — in Cholodenko's new style domestic comedy.

As actors, the kids definitely are all right. Wasikowska, who nearly drowned in the CGI phantasmagoria of *Alice in Wonderland*, comes through here with a mature, wry presence, alternately sweet and cynical. As Laser, Hutcherson has the studied moral severity that many teens exhibit and few films about them capture. He matches up perfectly with Bening's martinet mom, though she's not his bio parent and it's hard to believe that just three years ago, he was headlining kiddie fare like *Firehouse Dog*.

As for the adult actors — well, they've been praised enough, rightly so. Suffice it to say that Ruffalo should stop playing second banana to people such as Leonardo DiCaprio and Adrien Brody and always do this rumpled-satyr thing he can do. Moore is slyly hilarious as a woman too willing to be tempted, and Bening makes her hardass character relatable.

Really, the biggest problem I have with this film is that it's not a TV series. Like many indie domestic dramas, it trails off more than it ends, when characters like these are people you'd happily get to know better over the course of an 18-hour season. *Kids* leaves us with both poignant moments and pressing questions — foremost among them: why did someone like Bening permit her offspring to be named Laser? (Joni is self-explanatory, but an homage to *Star Wars*?) Guess we'll have to wait for an HBO spinoff to find out. ⓩ

MARGOT HARRISON

NEW IN THEATERS

THE GIRL WHO PLAYED WITH FIRE Yes the Swedish sequel to *The Girl With the Dragon Tattoo* is here. Hacker sleuth Lisbeth Salander (Noomi Rapace) finds herself framed for murder in this adaptation of the second Stieg Larsson bestseller. With Michael Nyqvist and Lena Endre. Daniel Alfredson directed. (125 min. R. Roxy)

LET IT RAIN A feminist political candidate finds herself scrutinizing her life after she agrees to expose it to a video journalist in this French comedy of manners directed by and starring Agnès Jaoui. With Jean-Pierre Bacri and Jamel Debbouze. (110 min. NR. Palace)

MICMACS A band of misfits who live in a junkyard take on a weapons manufacturer in the latest celebration of quirk gadgets and pathos from French director Jean-Pierre (*Amelie*/*Delicatessen*) Jeunet. With Dany Boon and Dominique Pinon. (105 min. R. Roxy)



Step Up 3-D

THE OTHER GUYS Will Ferrell and Mark Wahlberg try to wring a few last laughs from the clichés of cop shows in this comedy about a pair of not-so-badass detectives who attempt to improve their rep. With Steve Coogan and Samuel L. Jackson. Adam (*Stepbrothers*) McKay directs. (107 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis Palace, Sunset)

STEP UP! 3-D Moves will be busted and leg warmers will be worn in the second sequel to the popular *Step Up*, in which some street dancers step up and compete against the "world's best breakdancers." In 3-D, no less. With Rick Malambri, Adam G. Sevani and Shami Vinson. Jon Chu directs. (97 min. PG-13. Essex [3-D], Majestic [3-D])

NOW PLAYING

CATS & DOGS: THE REVENGE OF KITTY GALORE★1/2 You know we've hit the dog days of summer when the most anticipated sequel involves computer-animated pets. The titular feline secret agent hatches a plan to "make the world her scratching post. Why not her litter box? Bette Midler, Roger Moore, Neil Patrick Harris and Wallace Shawn lent their voices. Brad Peyton directed. (82 min. PG. Bijou, Essex [3-D], Majestic [3-D], Marquis Palace, Paramount, Sunset, Welden)

CHARLIE ST. CLOUD★★ Zac Efron plays a boy who emerges from an accident with strange abilities and hard choices to make in this adaptation of the popular fantasy-weepie novel by Ben Sherwood. With Kim Basinger and Amanda Crew. Burr (*17 Again*) Steers directs. (108 min. PG-13. Capitol, Essex, Majestic, Palace)

CYRUS★★★1/2 John C. Reilly plays a lonely man who finds himself the rival of his new girlfriend's deadbeat son in this comedy from Mark and Jay (*Baghead*) Duplass. With Marisa Tomei, Jonah Hill and Catherine Keener. (92 min. R. Palace)

DESPICABLE ME★★1/2 Steve Carell voices a dastardly villain plotting to steal the moon in this animated adventure comedy. With the voice acting of Jason Segel, Russell Brand, Kristen Wiig and Miranda Cosgrove. Pierre Coffin and Chris Renaud directed. (95 min. PG. Big Picture. Bijou, Capitol [3-D], Essex [3-D], Majestic [3-D], Marquis Palace, St. Albans, Stowe, Sunset, Welden)

DINNER FOR SCHMUCKS★★1/2 Paul Rudd invites Steve Carell to a sadistic dinner party where the hosts compete to bring the dorkiest guest. In this comedy based on the French satire *Le Dîner de Cons*. With Zach Galifianakis, Jay (*Meet the Parents*) Reach directed. (114 min. PG-13. Big Picture. Bijou, Essex, Majestic, Palace, Paramount, Sunset, Welden)

GROWN UPS★1/2 Five old friends gather over the July 4 holiday weekend to honor the passing of their childhood basketball coach in this comedy from director Dennis (*Big Daddy*) Dugan. Starring Kevin James, Chris Rock, Rob Schneider, David Spade and Adam Sandler, who co-wrote the film's screenplay. (102 min. PG-13. Big Picture. Majestic, St. Albans, Sunset, Welden)

I AM LOVE★★★★1/2 Tilda Swinton plays a married Italian aristocrat who develops a dangerous taste for a much younger chef in this drama from writer-director Luca Guadagnino. With Flavio Parenti and Edoardo Gabbriellini. (120 min. R. Roxy)

INCEPTION★★★★ In the latest sci-fi thriller from Christopher (*The Dark Knight*) Nolan, Leonardo DiCaprio plays a thief who infiltrates people's dream lives. With Ken Watanabe, Ellen Page, Joseph Gordon-Levitt and Marion Cotillard. (148 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis Palace, Roxy, Stowe, Sunset, Welden)

THE KARATE KID★★★★ OK, is literally every movie going to get remade? Are screenwriters that tapped out when it comes to new ideas? Just what is the deal with Hollywood's deluge of do-overs? Anyway, Jaden Smith stars as a bullied kid who learns how to open a can of whoopass from a wise janitor played by Jackie Chan. Harald Zwart (who did *The Pink Panther 2* — a sequel to a remake!) directs. (126 min. PG. Big Picture)

THE KIDS ARE ALL RIGHT★★★★ Lisa (*Laurel Canyon*) Cholodenko directed this acclaimed study of modern family values in which a pair of teens with two moms (Annette Bening and Julianne Moore) decide they want to get to know their sperm donor. With Mark Ruffalo, Mia Wasikowska and Josh Hutcherson. (104 min. R. Marquis, Roxy, Savoy)

KILLERS★ From its plot right down to its poster, this act-on comedy about a suburban couple secretly connected to the world of superspies and assassins is likely to prove a tad too reminiscent of 2005's *Mr. & Mrs. Smith* for all but the memory-impaired. Katherine Heigl and Ashton Kutcher star. Robert Luketic directs. (100 min. PG-13. Sunset)

THE LAST AIRBENDER★ Director M. Night Shyamalan takes a break from twist endings (maybe) with this adaptation of the animated TV series "Avatar: The Last Airbender" about a boy (Noah Ringer) who has to save the world with his special powers. It has nothing to do with that other *Avatar* but it has been converted to 3-D. With Jackson Rathbone and Dev Patel. (111 min. PG-13. Majestic [3-D], Sunset)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **NICK KISDNAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

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BIG PICTURE THEATER

48 Carmichael Rd (off Rte 100), Morrisville, 888-3283, www.bigpicturetheater.com/

wednesday 4—thursday 5
Dinner for Schmucks 6:15 8:30
Despicable Me (2-D) 4:30
The Karate Kid 5:30
Grown Ups 8

Full schedule not available at press time. Times change frequently; please check website.

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Rte. 100, Morrisville, 888-3283, www.bijou1.com

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore 1:20 6:40 8:30
Dinner for Schmucks 1:30 7:00
Salt 1:10 4:50 8
Inception 7:30
Despicable Me (2-D) 1:30

friday 6—thursday 12
***The Other Guys** 1:20 3:40 (Sat & Sun only) 7:10 8
Cats & Dogs: The Revenge of Kitty Galore 1:30 (Sat & Sun only) **Dinner for Schmucks** 1:30 4 (Sat & Sun only) 7:00 **Salt** 1:10 3:50 (Sat & Sun only) 6:50 9
Inception 7:30
Despicable Me (2-D) 1:30 (Sat & Sun only)

CAPITOL SHOWPLACE

113 State St., Montpelier, 229-0343, www.fghtheaters.com

wednesday 4—thursday 5
Charlie St. Cloud 1:30 6:30 8
Salt 1:30 6:30 9
Ramona and Beezus 1:30 6:30
Inception 1:15 6:15 9
Despicable Me (3-D) 1:30 6:30
The Sorcerer's Apprentice 9
The Twilight Saga: Eclipse 8

friday 6—thursday 12
***The Other Guys** 1:30 6:30 9
Charlie St. Cloud 1:30 6:30 8
Salt 1:30 6:30 8
Inception 1:15 6:15 9
Despicable Me (3-D) 1:30 6:30
The Twilight Saga: Eclipse 8

ESSEX CINEMA

Essex Shoppes & Cinema, Rte. 15 & 289, Essex, 878-6543, www.essexcinemas.com

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore (3-D) 12:20 2:40 4:45 7:10 9:20
Charlie St. Cloud 12:50 3:50 5:05 7:10 8:15
Dinner for Schmucks 12:10 2:35 5:05 7:25 9:50
Salt 12:20 2:35 4:50 7:05 9:20
Ramona and Beezus 12:15 2:30 4:55 7:15 9:25
Inception 12:40 3:40 6:40 9:35
The Sorcerer's Apprentice 3:15 7:30
Despicable Me (3-D) 12:30 2:45 5:15 7:30 9:30
The Twilight Saga: Eclipse 12:30 9:45

friday 6—thursday 12
***The Other Guys** 12:25 2:45 5:05 7:25 9:45
Step Up 3-D (3-D) 12:15 2:40 5:15 7:35
Cats & Dogs: The Revenge of Kitty Galore (3-D) 12:20 4:45 7:10 9:20
Charlie St. Cloud 12:50 3:50 5:05 7:10 9:15
Dinner for Schmucks 12:10 2:35 5:7:25 9:50
Salt 12:20 2:35 4:50 7:05 9:20
Ramona and Beezus 2:20 8:45
Inception 12:40 3:40 6:40 9:35
Despicable Me (2-D) 12:15 4:35 6:40.

MAJESTIC 10

160 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, www.majestic10.com

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore (3-D) 11:55 a.m. 2:10 4:15 6:30 8:50.
Charlie St. Cloud 1:30 5:07:30
Dinner for Schmucks 11:50 a.m., 2:20 4:45 5:45 (open captioned) 7:10 8:30 9:40
Salt 1:10 4:7:15 9:35
Ramona and Beezus 11:45 a.m., 2:05 4:25
Inception 12:05 3:10 6:20 8:40 9:25
The Sorcerer's Apprentice 12:30 3:20 6:10
Despicable Me (3-D) 12:2:15 4:30 6:40 9:20
Toy Story 3 (3-D) 12:50 3:30 6:10
The Last Airbender (3-D) 9:15
The Twilight Saga: Eclipse 12:40 6:05
Grown Ups 3:40 8:45

friday 6—thursday 12
***The Other Guys** 1:4:6 (open captioned) 7:10 8:30 9:40
Step Up 3-D (3-D) 11:55 a.m. 2:20 4:40 7:8:30
Dinner for Schmucks 1:10 3:50 7:05 8:40 9:35
Cats & Dogs: The Revenge of Kitty Galore (3-D) 11:50 a.m. 2:10 6:20
Charlie St. Cloud 12:50 3:40 6:40 9:10
Salt 1:20 4:30 6:50 9:25
Inception 12:3:10 6:15 8:20 9:20
The Sorcerer's Apprentice 12:30 3:30
Despicable Me (3-D) 11:45 a.m. 2:10 4:20 6:30
Toy Story 3 (3-D) 12:40 3:20
The Twilight Saga: Eclipse 6:10
Grown Ups 8:50



MARQUIS THEATER

Main St., Middlebury, 388-4841

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore 2:4:6:8
Salt 2:4:15 6:30 9
Inception 6:9
Despicable Me (2-D) 2:4

friday 6—thursday 12
***The Other Guys** 2:4:15 6:30 9
The Kids Are All Right 2:4:15 6:30 9
Cats & Dogs: The Revenge of Kitty Galore 2:4:6
Inception 8

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, www.merrillstheaters.net

wednesday 4—thursday 5
The Kids Are All Right 1:05 2:3:20 4:05 5:30 6:30 7:40 8:45 9:50
Inception 12:55 3:40 6:30 9:15
I Am Love 1:20 3:50 6:50 9:20
Writer's Bone 1:25 4:7:10 9:25
Salt 1:15 3:30 7:9:30

friday 6—thursday 12
***The Girl Who Played With Fire** 1:10 3:45 6:40 9:20, **Micmacs** 1:3:10 6:50
The Kids Are All Right 1:05 3:20 5:30 7:40 9:10
Inception 12:55 3:40 6:30 8:15
I Am Love 1:20 6:25
Writer's Bone 4:8:40.
Salt 1:15 3:30 7:9:25

PALACE CINEMA 9

10 Fayette Dr., South Burlington, 864-5610, www.palace9.com

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore 12:10 2:20 4:25 6:35 8:30
Cherie St. Cloud 10:30 a.m. (Thu only) 1:15 3:50 6:40 9:10
Dinner for Schmucks 10:30 a.m. (Thu only) 1:10 3:45 6:50 9:25
Cyrus 12:30 2:40 4:50 7:05 9:20
Despicable Me (2-D) 12:2:15 4:30 6:45
Inception 1:30 4:40 6:30 8:9:30
Ramona and Beezus 1:3:35
Salt 12:15 2:35 4:55 7:10 8:35
The Sorcerers Apprentice 3:55 8:45
Toy Story 3 (2-D) 1:20 6:25

friday 6—thursday 12
***3D: 2010—Big, Loud & Live** 7 Thu only 6:30
Let It Rain 3:40 6:35 9:05
***The Other Guys** 12:2:25 4:50 7:15 8:40
Cats & Dogs: The Revenge of Kitty Galore 12:10 2:10 4:15 6:15
Cherie St. Cloud 1:15, 3:50 6:40 9:10
Dinner for Schmucks 1:10 3:45 6:50 9:25
Cyrus 6:55 8:15
Despicable Me (2-D) 12:05 2:15 4:30 6:45 (except Thu) 9 (except Thu)
Inception 12:3:10 6:20 8:15 9:20
Ramona and Beezus 10:30 a.m. (Thu only) 1:05
Salt 12:15 2:30 4:45 7:10 9:35
Toy Story 3 (2-D) 10:30 a.m. (Thu only) 1:20 3:55

*** See calendar section for details*

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-8621, www.fghtheaters.com

wednesday 4—thursday 12
Cats & Dogs: The Revenge of Kitty Galore 1:30 6:30 9
Dinner for Schmucks 1:30 6:30 9

ST. ALBANS DRIVE-IN THEATRE

428 Swanton Rd., Saint Albans, 524-7725, www.stalbansdrivein.com

wednesday 4—thursday 5
Despicable Me (2-D) 8:45
followed by **Grown Ups**

Full schedule not available at press time

THE SAVOY THEATER

28 Main St., Montpelier, 229-0509, www.savoytheater.com

wednesday 4—thursday 5
The Kids Are All Right 2 (Wed only) 4 (Wed only) 6:8

friday 6—thursday 12
The Kids Are All Right 1 (Sat Mon & Wed only) 3:30 (Sat Mon & Wed only) 6:8:30

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678

wednesday 4—thursday 12
Salt 2:30 (Sat & Sun only) 4:40 (Sat & Sun only) 7:9:10
Inception 2:30 (Sat & Sun only) 6:30 9:15
Despicable Me 2:30 (Sat & Sun only) 4:30 (Sat & Sun only) 6:30 8:30

SUNSET DRIVE-IN

155 Perkins Pond Road, just off Rte. 127, Colchester, 862-1400, www.sunsetdrivein.com

wednesday 4—thursday 5
Dinner for Schmucks 8:40 followed by **Grown Ups**.
Cats & Dogs: The Revenge of Kitty Galore 8:40 followed by **The Sorcerer's Apprentice**. **Inception** 8:40 followed by **The Twilight Saga: Eclipse**. **Despicable Me** 8:40 followed by **Salt**.

friday 6—thursday 12
***The Other Guys** 8:35 followed by **Salt** followed (Fri & Sat only) by **Predators**.
Dinner for Schmucks 8:35 followed by **Grown Ups** followed (Fri & Sat only) by **The Last Airbender**.
Despicable Me 8:35 followed by **Cats & Dogs: The Revenge of Kitty Galore** followed (Fri & Sat only) by **The Sorcerer's Apprentice**. **Inception** 8:35 followed by **Killers** followed (Fri & Sat only) by **The Twilight Saga: Eclipse**.

WELDEN THEATER

104 No. Main St., St. Albans, 527-7888, www.weldentheatre.com

wednesday 4—thursday 5
Cats & Dogs: The Revenge of Kitty Galore 2:4:7 **Dinner for Schmucks** 2:7:8 **Salt** 7:9 **Inception** 4:8:45
Despicable Me (2-D) 2:4

friday 6—thursday 12
Cats & Dogs: The Revenge of Kitty Galore 4 **Dinner for Schmucks** 7:9 **Inception** 4:7 **Despicable Me (2-D)** 2. **The Sorcerer's Apprentice** 2:7:9 **Grown Ups** 4:9:15 **Toy Story 3 (2-D)** 2.

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NOW PLAYING « P59

PREDATORS ★★½ Adrien Brody as a hard-boiled mercenary? Yes. A group of tough guys (and girl) find themselves playing the most dangerous game with a bunch of aliens who hunt people for sport. Nimrod (Varanry) Antal directed. With Topher Grace, Alice Braga and Laurence Fishburne. (106 min. R. Sunset)

RAMONA AND BEEZUS★★★ Beverly Cleary's funny unaffected kids novels about a loud, scrappy little brat and her passive-aggressive older sister have somehow become a family-friendly romedy starring well-groomed Disney vets Joey King and Selena Gomez. With John Corbett and Ginnifer Goodwin. Elizabeth Allen directs. (104 min. G. Capitol, Essex, Majestic, Palace)

SALT★1/2 Phillip (Patriot Games) Noyce directed this thriller about a CIA agent (Angelina Jolie) who has to clear her name after she's accused of being a sleeper agent. With Liev Schreiber and Chiwetel Ejiofor. (100 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Sunset, Welden)

THE SORCERER'S APPRENTICE★★1/2 Is it smart to let Nicolas Cage mentor you? College student Jay Baruchel learns all about magic from the crazy-eyed one in this contemporary fantasy directed by Jon (National Treasure) Turteltaub. With Monica Bellucci and Alfred Molina. (111 min. PG. Capitol, Essex, Majestic, Palace, Sunset, Welden)

TOY STORY 3★★★★ The toys are back in town. Tom Hanks, Tim Allen and the rest of the original's voice cast return for a third adventure, this time in 3-D. Lee (Toy Story 2) Unkrich directs. (98 min. G. Majestic [3-D], Palace, Welden)

THE TWILIGHT SAGA: ECLIPSE★★ Girl loves vampire boy with funny hair. Girl hags boy to bite her so they can be together forever. Boy saves girl from bad vamp re out for blood vengeance. Lather, rinse, repeat. David (*Hard Candy*) Slade directed th s one. Stanring Kristen Stewart, Robert Pattinson and Taylor Lautner. (124 min. PG-13. Capitol, Essex, Majestic, Sunset)

WINTER'S BONE★★★★ Director Debra Granik and young actress Jenn fer Lawrence made a big splash at Sundance with this gritty drama about a teen in the Ozarks doing whatever it takes to hold on to her family homestead. With John Hawkes and Kevin Breznahan. (100 min. R. Roxy)

NEW ON VIDEO

DIARY OF A WIMPY KID★★★ Zachary Gordon is featured in the b g screen version of Jeff Kinneys bestselling book chronicling a preteens travails. Steve Zahn and Devon Bostick rostar. Thor (*Hotel for Dogs*) Freudenthal directs. (120 min. PG)

THE GHOST WRITER★★★★ Roman Polanski directs this political thriller concerning a former British prime ministe ia writer hired to help him complete his memoirs and the life-threaten ng secrets unrovered during the collaboration. Pierre Brosnan and Ewan McGregor star. (128 min. PG-13)

KICK ASS★★★1/2 Aaron Johnson, Chloë Moretz, Christopher Mintz-Plasse and Nicolas Cage star in this adaptat on of Mark Millar's romir series about a group of teenagers who go to work as superhe-roes despite their lack of super powers. Matthew (Layer Cake) Vaughn directs. (117 min. R)

A PROPHET★★★★1/2 This gritty French prison drama directed by Jacques (*The Beat That My Heart Skipped*) Audiard won the grand prize at Cannes. Tahar Rahim plays a young man who experiences a dark coming of age in the joint. (150 min. R) ⓘ

THIS WEEK:

176

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The Names Have Been Changed

Welcome once again to the version of our game in which we select 10 well-known movies and replace their titles with a word or phrase that means the same thing. What we'd like you to do, of course, is come up with the original titles of all 10.

1. Missing in a Minute
2. Itty Bitty Bloodsucker
3. The Best Place to Look for Beauty
4. Four Weeks
5. Criminals of Limited Accomplishment
6. The Stuff That's Under
7. Something Gibson No Longer Seems to Get
8. The Place is This Planet
9. Please Increase the Volume
10. Nearly Well Known

LAST WEEK'S WINNER: NONE

LAST WEEK'S ANSWERS:
1. JAMES CROMWELL
2. RICKY JAY
3. CRAIG ROBINSON
4. TOM WILKINSON

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ARIES (March 21-April 19) The ancient Greek god Dionysus did not, in fact, encourage people to get sloppy drunk, lose control and do stupid things. His preference was that they free themselves from their inhibitions by imbibing moderate amounts of alcohol. With this medicinal spur, they might get unstuck from their worn-out old behavior patterns and invite refreshing doses of wildness into their lives. Healing was the intention, not craziness and frenzy. It is true that if someone was not willing to escape their rigidity — if they clung to their hidebound attitudes and refused to open up to the call of self-transformation — Dionysus might lure them into reckless inebriation. Keep these thoughts in mind in the coming weeks, Aries.

TAURUS (April 20-May 20) In her 1960 song "This Bitter Earth," Dinah Washington sings, "If my life is like the dust that hides the glow of a rose / What good am I, heaven only knows." I bring this to your attention, Taurus, because you now have the power to prove once and for all that your life is not like the dust that hides the glow of a rose. So please get out there and reveal the glory of the world you inhabit. Draw out and enhance the radiance of people you encounter. By week's end, you may be able to say as Washington does in the final line of the song, "This bitter earth may not be so bitter after all." (Hear the song here: tinyurl.com/BitterEarth.)

GEMINI (May 21-June 20) More than one-third of adults under 35 confess that, right after making love, they tweet or text-message or check their Facebook pages. In the coming week, I strongly advise you not to do that or anything remotely like that. You should give your best, brightest, most focused attention to every phase of every adventure you have. The foreplay and the aftermath are just as important to the total revelation as the height of the action. This is a time in your long-term cycle when you can't afford to scrimp on completion and closure and resolution.

CANCER (June 21-July 22) August is Banish Your Superstitions Month. Cancerian. To celebrate this auspicious festival, purge yourself of every irrational belief and unfounded fear you can stand to live without. But also keep in mind that you may have to keep a crazy delusion or two, at least for a while. You've become so used to your chronic anxiety that it might be risky to get rid of it all at once. So proceed deliberately, casting off one false belief today and another quaint fallacy tomorrow and a third rotten figment of your imagination next week. By September 1, you may be surprised to see how high you've ratcheted up your level of fearlessness.

VIRGO (Aug. 23-Sept. 22) New Age author Bob Frissell wrote a book called *Nothing In This Book Is True, But It's Exactly How Things Are*. It contains a host of seemingly far-fetched theories about UFOs, crop circles, ascended masters, earth changes and monuments on Mars, all of which adds up to a beguiling Theory of Everything about the hidden nature of reality. I see your life right now as having resemblances to this curious tome. If I had to give a title to the next chapter of your story, it might be "Nothing That's Happening Will Make Much Sense Until It Has Finished Happening. Whereupon It Will Yield a Burst of Insight about the Big Picture of Your Destiny."

LIBRA (Sept. 23-Oct. 22) One of the best ways to cultivate your own radiant brilliance or native talent is to look for excellence in other people. So if you suspect there's some half-hidden or partially dormant reservoir of genius within you — a mother lode of intelligence that you have not been fully successful in tapping into — I suggest you make it a point to identify the genius in everyone you know. Whether it's your cousin's knack for flower arrangement or your coworker's telepathic capacity to read the moods of people, she wants something from you: can fuel your own luminosity by noticing and appreciating others.

SCORPIO (Oct. 23-Nov. 21) Imagine you and I and a bunch of our friends are seven years old. We're playing the rough game "King of the Mountain" on a huge pile of dirt. Since there are some girls among us, we've changed the name of the game to "Awesome Magic Boss of the Mountain." Today, you're the strongest one, warding off all challenges to your authority, pushing away everyone who tries to knock you off your place at the top. It's like you have extra power you've never displayed before, as if you're drawing on reserves of determination and stamina that were previously unavailable. I believe this is a metaphorically accurate portrayal of your actual life right now.



Leo

(July 23-Aug. 22)

For a special episode of her TV talk show, Oprah Winfrey wanted a stage set that was fabricated out of chocolate. It took workers 1400 hours to construct it. When the day came to unveil the decadent monument, Oprah offered her audience members the chance to tear it apart, eat it, and take it home as plunder. They dismantled it in half an hour. Let this be a cautionary tale, Leo. I dearly hope that the creation you're beginning to work on will endure for a long time and continue to provide meaning and pleasure far past the time it makes its initial splash. Build your baby to last.

SAGITTARIUS (Nov. 22-Dec. 21) My Sagittarius friend Lisa dreamed she was at a party with Jon Carroll, a writer she admires. In the dream, she managed to join a circle of people with whom he was conversing. To entice him to insinuate her way into the conversation with comments she thought were flattering to Jon. But he ignored her. Finally, she opened an oversized picture book she had with her and showed him a striking photo of a huge nest containing a speckled glittery dragon's egg. This caught his eye. He took her by the arm to a table where they pored over this fascinating image together. Learn from Lisa's dream, Sagittarius. To captivate the attention of the people you're interested in, appeal not to their vanity but to their imagination.

CAPRICORN (Dec. 22-Jan. 19) Homeboy Industries is an organization in East Los Angeles that helps former gang members find jobs. One of its most successful programs has trained over a hundred ex-cons as solar panel installers. That's the kind of dramatic conversion I'd like to see you make in your own life, Capricorn — getting face to face with the most messed-up part of yourself and conspiring to transform it into something brighter and more useful. Now would be an excellent time to delve into that worthy project.

AQUARIUS (Jan. 20-Feb. 18) I'm all in favor of you pumping up your yearning and stoking the fires of your ambition and fantasizing in explicit detail about a fantastic dream — on one condition. The object of your craving has to be real and achievable. It can't be an impossible idol or remote delusion nor can it be an escapist distraction. The longing you feel must empower you, not demoralize you. The vision that gets you activated each morning must be something you can actually manifest by carrying out a detailed step-by-step master plan. If you're willing to satisfy these provisions, you have my go-ahead to get more than a little wild with desire.

PISCES (Feb. 19-March 20) When you try to communicate with a baby, you get nowhere if you talk as you normally do. Nor can you rely on your usual assumptions about human behavior as you read the baby's verbal cues and body language. There's a similar principle at work when you interact with animals. You have to speak a different language. And that brings us to your current challenge, Pisces. Life is currently sending you signals that will remain incomprehensible if you insist on interpreting them from the viewpoint of a rational adult. To decipher the encrypted code you'll have to get into a mindset that is equal parts child, animal and angel.

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Curses, Foiled Again

When two men tried to rob a 69 year old woman sitting in her car in South Daytona, Fla., one of them smashed a hole in her windshield with a semiautomatic handgun, but the weapon fell through the hole into the driver's lap. Carol J. Costello grabbed the gun and pointed it at the suspect, who fled to his getaway vehicle. She copied down the license number before it pulled away. The gunman also dropped a cellphone, which had pictures of him that Costello identified, leading police to Raymond Lewis Shepard, 25. The second robber wasn't named. (*Orlando Sentinel*)

Police identified Terrance Mitchell as one of two men who stole security cameras from a home improvement store in Waterloo, Iowa, because the store's security camera recorded the theft. (Associated Press)

Disaster Response

Initial cleanup of China National Petroleum Corp.'s oil spill in the Yellow Sea (400,000 gallons) was hampered by inadequate equipment, according to Chinese news media. "We don't have proper oil cleanup materials," an official with the Jinshitan Golden Beach Administration Committee told the *Beijing Youth Daily* newspaper, "so our workers are wearing rubber gloves and using chopsticks." (Associated Press)

In the aftermath of British Petroleum's oil spew in the Gulf of Mexico (94 million to 184 million gallons — so far), a worker on the oil rig that caught fire and exploded, sparking the disaster, told a government panel investigating the accident that the general safety alarm was routinely kept on silent mode to avoid waking the crew with late-night sirens and emergency lights. "They did not want people woke up at 3 a.m. from false alarms," chief electronics technician Mike Williams said. (*New York Times*)

Face Jobs

Chinese companies are hiring white people to pose as employees or business partners to impress clients and officials. To have a few foreigners hanging around means a company has prestige, money and connections to do business abroad, according to Zhang Haihua, author of *Think Like Chinese*, who explains, "Because Western countries are so developed, people think they are more well off, so people think that if a company can hire foreigners, it must have a lot of money and have very important connections overseas. So when they really want to impress someone, they may roll out a foreigner." Some companies hire Caucasians for a few hours a day to sit near a window where clients and customers can see them. The mostly male posers, typically out-of-work models and actors or English teachers, can earn as much as 2000 yuan (about $300) for a day's work, which requires them to be white, smile and look good in a suit. (CNN)

Vaseline introduced an application for Facebook in India that lets users lighten their profile pictures. Bollywood actor Shahid Kapur is promoting the download, which is designed to promote Vaseline's line of skin-lightening creams for men. Ads depict him with his face divided into dark and fair halves. (Fox News)

How Democracy Works

Jeshuh Griffin announced that she's running for the Wisconsin Assembly as an independent candidate with the slogan "NOT the whiteman's bitch" under her name on the ballot. The state allows candidates who aren't Republicans or Democrats to add a five-word statement of purpose on the ballot to explain their candidacy. The state Government Accountability Board, which administers state election laws, rejected Griffin's slogan, however, ruling that it was derogatory. Griffin vowed to sue the board, whose six members are former judges and white, for infringing on her freedom of speech. "I'm not making a derogatory statement toward an ethnic group," Griffin told the board. "I'm stating what I'm not." Shane Falk, a staff attorney for the board, said Griffin, who describes herself as a "30ish" community activist, is free to use the phrase "NOT the whiteman's bitch" in her campaign literature and ads. (Milwaukee's *Journal Sentinel*)

When Guns Are Outlawed

An Ontario court sentenced David Birch, 25, to four months in jail for assaulting his ex-wife with poutine. The court heard that after the two argued at a business in Timmins, Birch dumped the poutine —French fries, gravy and cheese curds — over the woman's head, then snatched her purse and fled. (*Toronto Sun*)

Mensa Rejects of the Week

Two men put about four gallons of methanol in a 55-gallon barrel in the parking lot of a shop that builds and services race cars in Sedro-Woolley, Wash., then they sat on top and lit it. "Apparently, it was supposed to slide across the parking lot like a rocket," Fire Chief Dean Klinger said. "Instead, it blew up." Both men were hospitalized with severe burns. (*Skagit Valley Herald*)

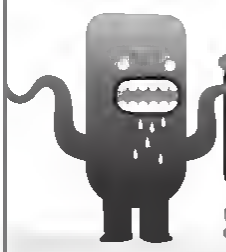


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Mary Heinrich-Alou, Whistle Stop Antiques

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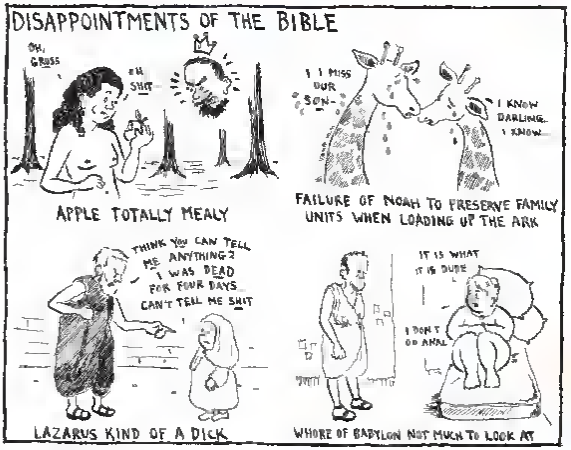
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TEO RALL



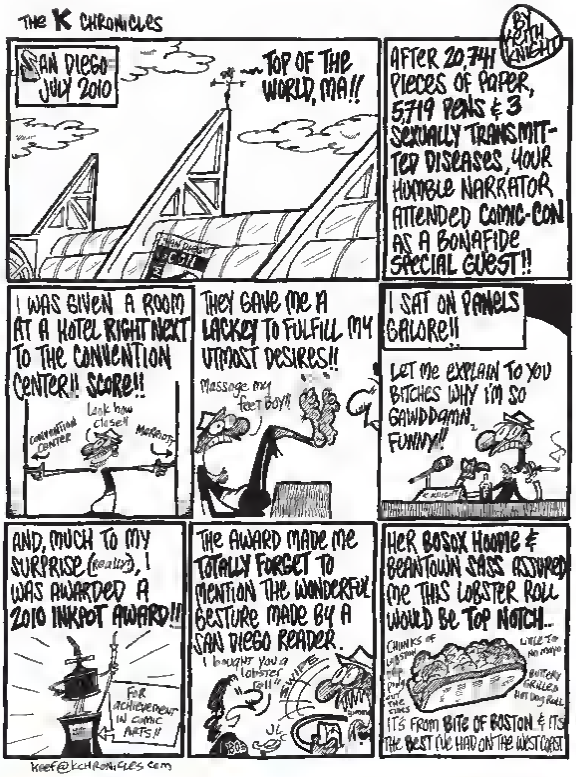
LULU EIGHTBALL



IOIOT BOX



THE K CHRONICLES



TROUBLETOWN

BY LLOYD DANGLE



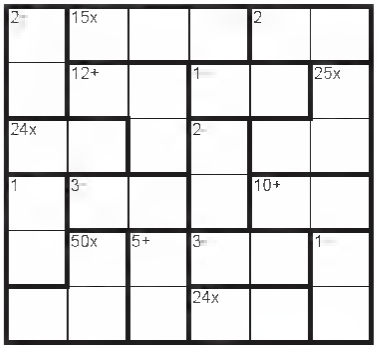
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COMICS+puzzles

MORE PUZZLES! CROSSWORD PUZZLE (PG 3 IN CLASSIFIEDS)

MORE COMICS! TIM NEWCOMB (P6) RED MEAT (P59)

MORE FUN! NEWS QUIRKS (P73) & FREE WILL ASTROLOGY (P72)



CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fill the grid using the numbers 1-5 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

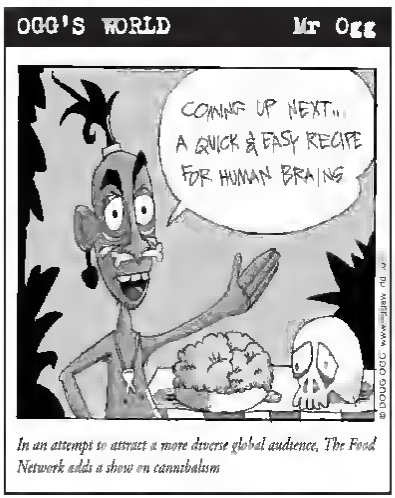
								7
	6			7				
2	3		6				1	
							7	
				8	4	5		
				2	1			
	9	8		5		6		
	1			4				5
		6				4		3

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9 box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY! — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION



In an attempt to attract a more diverse global audience, The Food Network adds a show on cannibalism





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SEVEN DAYS

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WOMEN Seeking MEN

COMPASSIONATE, HUMOROUS MUSIC LOVER
Professional well educated woman in human services field seeking to make a genuine connection w/ man who enjoys music, art, theater, being outdoors & on the water, dogs, travel & exploring new places. I'm 5'6 w/ brown hair & eyes & a height/weight proportionate build. Seeking a relatively fit man who makes effort to exercise & eat healthy. **musicfan_56** ☐ #118214

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RELAXED & READY
Hi! I've realized recently that I need to spend some time to enjoy all of life. I enjoy going to the city for a show & shopping, coming home & climbing a mountain to enjoy the view, and lots more in between. If you're game for making a new friend & seeing where things go, drop me a line. **summertimesmiles39_39** ☐ #116556

LOVE IS ALL YOU NEED
Energetic, fun, wild, uninhibited. I yearn to be free of this mortal cage we call life & living up to the expectations of those who love & raise us. Step out into the great unknown into the world of my own creating, accepting the gifts that float & settle on my skin. Seize the strength & marrow of each day. Live fully. **SkaterGrl_29** ☐ #118554

SPONTANEOUS DREAMER & SHAMELESS POET
I thrive on spontaneity & creative inspiration. I can be a bit intense, but I have nothing to hide from those I care about. I like to have fun, listen to music, play music, write stories & poetry, and occasionally do collage & painting. I am searching for someone who is equally as spontaneous & creative as I am. **starstruck_35** #114315

SHY AT FIRST, BUT THEN...
Yes, I'm shy at first. But once I get to know a person I open up & lose the awkwardness. People say I'm fun to be w/ & have a great sense of humor. So let's go kick up our heels, go for long walks, go to a movie & sometimes just hang out. **Realwoman_49** ☐ #116536

IT IS WHAT IT IS
"It is what it is" has been my philosophy lately. I enjoy life & laugh as much as I can. Right now I am looking for friends & maybe more. Sometimes you never know, you may find a great friend, a future partner or the next person for your friend, or maybe nothing at all. Life is funny that way. **scorpiogirl11_35** ☐ #118537

FUNNY, HONEST & CONFIDENT
I would love to meet someone who is spontaneous, fun, honest, smart & cares about who you really are. I like a man who cares what he looks like & is a professional. Someone who loves animals & is secure & assertive in a positive way. **beachlover_52** ☐ #118534

TAKING SCENIC TOUR THROUGH LIFE
Looking for a YOUNGER Romeo or Juliet who isn't seeking marriage, just an unfailingly good connection w/ dating, laughter, shared conversations, infrequent bitching (preferably not at each other) and incredible banging of souls during meaningful & unmeaningful sex. Keep your place, I keep mine, but we intoxicate each other whenever we get together. If that sounds ideal but impossible, let's defy conventions! **jaguar_44** ☐ #118522

INDEPENDENT, ARTISTIC ADVENTURER
Hi! I am a recent UVM grad looking forward to beginning my first real job in September. I love being outdoors & I also enjoy painting. I like to figure out how things work & often complete do it yourself projects. I am looking for a companion who shares my interests to spend the good times with. **smula88_22** ☐ #116515

WOMEN Seeking WOMEN

MUSICAL SWEETHEART
I am a little crazy in a fun sense, and I really like jokes. I am Caucasian. I like just about anything for food, and I love horror movies. I have graduated high school but have not started college. Yet. **singingchick7_18** ☐ #118396

NEED SOME T.L.C.
some call me pocketsize funsize. but I need 2 get 2 know u 1st. can b shy,and quelt at 1st. I can b dirty and nasty funny as well. looking 4 some cool people 2 hang with and if some fireworks happen then why not. **rainbowsandbraast_45** ☐ #115616

AN XTALGIRL GIVING PASSIONATE GRANOLIC
Morning girl who loves life. likes candles & cuddles. is funny, sexy blonde, blue eyed quiet, realistic, open minded & easygoing. I'm 5'1 (in spirit years: 28) have a strong build. I'm a Scorpio, like learning, listening & giving: art, geology, cooking, gardening, sailing, music, love Mother Earth & like being cozy inside, too. Am totally enthusiastic in & out of bed, love to nurture & cuddle compassionately. In a career change now. lead as cheerful a life as possible. **xtalgirl_52** ☐ #108439

LOOKING FOR YOU TO STOP HIDING
Hey so I guess I should have some snappy ad huh? Well I don't, but I will say if you're real & want someone to hang out with, laugh with, and maybe have a lil pillow talk with then I'm your girl. I'm pretty easy to get along with, and just want someone who is fun loving, friendly & SEXY. **Angleh_35** ☐ #113380

FARMER'S MARKET FANATIC
College student (UVM) living in Burlington & love it. I adore farmers markets & even grocery shopping (because I love to cook). I work out every day but I'm not a health nut. I play hockey, snowboard, hike, bike, swim, skateboard, tree climb, etc. I love language & literature. Sprechen sie Deutsch? **complicatedcustomer_20** ☐ #116174

FUN LOVING, SARCASTIC AND JOKSTER
I am looking for a friend with benefits. My partner knows this and is okay with it. I love the outdoors. I am very conscientious. Most people say I am a serious person. I consider myself more of a deep thinker. Not into kinky stuff. Soft and gentle are my speed. **mytime65_44** ☐ #116132

MEN Seeking WOMEN

RANDOM, FUN, CASING
My friends have described me as one of the unluckiest people they know but I don't see it that way. Looking for some good company. The sun is shining, let's ride. **SkyLined_28** #108280

RELAXED, ATTRACTIVE, THOUGHTFUL
I am simply looking for a companion. I am a nice person w/ a lot of great qualities. I am a bit shy about my feelings, but I communicate them very well once I trust someone. I consider myself ready for a relationship & I think I have a lot to offer someone. **LocsINicaGuy_22** ☐ #116516

DOWN TO EARTH, CONVERSATIONAL
make you laugh! I am not into drugs or excessive drinking. That s**t's nasty. **shizzlaz_18** ☐ #118497

MEN Seeking MEN

BI-DEADHEAD
Bi married male into Grateful Dead and Phish seeking other gay or bi men for fun times and... **bigguy69_32** #117616

VISITING BURLINGTON
I'm an easygoing guy visiting Burlington & trying to make some new friends to hang out w/. **bemacmax_26** ☐ #118311

RUGGED COUNTRY BOY
I am a born & raised Vermont boy who is looking for the same. I enjoy camping, the outdoors, spending time w/ friends

PROFILE OF THE WEEK:

MEN Seeking WOMEN

CREW, SPACESHIP EARTH

My favorite metaphor for everything is a ship. We all play a role in keeping it afloat & moving forward. I'm happy to trim sails or scrub barnacles, as long as everyone's pitching in. I like a comfortable passage as much as the next person, but facing a little adversity together always makes me feel closer to my mate. **grobo_49** ☐ #118498

FROM HIS ONLINE PROFILE: My favorite part about winter is fresh tracks

Hi! I am a nice guy looking for a nice woman to spend time w/ doing outdoor & indoor things: hiking, biking, sports, movies. I am from Cape Cod & I like to go visit my family often. The beaches are great. **capafish_48** #116512

FINALLY MADE IT TO B-TOWN
I've been in Burlington for 1 month now & would love to have someone to explore town w/ me. I enjoy riding my bike, hiking, snowboarding, camping, white-water kayaking, sailing, 4-wheeling w/ my Jeep, boating & just hanging out on the dock w/ good friends. Lets hang out... **tucker3111j_29** ☐ #118499

READY FOR SOMETHING GOOD
I am a hard working single dad who is looking for more out of life. I feel that a good relationship is very important to achieve total happiness. I am looking for someone who can enjoy going out and having fun but also staying in and enjoying quiet company. **live_on_2_legs_32** ☐ #118501

EASYGOING, CONSIDERATE & CONFIDENT
I am a self-assured modest person believing in honesty, virtue and being passionate about life. I love to learn as well as to teach, and enjoy being with all types of people. I am an independent person who is comfortable being alone but am looking for someone to share fobo the outdoors, movies, music, great conversation and possibly romance with. **def613_58** #118500

AM I THE ONLY ONE?
So in a nutshell: I've lived in Vermont all my life. I'm also a big video gamer but that isn't the only thing I do. I also love to go fishing, hang with friends, drive around for no apparent reason. I'm also considered by many to be a comedian, rain or snow, I can & w/ my puppy, Cooper. I'm a pretty laid-back, simple guy to be around. I am interested in an honest, hardworking guy who has his life together. **MAUBINQUINA_28** ☐ #114052

LONELY BEAR
I live in Franklin County & don't drive but I can host. If anyone can come up this far north. Also I will be in Burlington 6/28-7/23 & could host then. I'm looking for a man for some adult fun. NSA, but if a friendship grows out of sex, that's a great bonus. **ruberts_60** #101454

MUSIC IS MY LIFE
Nearly done w/ college looking for someone to be my person. Not interested in random hook-ups. I need someone there for me in my busy life. Finishing my music education degree in the next year. I enjoy hiking, being outside, Vermont, camping, and playing the piano & flute. **Jpt2898_20** ☐ #117751

WHAT IS LIFE?
One neverending boy philosopher envies on my dream of a more deliberate life & a twin spirit who may be living with special needs or challenges who would like the idea of creating together a values guided cooperative and oh yes having me one very deliberate around-the-clock housemate & ADL support person. I'm open to all kinds of ideas & possibilities. **neverendingwonderer_56** ☐ #117045

MORE RISQUÉ?
TURN THE PAGE

PERSONALS

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals



WOMEN seeking

VACANT SUBMISSIVE RECEPTIVE TO ABUSE
Do you think you can treat me like the nasty whore I am? You MUST be kinky. I have met numerous guys who claim to be into tying up & spanking me, really they have no idea what they're talking about & just want to get off. I'm down for meeting anyone who wants to play. Send me a message. **badkitty 25 #118529**

ALL NIGHTY LONG
Looking to hook up w/ hot sexy man to go places and do things for fun. Divorced mother of three years looking for a good time, someone to treat me good, movies, dinner, getting to know each other. Must love dogs and children. **boop6369 40 ☐ #118447**

SEX DREAMS
Dreaming of hot summer nights filled with sweaty sex. **gingersnap 40 #118439**

SUBMISSIVE, FUN, OPEN MINDED
I'm basically tired of the regular guy for dating. I'm seeking a mentor who can teach me the ways of BDSM. I've never been spanked but I'd love for a strong man to take me over his knee. **RockemSockem 30 ☐ #118433**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢/Min

ALWAYS BI, NEVER TRIED...
I'm a 41 & have a wonderful man in my life who wants me to experience my "bi side". He knows it's a part of me I have kept hidden & wants me to experience it. We have a solid relationship; he's willing to not be involved or be involved, whichever we decide. I'm FF & curvy. **gardenghirl 41 ☐ #118313**

REAL WOMAN FOR GROWN UP PLAY
Happily married woman in an open-minded relationship seeking a similar F friend w/ benefits for one-on-one play. **bbvplsyer 40 ☐ #118193**

SUBMISSIVE SEEKING RESPECTFUL DOM
I'm new to all this. Mid 20s F looking for someone patient & experienced to show me the ropes (literally). I expect discretion & respect. In return, you will receive a highly responsive & eager sub. **stardusted_26 #118028**

NEED MORE FUN
I usually don't do this, but I need a little spice in my life. Tired of the same old stuff every day. I am willing to try new things, so give me a shout. **lookn4fun 22 #118014**

SHY SLAVE
Looking for someone to dominate me in r/l or via phone/emails. I'm a large BBW who is a very obedient slave whose innocence in bed is a turn on for some. **LLeigh 35 ♀ #117951**

SEX PLEASE!
I really just want to have sex, plain & simple. I'm looking for a normal guy who wants an ongoing thing for the summer. I'm a big fan of kissing & touching just as much as sex, but I'm really not too picky. Send me a message. **tele_lady 20 ☐ #117923**

LOOKING FOR PENIS
Ill be honest. I am sick & tired of fooling around w/ "boys". Looking for a man who knows how to treat a woman like the sex slave she really is. Need a long-lasting man to sate my desires. **picklestickz 20 ☐ #110656**

NAUGHTY GIRL
looking for someone to lend a hand/tongue, pussy or cock! maybe for a meet up or some dirty emails/messages. looking for anyone to help me, man, woman or couple looking to spice things up! looking to be taken control of and looking to take control. can you help? **dirtygirl 23 ☐ #117664**

NUDIST BABE
I'm a 28 y.o. woman looking for love. I love the outdoors & experiencing it in the nude: hiking, camping, etc., but also being around the house naked. I'm an all natural girl in every way: no shaving, no deodorant, but I'm still feminine. Just natural ☺ I'm looking for other women age isn't important, to explore our bodies, minds & our hearts. **topfreebabe 26 ☐ #117094**

ADORABLE & FUN LOVING
I'm the cure to your blonde addiction. I'm a college student looking for discreet encounters. 20 petite blonde blue-eyed. Looking to experiment a bit w/ great guy. Little shy & innocent at first, willing to try everything once and I totally believe in chemistry. **starsinaugust_21 ☐ #117881**

MEN seeking

LOOKING FOR SOME...
I am looking for an older woman or couple who is interested in meeting to have some NSA sex (FWB). I am sure you will be pleased. I am clean D/D free & plan on staying that way. I hope you get a hold of me soon. **skipper125 52 #118545**

LET'S HAVE SOME FUN
Looking for other males to meet up w/ to have some fun. I'm a good-looking guy, love the outside & woods, clean shaven. Don't like hairy guys. Let's meet up. In the outdoors would be great. Bolton area. **GREENMOUNYAINS 35 ♂ #118530**

PROFESSOR FOR SCHOOLGIRL
OK, I am looking for sex, but also want to have a friend to go out to the movies, dinner or just walking on the waterfront, passion, excitement and fun. friends? **needfunnow10 42 ☐ #113894**

SEXYROO HARORODY4U SAYS LET'S DO IT
Love long, slow, hot sessions with hot, trim, in shape, nonsmoking guys. Like to get to know my hookups, which will enhance our meetings. Like repeats better than anonymous sessions. Like to taste and then eat, mmmm. **hardbody4U 44 ☐ #118494**

I'VE GOT WHAT YOU NEED
Contact me to find out more than what I'll give you. All I'll say is that I'm a very handsome 20-year old male who is intelligent, caring and a very good lover (sounds almost too good to be true, right?). Here's the catch: I'm not as egotistical as I sound. No, really. Then again, you're welcome to walk my way. **Gentlemenly 20, ☐ #118468**

I'M LOOKING FOR A NYMPHO
I am seeking serious, NSA sexual meetings with women. If you would like to actually meet for sex, please contact me. Contact me on here only! I can travel! Looking for a woman or women who like to have sex anywhere, anytime! A woman who is not shy when her partner touches her sexually anytime, anywhere! Must like having sex bareback only. **flemings38 39 ☐ #118464**

YOUNGMATURE4U
I am here just for the summer and checking this site out. Looking for a good time with no BS and drama like everyone else. Let the fun begin. **youngmature4u 21 #118451**

MMHH CUTIE, FUN SIZE
young good looking guy (Im cool) and laid back. I just wan@ spice up my summer a bit. **rdintime125 21 ☐ #118446**

ASIAN FAIR GUY
Hi, I am Asian guy looking for fun here in Burlington, Vt. **niznetalexi 25 #118432**

SUMMER FLING WITH NO STRINGS
Professional guy who is fit and fun seeking an energetic and sexually charged female friend to join on discreet encounters: hotel rooms, backseat of car you know just enjoying each other wherever the fit is right. No strings or attachments, just pure sex at times where we both are feeling the urge. Interested? **moresessions 32, #118411R**

TONGUE LIKE THE ENERGIZER BUNNY
Just looking for some unartached fun. **Gordon2405 40 ☐ #118416**

YOUNG, HOT COLLEGE BOY
I am a college student living in Burlington. I am looking to meet new people and make new friends this summer. In addition, I love photography, music, cooking and talking. Let me know if you want to meet up. **uvmboy12, 24 ☐ #118415**

SAILOR AT PLAY
Straight male, HWP looking for discreet sexual encounters. Loves oral. Well educated, professional, Athletic, physically active. Open minded. Cannot host. **SailorBoy 50 #118053**

SPANKO LOOKING FOR FUN
31-year old Burlington male seeking submissive woman for spanking play and possible more. Please be articulate, employed and open minded. Looking to stimulate both the mind and body. **BlueEyesBR 31 ☐ #118349**

OTHER seeking

FREAK IN THE SHEETS
Sexy, adventurous couple looking for a friend and playmate to join our sex-capades. I'm a 26 y.o. spitfire who likes pleasuring my 40-y.o. man now all we need's another woman to throw in the mix, to complete our sexual fantasies and hopefully complete hers, too! **3scompany 25, #117460**

LET'S SEE WHERE THIS GOES
Let's see. I'm just stopping in to take a quick look around. There are so many crappy sites out there that promise everything but deliver nothing. If we stick around that'll pretty much get you know where we stand on. Hot2Trot. **splinter03 50 #118298**

GOTH GIRL SEEKING NEW SENSATIONS
Couple in an established relationship seek adventurous F for a night of exploration & mutual pleasure. Must be weight proportionate to height, preferably long red or dark hair. I am a slender blue-eyed tattooed pale Goth type who enjoys new experiences. Looking for primarily oral activity & wandering hands, but open to other options depending on the circumstances. **GothPrincess 41 ☐ #118172**

HOTMILF
We are a couple looking for a lady who is looking for adventure & fun w/ friendship. We have children & prefer to be discreet. If interested contact us & can learn more about each other. We are respectful & just looking for a little spice. ☺ **jess 27 ☐ #117780**

SHAKE US ALL NIGHT LONG
We are a couple who want to sexually expand. We want to bring new energy to our play time. **misamagichands 31 #117611**

HOOK UP W/ US
We're a couple looking to fulfill a fantasy: threesome w/ another woman or couple (M/F). Neither of us have ever had the pleasure but want to try. Should be fun to hold up good convos too. We'd like to meet up & get to know you to talk about what we'd expect from each other because we're grown ups ya know! **Int128 28 ☐ #117470**

KINK OF THE WEEK:

MEN seeking

WAITING IN VAIN

Fun-loving, outdoorsy type! spend a lot of time in the woods hiking, biking, climbing, swimming. Looking for a woman who can go all day & all night. Long or short term, we'll see how it goes. **Outdoorsee 24 ☐ #118543**

FROM HIS ONLINE PROFILE: What is your hottest feature and why? My tounge and my hands because I've been told I really know how to use them

CURIOUS?
You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online

Hear this person's voice online

NOT ON THE 'NET?
You can leave voicemail for any of the kinky folks above by calling
1-520-547-4568

TOO INTENSE?
GO BACK 1 PAGE

ispy

If you've been spied, go online to contact your admirer!

sevendaysvt.com/personals

MIDAFTERNOON MOJITA
You like makeup but you can also sling a gun. I saw you steal that pink plastic flower from my grave & stick it in your dark, curly hair. **When: Friday, July 30, 2010. Where: Langdon St. Cafe, Montpelier. You: Woman. Me: Woman. #907817**

CUTE VIOLINIST ON CHURCH ST
You're cute. That's pretty much all I have to say. I passed twice. Black shirt, blue jeans, short brown hair. We did the eye contact thing & you may or may not have checked me out. My F friend w/ me says you did. Awesome. I ran to make change & gave you a dollar. Your playing was excellent. **When: Monday, July 26, 2010. Where: Church St. You: Woman. Me: Man. #907816**

FLETCHER ALLEN 7/30/10
I was working behind the nurse's station & the guy you were working w/ asked me about my tattoo. then you came over. You & I chatted about music for a few minutes before we both had to get back to work. You left me in complete awe - you are by far the most gorgeous man I've seen in Vermont. Drinks? **When: Friday, July 30, 2010. Where: Fletcher Allen Health Care. You: Man. Me: Woman. #907815**

PRIMUS BLONDE W/ BLUE BANDANA
You were tall, dazzling blonde w/blue bandana. shorts & a brown shirt, holding it down w/ black boots. You've got some real grit, not simply dirt, either. Watching you dance put my heart in my throat a couple of times. Most stubborn beautiful pit goer I've ever seen. I think my respect is devoted to you. **When: Thursday, July 29, 2010. Where: Primus/Gagat Essex Fairgrounds. You: Woman. Me: Man. #907814**

WENDY FROM NORTHERN VERMONT
It was maybe 5 years ago. You were from way up north & came into Burlington w/ a younger girl (coworker possibly?) for the night. We met at Club Metronome & you were maybe in your 40s. You had shorter blond hair, beautiful eyes & a wonderfully curvy body. I would love it if you contacted me to talk again. **When: Friday, September 30, 2005. Where: Club Metronome. You: Woman. Me: Man. #907813**

GENTLEMAN'S TOP OPTION STYLIST
The sexy stylist w/ short, black hair, dark skin & dark features who appears to be in her early 40s. I've always been attracted to you & your great smile. I think about you from time to time & I must admit it generally has nothing to do w/ getting a haircut. **When: Sunday, July 25, 2010. Where: Gentlemens Top Option. You: Woman. Me: Man. #907812**

PEANUT
There is something in your eyes that makes me wanna lose myself in your arms. Something in your voice makes my heart beat fast. Hope this feeling last for the rest of my life. This moment means to me. If you knew how happy you are making me... I never thought I would love anyone so much. Happy anniversary babe! I love you. Pb **When: Thursday, August 12, 2010. Where: my past, present, future. You: Woman. Me: Woman. #907811**

SO CUTE IT HURTS ..
Is what I said when I saw you outside of City Market w/ your tiny puppy. I was talking about you, but your dog is really cute, too. Lets chat & see how it goes. **When: Thursday, July 29, 2010. Where: City Market. You: Woman. Me: Man. #907810**

BUY-CURIOUS?



If you're thinking about buying a home, see all Vermont properties online:

sevendaysvt.com/homes

STILL LOVE YOU
It's almost been about a year & a half since we split, and I still love you just as much as the day we met. I think you're involved now but I wouldn't feel right if I didn't put myself out there. I miss our home together, our garden, our hikes. The bubs misses you, too. I hope you're well. **When: Thursday, July 29, 2010. Where: Burlington. Wineskkr Shelburne. my heart. You: Man. Me: Woman. #907809**

89 NORTH, UBUNTU PLATE
I was driving on I-89 near Exit 16 on Wednesday 7/28 around 8:45 a.m. You were in a dark green Honda? I really appreciated your plate "unbuntu". I was having a hard time feeling motivated about work that morning, but seeing that made me smile. Thank you for brightening up my morning. **When: Wednesday, July 28, 2010. Where: I-89 Exit 16. You: Man. Me: Woman. #907807**

TIE-DYE SHIRT W/ A CUTE PUP
You passed me twice on my stoop this morning around 7 a.m. I wanted to invite you for a cup of good morning tea on my porch quite badly. I only managed to comment on your dog as you passed me by but I by some slim chance you see this, my offer for tea stands. **When: Thursday, July 29, 2010. Where: early morning dog walker. You: Woman. Me: Man. #907806**

HIGHER GROUND GAY PRIDE WKND
This goes out to the hot guy checking me out. She'd when you saw my camera - sorry about that. Forgot some guys don't like to be seen that way. Let's get together. Search me out; you won't regret. I'm in several sights. One is famous, but can't say here; they don't allow. Can you see my face? I'm an open book. **When: Saturday, July 24, 2010. Where: Scare party. Higher Ground. You: Man. Me: Man. #907805**

RE: WINOOSKI BRIDGE SMILE
Hi! I think you might be talking to me. (Tan Honda?) That's great. Lets hang. **When: Tuesday, July 20, 2010. Where: You I Spied me. You: Man. Me: Woman. #907804**

N ST & N WIN
Around midnight, man w/ instruments who recognizes friend. I'm sorry my roommate's obscenity spoiled it. Good wishes. **When: Wednesday, July 28, 2010. Where: my porch. You: Woman. Me: Man. #907803**

SWEATY, SULTRY LSC ON SATURDAY
I felt like I had a magical moment w/ you in your newly found-brown Hollister T shirt. I've been kicking myself for not getting your number. You complemented my earrings at the bar. Would really love to go out some time. Look me up or stop in at LSC & leave your number for me at the bar. **When: Saturday, July 24, 2010. Where: Montpelier. You: Man. Me: Woman. #907801**

CORNER OF COLLEGE & CHURCH
You were wearing jean shorts & a white tank top, long straight brown hair, standing next to your F friend waiting for the crosswalk. I was behind you on my bike, sunglasses, white tank top. I'd like to think the 2 times you looked back, it was at me. Coffee some time? **When: Wednesday, July 28, 2010. Where: Corner of College & Battery streets. You: Woman. Me: Man. #907799**

I'LL ALWAYS HAVE RONKONKOMA
I fell in love w/ you that night in Ronkonkoma. I will never forget you & what we shared. You have my heart & always will. I know you have moved on & are happy. I'm trying to be happy for you, but my life is not complete without you. I will be waiting for you dreaming of Ronkonkoma. **When: Wednesday, July 28, 2010. Where: Ronkankoma. You: Man. Me: Woman. #907797**

HAPPY 21ST ON JULY 26!
I enjoyed chatting w/ you & your 2 friends at Mr. Mike's. Any chance you'd like to continue the conversation? Yes. I remember your name, but these things need to be mysterious. I was the Jager shot guy from the Northeast ... w/ no accent! **When: Monday, July 26, 2010. Where: Mr. Mike's Pizza. You: Woman. Me: Man. #907796**

JACKIE MORRISVILLE W/ FRIEND NOON 7/27
We met once or twice in town. I know your name's Jackie. I wanted to say you're the most beautiful woman I've ever laid eyes on. Are you single? Could we meet for drinks some time? Coffee? Dinner? You're way too special to let get away. I wanted you to know that. Signed "Conquered by your eyes". **When: Tuesday, July 27, 2010. Where: Morrisville. You: Woman. Me: Man. #907795**

BAD TIMING
Look up at the stars & know that I'll be looking w/ you ... even from Colorado. We could keep things just the same, leave here the way we came, but I don't want to. I'll miss your pouty lip, your smile, your twitching, your laugh, even your tears. I'm yours. **When: Tuesday, July 27, 2010. Where: everywhere. You: Woman. Me: Woman. #907794**

NICE WADERS
To the guy on the bass boat sponsored by Geico? You waved to me on the Grady White on our way to the Gut. I'd love to get a closer look. Drop me a line. **When: Friday, July 23, 2010. Where: Lake Champlain. You: Man. Me: Woman. #907793**

LAKE SUPERIORITY COMPLEX
It's not the size of your lake, it's the motion of your emotion. Melody. You can stand up on my paddleboard, roll my kayak & listen to me howl at the moon from 1125 miles away, or you can do it from inside my heart. Come on back to Nadkina anytime, champ. My love is for you. **When: Monday, July 26, 2010. Where: the land where food grows on water. You: Woman. Me: Man. #907784**

Your guide to love and lust...

mistress maeve



Dear Mistress Maeve,

Something strange (and painful) happened to me the other day, and I'm hoping you might be able to explain it.

I have an expensive silicone dildo from a reputable sex-toy shop, but the other day I decided to opt for variety. I grabbed a jellylike toy that I bought a long time ago, but had never used from the bedside table. About 30 seconds after I inserted it, my vagina started burning. I removed it immediately and washed with mild soap and water, but the burning continued for a couple of hours.

Needless to say, that toy is no longer on the menu, but can you help me figure out what happened?

Thanks,
Feelin' the Burn

Dear Feelin' the Burn,

Unless you accidentally squeezed a packet of hot sauce on your bedside table, it's safe to assume you had an allergic reaction to the toy.

Many jelly- and rubberlike toys are made using phthalates (chemicals used to plasticize everything from shower curtains to building materials). While the jury is still out on whether phthalates are harmful in and of themselves, it's a fact that toys made with phthalates are porous and can degrade over time, releasing chemicals that are harmful and irritating to our bodies. In fact, many reputable sex-toy outlets, like Babeland.com, have stopped selling phthalate toys altogether.

Whenever possible, stick to nonporous sex toys like your trusty silicone dildo. If you insist on using jellylike toys, either sheath them with a condom first or check out some of the newfangled jelly toys made of elastomer. They're still porous and cannot be disinfected, but they're phthalate free.

Chemically balanced,
mm

Need advice?
Email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**



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